

Zapf, Armin George.

MOTHER © w & m Armin George Zapf  
22Mar48 EU124390

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Zapf, Klara M.  
THE CHRISTMAS TREE; w, m & © Klara M.  
Zapf 20Aug53 EU328131

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Zapf, Klara M.

A CHRISTMAS TREE'S SYMPHONY. A  
Christmas tree symphony; w, m & ©  
Klara M. Zapf 14Dec53 EU341237

V

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Zapf, Klara Marie.

YOU MUST NEVER KNOW; w Klara Marie

Zapf m Harry Smith © Klara Marie

Zapf & Harry Smith 29Dec52 EU299981



Zapf, Olga R., 1932-

M1630 GRANT, ALLAN, 1894-

.2 Bock beer song; arr. by Allan Grant,  
.G English words by Barbara Berg [pseud. ],  
German [words by] O. R. Zapf.  
© Barbara Popp; 15Mar50; EP46849.

I. Title. [II. Popp, Barbara, 1889-  
III. Zapf, Olga R., 1932- ]

Library of Congress  
Copyright Office

JUL 13 1950

ZAPP, ROSALIND M., joint author.

Getting acquainted with your school.

AA190229. SEE Trow, William Clark.

AUG 30 1951

ZAPP, ROSALIND M., joint author.

Looking toward a vocation. AA192598.

SEE Trow, William Clark.

SEP 20 1951

ZAPP, ROSALIND M., joint author.  
Meeting difficulties. AA191651.  
SEE Trow, William Clark.

SEP 13 1951

ZAPP, ROSALIND M., joint author.  
Property. AA190155. SEE Trow,  
William Clark.

AUG 30 1951

ZAPP, ROSALIND M., joint author.  
Recreation and leisure. AA189707.  
SEE Trow, William Clark.

AUG 24 1951

ZAFF, ROSALIND M., joint author.  
You and your friends. AA189708.  
SEE Trow, William Clark.

AUG 24 1951

ZAPP, WILLIAM RINN ©.

Insurant critiques. [Adv.] (In  
The Benzie County patriot, Frank-  
fort, Mich., Nov. 17, 1949, p. 10)  
© 17Nov49; B5-11886.



ZAPP, WILLIAM RINN ©.

Insurant critiques. [Article]

(In The Benzie County Patriot,  
Frankfort, Mich., Jan. 20, 1949,  
p. 5) © 20Jan49; B5-8386.

**Zapffe, Carl, 1880-**

... Brainerd, Minnesota, 1871-1946, seventy-fifth anniversary,  
... by Carl Zapffe. Published under the auspices of the Brainerd  
civic association. [Minneapolis, Printed by the Colwell  
press, inc., 1946]

x, 224 p. illus. (map) plates. 23 $\frac{1}{2}$ ".

At head of title: "75."

Bibliographical references included in "Acknowledgement" (p. 192-  
195)

© 6-12-46; 2c 6-26-46; Brainerd, Minn.;  
A 14847.  
I. Brainerd, Minn.—Hist.

Library of Congress

F614.B8Z3

46-5480

{2}

977.671

**ZAPFFE, CARL.**

Iron bearing deposits in Washington,  
Oregon, and Idaho: a review. Prepared  
for the Raw Materials Survey. Portland,  
Or., 1949. 89 p. illus. (Raw Materials  
Survey. Resource report no. 5) © Raw  
Materials Survey, inc.; 31Aug49; A37174.

**I. Raw Materials Survey, inc.**

Library of Congress  
Copyright Office

hm/r

**ZAPFFE, CARL.**

**It happened here; a budget of historical  
narratives pertaining to central Minnesota,  
but especially Crow Wing County.**

**[Brainerd, Minn.] Brainerd Journal  
Press. 33 l. © Carl Zapffe; 31Oct48;  
A29654.**

Library of Congress  
Copyright Office

**gmc/mg**

ZAPFFE, CARL ANDREW.

A brief history of alloy steel.

[Issued by the American Society for Metals as a souvenir of its 30th National Metal Congress and Exposition, held in 1948 in Philadelphia. Cleveland] 1948. 27 p. © American Society for Metals; 23Oct48; A27231.

I. American Society for Metals.

**ZAPFFE, CARL ANDREW.**

Stainless steels, an elementary text for  
consumers. 368 p. illus. © The  
American Society for Metals, Cleveland;  
28Jul49; A34758.

**I. American Society for Metals.**

Library of Congress  
Copyright Office

mds/bs

ZAPFFE, CARL ANDREW ©.

Three metallurgical studies.

[Caricatures] Baltimore [1948]

Folder, illus. © 14Feb49 (in  
notice: 1948); AA106978.

Zapiski sovetskogo voennogo korrespondenta.

SOLOVIEV, MIKHAIL.

Zapiski sovetskogo voennogo korrespondenta. [Notes of a Soviet war correspondent. In Russian; title transliterated. Introd. by Leslie C. Stevens. Chapters 2 and 6 were adapted from Soviet generals, personalities, attitudes, and conflicts, pub. in 1952] 307 p.  
© Chekhov Pub. House of the East

(Cont'd. next card)

A140517

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r/m



SOLOVIEV, MIKHAIL.

Zapiski sovetskogo voennogo kor-  
respondenta. Card 2.

European Fund, inc.; 28May54;  
A140517.

I. Stevens, Leslie Clark.

II. Chekhov Publishing House.

III. Title.

IV. Title: Notes of a Soviet war  
correspondent.

Library of Congress  
Copyright Office

r/mw

ZAPOLSKA, TERESA. SEE  
Zapolski, Theresa Dorothy, 1929-

EU368124

ZAPOLSKA, TERRY. SEE  
Zapolski, Theresa Dorothy, 1929-

EU234143

APR 12

ZAPOLSKI, TERESA.

SEE

Zapolski, Theresa Dorothy, 1929-

EU245309.

20 1951



ZAPOLSKI, TERRY.                      SEE  
Zapolski, Theresa Dorothy, 1929-

✓  
EU245309.

AUG 20 1951

Zapolski, Theresa Dorothy.

ACH JASIU, MOJ JASIU; w, m & © Theresa  
Dorothy Zapolski 16Oct53 EU334682

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Zapolski, Theresa Dorothy.

BUT ALL THAT I CAN SAY IS HONEY I LOVE  
YOU; w, m & © Theresa Dorothy Zapol-  
ski 30ct51 EU252025

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Zapolski, Theresa Dorothy.

GOODNIGHT POLKA; w, m & © Theresa  
Dorothy Zapolski & Frances Reitzel  
Nielsen 26Sep50 EU216627

OCT 12 1950



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I DON'T; w, m & © Theresa Dorothy  
Zapolski 15Aug52 EU284693

Zapolski, Theresa Dorothy.

JOANNA; by Teresa Zapolska © Theresa  
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Notice 14Jun54 v24 p205

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JOANNA; Polish w, m & © Theresa Doro-  
thy Zapolski 16Oct53 EU334683

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JÓZIU; w, m & © Theresa Dorothy Zapolski  
12Oct51 EU253020

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Zapolski, Theresa Dorothy.

JÓZIU. Joey polka; by Teresa Zapolska  
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Zapolski, Theresa Dorothy.

JÓZIU; w, m & © on changed m Theresa  
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LEE SOUNG AND THE POLKA BAND; w, m & ©  
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MÓJ KOCHANY JANEK; w, m & © Theresa  
Dorothy Zapolski 5Nov54 EU376200

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Zapolski, Theresa Dorothy.

NIE ROB TEGO. Don't do that; by Teresa  
Zapolska © Theresa Dorothy Zapolski  
11May53 EU316408. Notice 14Jun54  
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NIE RÓB TEGO; w, m & © Theresa Dorothy  
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Zapolski, Theresa Dorothy.

PATRZE, WIDZE. I look, I see; by Teresa  
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EU368125. Appl. states prev. reg.  
17Jun53 EU320294

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POWIEDZ MI; w, m & © Theresa Dorothy  
Zapolski 17Jun53 EU320294

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STARY DZIADUŚ; w, m & © Theresa Dorothy  
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Zapolski, Theresa Dorothy.

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Zapolski 9Aug51 EU246619

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Zapolski, Theresa Dorothy.

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m Theresa Dorothy Zapolski 15Oct53  
EU334557. Appl. states prev. reg.  
9Aug51 EU246619.

Zapolski, Theresa Dorothy.

TAK, TAK, TAK. Yes, yes, yes; Polish  
w, m & © Theresa Dorothy Zapolski  
19Aug54 EU368124

Zapolski, Theresa Dorothy.

WHAT WAS IT; w, m & © Theresa Dorothy  
Zapolski 7Dec53 EU340368

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Zapon. Brevon plastic spray package.

see

Atlas powder company. Zapon division

10Mar47 rs

KK 10510

Zapon division. Atlas powder company.

see

Atlas powder company. Zapon division

10Mar47 rw

**ZAPOPAN, MEXICO.**

**Church of Zapopan, Mexico. H2970.**

**SEE Mettel, Al.**

Zaporatos, George Taff.  
COME BACK, MY MOON LOVE © w & m George  
Taff Zaporatos 22Dec47 EU113861

Zaporatos, George Taff.  
TWO HEARTS IN LOVE © w & m George  
Taff Zaporatos 22Dec47 EU113862

Library of Congress  
Copyright Office

Zapotec.

AUGUR, HELEN.

Zapotec. Doubleday. 279 p.

© Helen Augur; 20May54; A139063.

Library of Congress  
Copyright Office

r/t

Zapóžno.

M1356

CIESIELSKI, EDWARD.

.C

Zapóžno; tango, muz. i arr.: E.

Ciesielski i B. Wasiak [słowa: Witold Skrzypiński] (Obligato, 289) [Piano-conductor score (orchestra, with words and parts) © Gebethner & Wolff, Warsaw; 5Sep49; EF18095.

I. Wasiak, Bronisław. II. Title. [III. Skrzypiński, Witold]

Library of Congress  
Copyright Office



ZAPP, HELMUT.

Lernt helfen; ein Raumbildwerk der ersten  
Hilfe für Laienhelfer. Oberaudorf am  
Inn [1952] 105 p. illus. © Raumbild-  
Verlag Otto Schönstein; 21Jun52;  
AF0-8823.

I. Raumbild-Verlag.



ZAPPA, ALBERT. SEE  
Science Enterprises of America.

Zappa, Antoinette Joan

Interfiled

Zappa, Antoinette.

Zappa, Antoinette Joan.

ANGEL FROM HEAVEN © w & m Antoinette  
Joan Zappa 25Nov49 EU186232

Library of Congress  
Copyright Office

Zappa, Antoinette Joan.

ANYONE ELSE; w, m & © Antoinette Joan  
Zappa 5May50 EU202933

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JUN 16 1950

Zappa, Antoinette

At last it's spring; words by  
A. Zappa.

Melody.

© 5-11-46; A. Zappa, Brooklyn;  
EU 20788.

Zappa, Antoinette Joan.

THE ECHO; w, m & © Antoinette Joan  
Zappa 19Apr50 EU201057

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MAY 15 1950

Zappa, Antoinette Joan.

ELAINE; w, m & © Antoinette Joan  
Zappa 5May50 EU202926

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Zappa, Antoinette Joan.

GET IN THE FIGHT C.U. © w & m Antoi-  
nette Joan Zappa 17Jan49 EU154242

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Zappa, Antoinette Joan.

How do I go on from here? w & m Toni  
Zappa. © Antoinette Joan Zappa,  
Brooklyn; 11Feb47; EU46979.

Zappa, Antoinette Joan.

I waited for you; w & m Toni Zappa.  
© Antoinette Joan Zappa, Brooklyn;  
11Feb47; EU46978.

Zappa, Antoinette

I wanna say yes; words by A. Zappa.  
Melody.

© 5-11-46; A. Zappa, Brooklyn;

EU 20787.

Zappa, Antoinette J.

I'D RATHER BE WITH YOU © w Joseph  
C. Finnegan, m Antoinette J.

Zappa 31Aug47 EU90917

Zappa, Antoinette Joan.

If this is love; w & m Toni Zappa.

© Antoinette Joan Zappa, Brooklyn;  
11Feb47; EU46980.

Zappa, Antoinette Joan.

JESUS, MARY, JOSEPH, TAKE ME TO YOUR  
HEART; w, m & © Antoinette Joan  
Zappa 5May50 EU202927

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Zappa, Antoinette Joan.

LOVE HAS TAKEN MY HEART; w, m &  
© Antoinette Joan Zappa 5May50  
EU202930

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Zappa, Antoinette Joan.

MORE IN LOVE WITH YOU; w, m & ©

Antoinette Joan Zappa 9Feb54 EU347069

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Zappa, Antoinette Joan.

MY BLUE-EYED IRISHMAN © w & m  
Antoinette Joan Zappa 17Mar48  
EU121055

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Zappa, Antoinette Joan.

NOTHING SWEETER; w, m & © Antoinette  
Joan Zappa 5May50 EU202929

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Zappa, Antoinette Joan.

Now that I know; w & m Toni Zappa.

© Antoinette Joan Zappa, Brooklyn;  
11Feb47; EU46981.

Zappa, Antoinette Joan.

SORRENTO AND YOU; w, m & © Antoinette  
Joan Zappa & William Rowne Brando-  
fino 10Nov50 EU220888

NOV 29 1950

Zappa, Antoinette Joan.  
STOP © w & m Antoinette Joan Zappa  
17Jan49 EU154243

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Zappa, Antoinette Joan.

TALKING TO MYSELF ABOUT YOU; w, m &

© Antoinette Joan Zappa 5May50

EU202932

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Copyright Office

1950 1 6 1950

Zappa, Antoinette.

Until after you were gone; words  
and music by Toni Zappa.

Melody unaccompanied.

First line: When you were near.

© 1 c 2-6-46; Antoinette Zappa,  
Brooklyn; E unp 5595.

jss 4-30-46

Zappa, Antoinette Joan.

WANTING YOU; w, m & © Antoinette Joan  
Zappa 5May50 EU202928

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JUN 16 1950



Zappa, Antoinette Joan.

What more do you want? w & m Toni  
Zappa. © Antoinette Joan Zappa,  
Brooklyn; 11Feb47; EU46983.

Zappa, Antoinette Joan.

WHAT WOULD YOU DO © w & m Antoinette  
Joan Zappa 5Aug48 EU139997

Zappa, Antoinette.

Where have you been (all of my  
life); words and music by Toni Zappa.

Melody unaccompanied.

First line: I've heard this line  
before.

© 1 c 2-6-46; Antoinette Zappa,  
Brooklyn; E unp 5594.

j ss 4-30-46

Zappa, Antoinette Joan.

Wherever you go darlin'; w & m Toni  
Zappa. © Antoinette Joan Zappa,  
Brooklyn; 11Feb47; EU46982.

Zappa, Antoinette Joan.

With every little beat of a jungle  
drum; w & m Toni Zappa. © Antoinette  
Joan Zappa, Brooklyn; 11Feb47;  
EU46977.

Zappa, Antoinette Joan.

WONDERING © w & m Antoinette Joan  
Zappa 5Aug48 EU139998

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Zappa, Antoinette Joan.

YOU CAN'T GET RID OF ME; w, m &  
© Antoinette Joan Zappa 5May50  
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Zappa, Antoinette.

YOUR LOVE IS SO RIGHT FOR ME © w &  
m Antoinette Zappa 25Jul47 EU86359



Zappa, Antoinette Joan.

YOU'VE GOT ME SO UPSET; w, m & ©

Antoinette Joan Zappa 9Feb54 EU347068

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ZAPPA, ROBERT FRANCIS. SEE  
Science Enterprises of America.

ALB 11 956

Zappa, Russell Amy.

NO ONE KNOWS © w & m Russell Amy  
Zappa 16Jul48 EU138398

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Zappa, Russell Amy.

OVER YOU; w, m & © Russell Amy Zappa  
6Dec50 EU224329

JAN 11 1951

ZAPPA, TONI. SEE

Zappa, Antoinette Joan, 1923-

EU347068

ZAPPA, TONI. See  
Zappa, Antoinette Joan

137777

Zappala, Ben Anthony.

NOW AND THEN m Ben Anthony Zappala,

© w Salvatore Joseph Mirabello

4Dec47 EU106231

Zappala, Ben Anthony.

YOU'RE EVERYTHING m Ben Anthony  
Zappala, ©w Salvatore Joseph  
Mirabello 22Oct47 EU103617



Zappala, Pat J.

THE BASEBALL BUG m Louis Tobin © w  
Pat J. Zappala 28Nov49 EU186364

Zappala, Salvatore Sam.  
DREAMING OF YOU; w Salvatore Sam  
Zappala m William Francis Shea Jr.  
© Salvatore Sam Zappala & William  
Francis Shea Jr. 8Dec50 EU223254

Library of Congress  
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JAN 15 1951

Zappalorto, Giovanni, 1902-

M1749

CASADEI, ARTURO.

.2

Voga... cocola! Canzone, barcarola

.C

veneziana, valzer lento, testo di Giamborle

[pseud.] musica di Arturo Casadei. © G.

Zanibon Music Publisher, Padova;

15Jul54; EF0-29158.

I. Title. [II. Zappalorto, Giovanni, 1902- ]

Library of Congress

Zappatori (the ditch diggers)

FICARRA, BERNARD JOSEPH.

Zappatori (the ditch diggers) Boston [1953]

112 p. © The Christopher Pub. House;

14Jan53; A75923.

I. Christopher Publishing House.

Library of Congress  
Copyright Office

j/e

Zappelli, Adolph Joseph.

BELLA BELLINA BELLA NONNA; English w  
Adolph Joseph Zappelli m Frank  
Alphonse Bisceglia © Adolph Joseph  
Zappelli & Frank Alphonse Bisceglia  
5Aug53 EU326047

Library of Congress

Zappelli, Adolph Joseph.

GONE ARE THEY; w Adolph Joseph  
Zappelli m Frank Alphonse Bisceglia  
© on changed w Adolph Joseph  
Zappelli & Frank Alphonse Bisceglia  
8Jun53 EU319379. Appl. states prev.  
reg. as Every time, every day  
29Aug47 EU90867

Zappelli, Adolph Joseph.

WON'T YOU TELL ME WHY; w Adolph  
Joseph Zappelli m Frank Alphonse  
Bisceglia © Adolph Joseph Zappelli  
& Frank Alphonse Bisceglia 8Jun53  
EU319378

**Zappelphilipp.**

**M175  
.A4L**

**LOGES, KARL HEINZ, 1923-**

**Zappelphilipp; Harmonika-Fox, Musik:**

**Karl Heinz Loges und Hans Joachim Ment.**

**[For accordion] © Edition Melodia Hans  
Gerig, Köln; 20Jul54; EF0-29028.**

**I. Ment, Hans Joachim, 1923-**

**II. Title.**

**Library of Congress**



Zapper, Ethel.

WHAT ELSE CAN I DO; m Louis Tobin w &  
© Ethel Zapper 20Mar50 EU197652

APR 1 2 1950

ZAPPERT, ELLI.

Trivets. [Geometric floral patterns]

Painting. © Associated American

Artists, inc.; 31Aug53; GU22117.

ZAPPHO, GEORGE.

The big treasure box of jigsaw  
puzzles. A77159. SEE Grosset  
and Dunlap, New York.

ZAPPIA, JOSEPHINE L. LOUISE SAVIO ©.

God bless America, now, and ever.

[Poem] Sheet. © 27Jan49;

AA118514.

Zappia, Nick.

MOONLIGHT POLKA © w Rocco Zappia  
m Nick Zappia 8Jul48 EU139491

Zappia, Rocco.

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8Jul48 EU139492

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Zappola, S. A.

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12Jan50 EU190029

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Zappola, S. A.

U. S. A.; w, m & © S. A. Zappola  
22Mar50 EU197993

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Zappola, Samuel A.

OH, JANEY © w Samuel A. Zappola m Ben  
Patton 27Jul49 EU174447

ZAPPOLO, FRED.

Effective human relations in work groups.

C6339. SEE Beecher, Willard.

Zappone, Donald, 1945-

M1630

MACCIOLI, ROBERT N

.2

Way out West; [words] by Don Zappone

.M

[and] John Zappone [music by] Bob  
Maccioli [accordion arr. by Red Procida]  
40¢ © Highland Music Co., Derry, Pa.;  
18Aug53; EP75341.

- I. Title. [II. Zappone, Donald, 1945-  
III. Zappone, John Benedict, 1915-  
IV. Procida, Anthony Warren, 1921- ]

Zappone, Donald.

WAY OUT WEST; w Donald Zappone & John  
Benedict Zappone m Robert N. Maccioli  
© Highland Music Co. 25Mar53 EU309183

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Zappone, John.

DIG THAT CRAZY OOM-PAH MAN; w & m  
John Zappone © Highland Music Co.  
24Feb54 EU348845

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Zappone, John.

SUMMER KISSES; w John Zappone m Vincent  
De Luca & Robert Maccioli © Highland  
Music Co. 24Feb54 EU348846

De Luca

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Zappone, John, 1915-

M175  
.A4F

FRANTE, PATSY JOSEPH, 1909-

Wrestlin' nights; polka, music by Patsy Frante, words by John Zappone. [Arr. by A. Procida] For piano accordion. 35¢  
© Highland Music Co., Jeannette, Pa.;  
24Apr50; EP45919.

I. Title. [II. Zappone, John, 1915-  
III. Procida, Anthony Warren, 1921- ]

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.S7

M175  
.A4Z

ZAPPONE, JOHN BENEDICT, 1915-  
Cindy's waltz; by John Zappone, [arr. by  
Anthony Procida] [For accordion] 30¢  
© Highland Music Co., Jeannette, Pa.,  
23Jan50 (in notice: 1949); EP43859.

I. Title. [II. Procida, Anthony Warren,  
1921- ]

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MAR - 8 1950

Zappone, John Benedict.

THE CITY IS A LONESOME PLACE; w Marie  
Iaforaro w & m John Benedict Zappone  
m Anthony Warren Procida © Highland  
Music Co. 23Mar53 EU308777

M1630

.2

.Z

ZAPPONE, JOHN BENEDICT, 1915-

Cross my heart I love you; [words and  
music] by John Zappone [music by]  
Anthony Procida [and] Vincent De Luca.  
[For voice and accordion] 40¢ © Highland  
Music Co., Derry, Pa.; 28Apr53;  
EP75257.

I. Procida, Anthony Warren, 1921-

II. De Luca, Vincent Nicholas, 1919-

III. Title.

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Zappone, John Benedict.

CROSS MY HEART, I LOVE YOU; w & m John  
Benedict Zappone m Vincent Nicholas  
De Luca & Anthony Warren Procida ©  
Highland Music Co. 16Dec52 EU297505

De Luca

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Zappone, John Benedict.

GIVE ME TIME; w & m John Benedict  
Zappone & Vincent Nicholas DeLuca ©  
Highland Music Co. 21Apr53 EU312956

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Zappone, John Benedict.

GOING HOME; w & m John Benedict  
Zappone m Vincent Nicholas DeLuca  
& Anthony Warren Procida © Highland  
Music Co. 21May53 EU317043

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Zappone, John Benedict.

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Zappone, Vincent Nicholas DeLuca &  
Anthony Warren Procida © Highland  
Music Co. 11Feb53 EU303597

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Copyright Office



Zappone, John Benedict.

I DIDN'T KNOW YOU CARED; w Elmer  
Willet & Philip Davis m Robert N.  
Maccioli & John Benedict Zappone  
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EU375357

Zappone, John Benedict.

I DIDN'T SAY THAT I LOVE YOU; w & m  
John Benedict Zappone © Highland  
Music Co. 8Feb54 EU346840

Library of Congress  
Copyright Office

Zappone, John Benedict, 1915-

M1630 PROCIDA, ANTHONY WARREN, 1921-  
.2 I saw a rainbow; by Red Procida [and]  
.P P. Frante [words by] J. Zappone. 35¢  
© Highland Music Co., Jeannette, Pa.;  
21Mar51; EP53405.

I. Frante, Patsy Joseph, 1909-  
II. Title. [III. Zappone, John Benedict, 1951  
1915- ]

MAY 10 1951

Library of Congress  
Copyright Office

M1624    ZAPPONE, JOHN BENEDICT, 1915-  
. 8        Lady bug polka; words and music by John  
. Z        Zappone, [arr. by A. Procida], for  
          piano accordion. 30¢ © Highland Music  
          Co., Jeannette, Pa.; 19Sep50; EP50026.

I. Title.    [II. Procida, Anthony Warren,  
1921-        ]

DEC - 5 1950

Library of Congress  
Copyright Office

xM175  
. A4

Zappone, John Benedict.

THE LITTLE VILLAGE WALTZ; m John  
Benedict Zappone © Highland Music  
Co. 9Sep53 EU330334

Zappone, John Benedict.

MARDI GRAS POLKA; m John Benedict  
Zappone, Vincent Nicholas De Luca &  
Anthony Warren Procida © Highland  
Music Co. 16Dec52 EU297504

De Luca

Library of Congress  
Copyright Office

Zappone, John Bedit.

THE MARIAN WALTZ; m John Benedict  
Zappone, Vincent Nicholas DeLuca &  
Anthony Warren Procida © Highland  
Music Co. 21Jan53 EU300855

Zappone, John Benedict, 1915-

M1624

CARUSO, JOHN, 1912-

. 8      Piccolo polka; music by John Caruso,  
. C      words by John Zappone, for piano  
          accordion. 30¢ © Highland Music Co.,  
          Jeannette, Pa.; 19Sep50; EP50023.

I. Title.    [II. Zappone, John Benedict,  
1915-        ]

NOV 29 1950

Library of Congress  
Copyright Office

xM175  
.A4



Zappone, John Benedict, 1915-

M1624

.9

.P

PROCIDA, ANTHONY WARREN, 1921-

Restless; words by John Zappone, music  
by Red Procida [arr. by Red Procida]  
(Highland Music Co. popular accordion  
publications, no.13) [Score: voice and  
2 accordions] 40¢ © Highland Music  
Co., Jeannette, Pa.; 15Nov51; EP65090.

I. Title. [II. Zappone, John Benedict,  
1915- ]

Library of Congress  
Copyright Office



M1630

.2

.P

Zappone, John Benedict, 1915-

PONZETTI, PAUL ERNEST, 1920-

Something on my mind; words by Vince

De Luca [and] John Zappone, music  
by Paul Ponzetti [arr. by Red Procida]

(Highland Music Co. popular accordion  
publications, no.14) [For voice and  
accordion] 40¢ © Highland Music Co.,  
Jeannette, Pa., 6Oct51; EP65089.

I. Title. [II. De Luca, Vincent Nicholas,  
1919- III. Zappone, John Benedict, 1915-  
IV. Procida, Anthony Warren, 1921-

Library of Congress  
Copyright Office

Zappone, John Benedict.

STRIKE UP THE POLKA BAND; w & m John  
Benedict Zappone & Vincent Nicholas  
De Luca m Anthony Warren Procida  
© Highland Music Co. 11Sep52  
EU287790

Zappone, John Benedict.

THE THINGS I KNEW; w John Benedict  
Zappone m Paul Ernest Ponzetti ©  
Highland Music Co. 30Dec52 EU298522

Library of Congress  
Copyright Office

Zappone, John Benedict.

THIS IS WHY I LOVE YOU; w & m John  
Benedict Zappone © Highland Music  
Co. 14Sep53 EU330670

M1630

.2

.Z

ZAPPONE, JOHN BENEDICT, 1915-

The unhappy lover; [words and music]

by John Zappone [words by] Elmer  
Willet. [Accordion arrangement by Red  
Procida] [For voice and accordion]

40¢ © Highland Music Co., Derry, Pa.;  
23Oct53; EP75256.

I. Title. [II. Willet, Elmer, 1911-

III. Procida, Anthony Warren, 1921-

]

Library of Congress  
Copyright Office

xM1624.8

Zappone, John Benedict.

THE UNHAPPY LOVER; w & m John Benedict  
Zappone © Highland Music Co. 14Apr53  
EU311836

Library of Congress  
Copyright Office

Zappone, John Benedict.

WALTZING DOLL; m John Benedict Zappone  
© Highland Music Co. 8Oct54 EU374051

Library of Congress  
Copyright Office



Zappone, John Benedict, 1915-

M1630

.2

.M

MACCIOLI, ROBERT N

Way out West; [words] by Don Zappone

[and] John Zappone [music by] Bob  
Maccioli [accordion arr. by Red Procida]  
40¢ © Highland Music Co., Derry, Pa.;  
18Aug53; EP75341.

I. Title. [II. Zappone, Donald, 1945-

III. Zappone, John Benedict, 1915-

IV. Procida, Anthony Warren, 1921- ]

Zappone, John Benedict.

WAY OUT WEST; w Donald Zappone & John  
Benedict Zappone m Robert N. Maccioli  
© Highland Music Co. 25Mar53 EU309183

Library of Congress  
Copyright Office

Zappone, John Benedict, 1915-

M1630 PROCIDA, ANTHONY WARREN, 1921-  
.2 We're bound for happiness; by Red Procida  
.P [and] P. Frante [words by] V. DeLuca  
and J. Zappone. 35¢ © Highland Music  
Co., Jeannette, Pa.; 21Mar51; EP53406.

I. Frante, Patsy Joseph, 1909-  
II. Title. [III. DeLuca, Vincent Nicholas,  
1919- IV. Zappone, John Benedict,  
1915- ]

Library of Congress  
Copyright Office

MAY 1 0 1951

Zappone, John Benedict.

WHERE HAVE ALL THE ROSES GONE; w John  
Benedict Zappone m Paul Ernest  
Ponzetti © Highland Music Co.  
30Apr53 EU314284

Library of Congress  
Copyright Office

Zapponi.

M1355

.G

GIULIANI, VITTORIO.

(Caccia al tesoro) Fontane romane;  
beguine, versi di Ricci, Romano [and]  
Zapponi, musica di V. Giuliani, dalla  
rivista: Caccia al tesoro. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni musicali film melodia, Milano;  
8May54; EF0-27868.

I. Title. II. Title: Caccia al tesoro.  
[III. Ricci, Sergio, 1927-

Library of Congress

IV. Romano, Carlo,  
1924- V. Zap-  
poni]

\*

ZAPPY, MAX, pseud. SEE  
Doucet, Max, 1921-

EF0-9913

OCT 29 1951

Library of Congress  
Copyright Office

Zaqúta, the seer.

KRAVITZ, NATHAN.

Zaqúta, the seer. Translated from the  
Yiddish by William Shure. New York  
[1952] 130 p. © Vantage Press, inc.;  
25Feb52; A95322.

I. Shure, William, tr.  
II. Vantage Press, inc.

Library of Congress  
Copyright Office

j/i

ZAR, ANTHON ©, Chicago.

Boy or girl. 30 p., illus.

© 22Jul47; AA35187.



Zar, Anthon.

The key for success for civilization,  
by Anthon Zar. True book of supreme  
mastership. New ed. [Los Angeles, 1945]  
383 p. 16cm.

Cover-title: For civilization.

© revisions, 3Sep45; 2c 6Jan46; author,  
Los Angeles; A116.

I. Title. II. Title: For civilization.

ZAR, PAUL ©.

Chico. [Three characterizations of  
Mexican boy] Pen-and-ink drawing.

© 18Jul52; GU20253.

Zar und Zimmermann.

M1350 LORTZING, ALBERT, 1801-1851.  
.L (Zar und Zimmermann) Holzschuhtanz;  
Ballettmusik aus der Oper, Zar und  
Zimmermann [by] Albert Lortzing, Bearb.  
von Ludwig Kletsch. (Schott's Domesticum  
Nr.521) [Piano-conductor score (orches-  
tra) and parts] © on arrangement;  
Schott & Co., ltd., Mainz; 20Sep52;  
EFO-17235.

I. Title. II. Title: Zar und Zimmermann.  
[III. Kletsch, Ludwig, 1908- ]

Library of Congress  
Copyright Office

ZAR und Zimmerman. SEE Lortzing, Albert.  
Czaar und Zimmermann.

JUN 19 1950

ZARA, ALBERTO DA.

Pelle d'ammiraglio. [1. ed.] [Milano,  
1949] 449 p. illus. (Le Scie)

© Arnoldo Mondadori editore; 1Jan49 (in  
notice: 1948); AF11712.

I. Mondadori (Arnoldo) editore.

JUN 19 1950

mds/r

Library of Congress  
Copyright Office

Zara, J.

RIDIN' w S. Saady & J. Zara, © m  
Joseph Grotas 31Oct47 EU104385

ZARA, LOUIS.

Blessed is the land. Crown Pub-  
lishers. 393 p. © Louis Zara;  
1Sep54; A151972.

Library of Congress  
Copyright Office

r/h

ZARA, LOUIS.

Caesar, a drama in three acts. © Louis

Zara; 31Dec52; DU32828.



ZARA, LOUIS. SEE  
Christmas carnival. AA227206.

ZARA, LOUIS.

Cleopatra the Queen, an historical play  
in three acts. © Louis Zara; 18Jul52;  
DU31354.

ZARA, LOUIS.

G. I. Joe war game. AA228313. SEE  
Ziff-Davis Publishing Company.

ZARA, LOUIS.

In the house of the King. London, W. H.  
Allen. 335 p. © Louis Zara; 27Oct50;  
1c 13Mar51; AI-3096.

vp/r

APR 16 1951

Library of Congress  
Copyright Office

ZARA, LOUIS.

In the house of the King. New York,  
[1952] 306 p. © on revisions; Crown  
Publishers, inc.; 22Sep52; A72100.  
Appl. states prev. pub. abroad 27Oct50,  
AI-3096.

I. Crown Publishers, inc.

Library of Congress  
Copyright Office



w/i ✓

ZARA, LOUIS. SEE  
Kiddie karnival. AA227205.

Zara, Louis.

Liberty Rock, a dramatic monologue.

20 l.

Typewritten (carbon copy)

© lc 11-4-46; Louis Zara, Chicago; D unp.  
5875.

el 11-29-46

ZARA, LOUIS.

Miguel, photoplay and original story.

[Screenplay] © Louis Zara; 7Jul53;

DU34484.



ZARA, LOUIS.

Rebel run, an adventure novel. New York,  
Crown Publishers. 272 p. © Louis  
Zara; 26Mar51; A53830.

vp/r

Library of Congress  
Copyright Office

APR 23 1951

Zara, Louis, 1910-

Ruth Middleton, by Louis Zara. New York, Creative age press, 1946.

4 p. l., 3-435 p. 21<sup>cm</sup>.

© 5-24-46; 2c 5-2-46; Chicago; A 4283.

U. I. Title.

46-4176

Library of Congress

PZ3.Z192Ru

[7]

ZARA, LOUIS.

Santa Claus parade. AA227209. SEE

Approved Comics, Inc.

ZARA, LOUIS.

Santa Claus parade. AA227208. SEE

Approved Comics, Inc.

ZARA, LOUIS.

The Santa who was late, a short-story.

Front. by Dale Nichols. Chicago,  
Norman Press [1951] 22 p. © Louis  
Zara; 14Dec51; A62747.

ebc/r

Library of Congress  
Copyright Office

MAR - 6 1952

ZARA, LOUIS.

The white bird, a modern drama in three  
acts. © Louis Zara; 9Feb53; DU33194.

ZARA, LOUIS.

The white bird, a modern drama in three acts.

Appl. states prev. reg. 9Feb53, DU33194.

© on revisions; Louis Zara; 11May53;

DU34009.

ZARA, LOUIS.

Women in love. AA227207. SEE

Approved Comics, Inc.



ZARA, op. 152; novelette, m Carrie  
W. Krogmann; pf. © 25Oct22,  
E547572. R53719, 26Oct49, Pauline  
K. Smith, Harold H. Krogmann & B.  
Williams Krogmann (E's)

The Zara mystery. (R) SEE  
Rohmer, Sax.

ZARA ZARA, PSEUD. SEE  
Finley, Myrtle Faye, 1907-

EU364889

Zarabanda.

M1527 GOMEZ, VICENTE.

.2 (The captain from Castile) La zara-  
.G banda; piano solo by Vicente Gomez,  
from the picture, The captain from  
Castile. © American Academy of  
Music, inc., New York; 26Nov48;  
on arrangement and changed melody;  
EP31854.

I. Title. II. Title: The captain from  
Castile.

ZARABANDA LEJANA. Sarabande lointaine  
by J. Rodrigo arr for guitar by  
Emilio Pujol © Associated Music Pub-  
lishers, inc. EF41929. Notice  
10Feb53 v21 p259

Library of Congress  
Copyright Office

Zarabanda y giga.

M129

ZIPOLI, DOMENICO.

.Z

Zarabanda y giga; [by] Domenico Zipoli,  
transcripción: R. Sainz de la Maza.  
[For guitar] 3 ptas. © on arrangement;  
Union Musical Española, Madrid;  
26Dec33; EF18024.

I. Title. [II. Sainz de la Maza, Regino,  
1896- ]

ZARABE; w, m & © Mrs. Taji Zara Lowenst  
1Jun54 EU359817

Library of Congress  
Copyright Office

Zarabozo, Daniel.

M1355

ARCARAZ, LUIS.

.A

El dinero no es la vida; bolero-mambo,  
de Luis Arcaraz, orquestación de:  
Daniel Zarabozo. [Piano-conductor  
score (orchestra) and parts; with words]  
© Promotora Hispano Americana de  
Música s.a., México; 30Mar51; EF0-7529.

I. Title. [II. Zarabozo, Daniel]

Library of Congress  
Copyright Office

art.

JUN - 6 1951



Zarabozo, Daniel.

M1356

.A

ARCARAZ, LUIS.

Ella pudo ser; canción blues, letra y  
música de Luis Arcaraz, orquestación  
de Daniel Zarabozo. [Piano-conductor  
score (orchestra, with words) and parts]  
© Promotora Hispano Americana de  
Música s.a., México; 19Dec52; EF0-19369.

I. Title. [II. Zarabozo, Daniel]

Library of Congress  
Copyright Office



Zarabozo, Daniel.

M1356

INCLÁN A RAMON.

.I

Esclava del dolor; bolero, de Ramón  
Inclán, letra de C. Montenegro, orquesta-  
cion de Daniel Zarabozo. [Piano-  
conductor score and parts] © Promotora  
Hispano Americana de Música, s.a.,  
México; 22Apr54; EF0-26690.

I. Title. [II. Montenegro, C.  
IV. Zarabozo, Daniel]

Library of Congress

Zarabozo, Daniel.

M1356

.S

SABRE MARROQUÍN, MANUEL.

Final de cuentas; bolero, de Manuel  
S. Marroquín, orquestacion de Daniel  
Zarabozo. [Parts: orchestra; with  
words] © Promotora Hispano Americana  
de Música s.a., México; 28Oct53;  
EF0-23230.

I. Title. [II. Zarabozo, Daniel]

Library of Congress  
Copyright Office

Zarabozo, Daniel.

M1356

.A

ARCARAZ, LUIS.

Llegas muy tarde; letra y música de Luis Arcaraz, orquestación de Daniel Zarabozo. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 8Jul52; EF0-15002.

I. Title. II. Title: Muy tarde. [III. Zarabozo, Daniel]

Zarabozo, Daniel.

M1356

ARCARAZ, LUIS.

.A Muñequita de esquire; blues-beguine,  
letra y música de Luis Arcaraz, orques-  
tación de Daniel Zarabozo. [Piano-con-  
ductor score (orchestra) and parts; with  
words] © Promotora Hispano Americana  
de Música, s.a., México; 16Oct50;  
EF0-6126.

APR 11 1951

I. Title. [II. Zarabozo, Daniel]

Library of Congress  
Copyright Office

Zarabozo, Daniel.

M1356

PALACIOS, JESÚS.

.P

Nuestra desgracia; bolero de Chucho  
Palacios, letra de Gabriel Luna de la  
Fuente, orquestación de Daniel Zarabozo.  
[Piano-conductor score (orchestra) and  
parts; with words] © Promotora Hispano  
Americana de Música, s.a., México;  
29Dec50; EF0-6052.

I. Title. [II. Luna de la Fuente, Gabriel.  
III. Zarabozo, Daniel]

Library of Congress  
Copyright Office

APR 12 1951

Zarabozo, Daniel, arr.

Espinoza, Hector. Nuestra separación.

See

Zarabozo, Daniel.

M1356 LARA, AGUSTÍN, 1903-

.L Por qué negar; bolero, letra y música de  
Agustín Lara, orquestación de Daniel  
Zarabozo. [Piano-conductor score  
(orchestra) and parts; with words]  
© Promotora Hispano Americana de  
Música, s.a., México; 28Dec50; EF0-6593.

I. Title. [II. Zarabozo, Daniel] APR 11 1951

Library of Congress  
Copyright Office



Zarabozo, Daniel.

M1356

DOBÍN, EDUARDO.

.D

Qué tienes; bolero, letra y música de  
Eduardo Dobin, orquestación de Daniel  
Zarabozo. [Piano-conductor score (or-  
chestra) and parts; with words] © Pro-  
motora Hispano Americana de Música,  
s.a., México; 20Nov51; EF0-10985.

I. Title. [II. Zarabozo, Daniel]

Library of Congress  
Copyright Office

JAN 16 1952

Zarabozo, Daniel.

M1356

ALCÁNTARA, RAÚL.

.A

Se nos llegó la hora; bolero, música de  
Raúl Alcántara, letra de G. Luna de la  
Fuente, orquestación de Daniel Zarabozo.  
[Piano-conductor score and part]  
© Promotora Hispano Americana de  
Música, s.a., México; 4Oct54; EF0-30571.

I. Title. [II. Luna de la Fuente, Gabriel.  
III. Zarabozo, Daniel]

Library of Congress

M1356

ZARABOZO, DANIEL.

.Z

Si vuelves; canción bolero, letra y música  
de Daniel Zarabozo. [Piano-conductor  
score: orchestra; with words] © Promoto-  
ra Hispano Americana de Música, s.a.,  
México; 23Apr53; EF0-19766.

I. Title.

Zarabozo, Daniel.

M1356

.C

CANTORAL, ROBERTO.

Te perdono; bolero, de Roberto Cantoral,  
orquestación de Daniel Zarabozo.

[Piano-conductor score and parts; with  
words] © Promotora Hispano Americana  
de Música, s.a., México; 22Apr54;  
EF0-26687.

I. Title. [II. Zarabozo, Daniel]

Library of Congress

M1356 ZARABOZO, DANIEL.

.Z Tú Te Vas ... Letra, música y  
arreglo de Daniel Zarabozo.  
© Editorial Mexicana de Música  
Internacional, s. a., Mexico;  
30Dec46; EF5811. Condensed  
score (orchestra), piano-  
conductor score and parts.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Zarabozo, Daniel.

M1356

.B

BAENA, FEDERICO.

Yo soy tu pasado; bolero, letra y música de  
Federico Baena, orquestación de Daniel  
Zarabozo. [Piano-conductor score  
(orchestra) and parts] © Promotora  
Hispano Americana de Música, s.a.,  
México; 6Oct53; EF0-24896.

I. Title. [II. Zarabozo, Daniel]

Library of Congress

\* ZARAGOZA, M SEE  
Zaragoza Verdura, Manuel, 1899-

EF20383

Library of Congress



Zaragoza, Ramon.

FREE AS A BIRD © m Ramon Zaragoza &  
Florence Victoria Arias 22Aug49  
EU176711

Library of Congress  
Copyright Office



Zaragoza Verdura, Manuel, 1899-

M1356

.U

ULIERTE BERNAL, ENRIQUE DE, 1904-

A pasito; pasodoble, letra de M. Zaragoza,  
música de E. de Ulierte. [Piano-  
conductor score (orchestra) and parts]  
© Canciones del Mundo, Barcelona;  
31Dec52; EF20383.

I. Title. [II. Zaragoza Verdura, Manuel,  
1899- ]

Library of Congress

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Zaragoza.

M1350 BAYNES, KENNETH SYDNEY, 1912-  
.B Zaragoza; [by] Kenneth Baynes, arr. by  
Ronald Hanmer. [Piano-conductor score  
(orchestra) and parts] © Dix, ltd.,  
London; 23Sep52; EFO-16847.

I. Title. [II. Hanmer, Ronald Charles  
Douglas, 1917- ]

Zaragüeta. R86792. SEE  
Ramos Carrión, Miguel.

FEB 26 1952

Zaraida polka.

\*1

M1205 LOSEY, F H

.L Zaraida polka, solo for Bb cornet  
(trumpet) baritone, trombone or  
Eb alto saxophone by F. H. Losey.  
[Arr. with new parts by Walter E.  
Volkwein] © Volkwein Brothers,  
inc., Pittsburgh; 25Feb48; on  
arrangement; EP25860. Piano-con-  
ductor score (solo instrument and  
band) and parts.

Zarantonello, Joseph.

LOOSE LEAF; m Joseph Zarantonello

© Bayes Music Corp. 12Aug52

EU284120

Library of Congress  
Copyright Office

ZARATE. SEE

Zarate, Samuel B., 1914-

EU373486

Zarate, Paquita.

FREE WITH FANCY; w Paquita Zarate m  
Samuel B. Zarate © Continent Music  
Co. 7Oct54 EU373191

Library of Congress  
Copyright Office

Zarate, Paquita.

1-0-2; w Paquita Zarate m Samuel B.

Zarate © Continent Music Co. 11Oct54

EU373486



Zarate, Paquita.

THEY'RE BREAKING UP THE TOWN OF  
TRINIDAD; w Paquita Zarate m Samuel  
B. Zarate © Continent Music Co.  
16Aug54 EU367645

Zarate

Library of Congress  
Copyright Office

Zarate, Samuel B.

FREE WITH FANCY; w Paquita Zarate m  
Samuel B. Zarate © Continent Music  
Co. 7Oct54 EU373191

Zarate, Samuel B.

1-0-2; w Paquita Zarate m Samuel B.

Zarate © Continent Music Co. 11Oct54

EU373486

Library of Congress  
Copyright Office

Zarate, Samuel B.

THEY'RE BREAKING UP THE TOWN OF  
TRINIDAD; w Paquita Zarate m Samuel  
B. Zarate © Continent Music Co.  
16Aug54 EU367645

Zarate

Library of Congress  
Copyright Office

Zarba, Chris, 1920-

M1630

STEN, ROBERT G

1906-

.2

The Winnepesaukee waltz; words and music  
by Robert Sten [arr. by Chris Rudd,  
pseud.] Commemorative ed. Harvard-  
Yale crew race, August 3, 1952 at  
Center Harbor. Laconia, N.H., The Bob'  
el Bra Pub. Co. 60¢ © on arrangement;  
Robert G. Sten; 18Jul52 (in notice: 1951);  
EP65147. Appl. states prev. reg. as  
Beautiful Winnepesaukee, 2Aug51,  
EU245944.

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Library of Congress  
Copyright Office

(Continued on next  
card)

Zarba, Chris, 1920-

M1630

STEN, ROBERT G

1906-

.2

The Winnepesaukee waltz; EP65147.

.S

(Card 2)

I. Title. [II. Zarba, Chris, 1920-

]

Library of Congress  
Copyright Office

xM1978.S7

Zarbock, Nora.

MY LOVE; w Nora Zarbock m Ben Patton

© Nora Zarbock & Ben Patton 7Feb50

EU192949

FEB 24 1950

Zarbock, Nora.

SPRINGTIME; w Nora Zarbock m Ken

Watkins © Nora Zarbock & Ken Watkins

2Sep52 EU286289



Zarbock, Nora, 1891-

M1630

RUDDY, CHARLES L 1892-

.2

Wild roses; words by Nora Zarbock,  
music by Charles Ruddy. © Crown Music,  
Los Angeles; 2Nov53; EP76163.

.R

I. Title. [II. Zarbock, Nora, 1891- ]

ZARCHIN, MICHAEL M. ©.

Introduction to economic history.

503 p. © 17Sep48; AA99659.

ZARCHIN, MICHAEL M. ©.

Modern economic history. Syllabus  
economics 30. Rev. ed. Berkeley,  
Calif., California Book Co., ltd.  
1 v. © 16Feb48; AA85291.

ZARCHIN, MICHAEL MOSES.

Economic structure of Europe. [San  
Francisco?] c1952. 379 p. © Michael  
M. Zarchin; 16Oct52; A76353.

Library of Congress  
Copyright Office

j/i

ZARCHIN, MICHAEL MOSES.

Glimpses of Jewish life in San Francisco:  
history of San Francisco Jewry. San  
Francisco, Distributed by the author  
[1952] 221 p. © Michael M. Zarchin;  
30Jul52; A69107.

ZARCHIN, MICHAEL MOSES.

Social and economic development of  
the Near East. Associated Students  
Book Store, City College of San  
Francisco. 357 p. © Michael  
M. Zarchin; 25Oct54; A161658.

ZARCHY, HARRY.

Ceramics, written and illustrated by  
Harry Zarchy. 171 p. © Alfred  
A. Knopf, inc.; 40ct54; A155835.

I. Knopf (Alfred A.) inc.

ZARCHY, HARRY.

Creative hobbies, written and illustrated  
by Harry Zarchy. [1st ed.] New York,  
1953. 299 p. © Alfred A. Knopf, inc.;  
27Apr53; A89542.

I. Knopf (Alfred A.) inc.

Library of Congress  
Copyright Office



j/am



ZARCHY, HARRY.

Here's your hobby, written and illustrated  
by Harry Zarchy. [1st ed.] 233 p.  
illus. © Alfred A. Knopf, inc., New  
York; 5Apr50; A42603.

I. Knopf (Alfred A. ) inc.

mds/r

Library of Congress  
Copyright Office

MAY - 1 1950

ZARCHY, HARRY.

Leathercraft; a family activity book, written  
and illustrated by Roger Lewis [pseud.]  
[1st ed.] New York [1953] 44 p.

© Alfred A. Knopf, inc.; 27Apr53; A89544.

I. Knopf (Alfred A.) inc.

Library of Congress  
Copyright Office

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**ZARCHY, HARRY.**

**Let's fish; a guide to fresh and salt water,  
written and illustrated by Harry Zarchy.**

**[1st ed.] New York, 1952. 302 p.**

**© Alfred A. Knopf, inc.; 19Feb52; A67510.**

**I. Knopf (Alfred A.) inc., New York.**

Library of Congress  
Copyright Office

/r

ZARCHY, HARRY.

Let's go boating, written and illustrated by  
Harry Zarchy. [1st ed.] New York,  
1952. 154 p. © Alfred A. Knopf, inc.;  
23Sep52; A73137.

I. Knopf (Alfred A.) inc.

ZARCHY, HARRY.

Let's go camping, a guide to outdoor living,  
written and illustrated by Harry Zarchy.

[1st ed.] 176 p. © Alfred A. Knopf,  
inc., New York; 1Mar51; A53249.

I. Knopf (Alfred A.) inc.

Library of Congress  
Copyright Office

jb/r

APR - 6 1951

ZARCHY, HARRY.

Let's make a lot of things; crafts  
for home, school, and camp,  
written and illus. by Harry Zarchy.

[1st ed.] 156 p. illus.

© Alfred A. Knopf, inc., New  
York; 12Mar48; A16409.

I. Knopf, (Alfred A.) inc.

ZARCHY, HARRY.

Metalcraft; a family activity book,  
written and illustrated by Roger  
Lewis [pseud.] 44 p. © Alfred  
A. Knopf, inc.; 26Aug53; A104072.

I. Knopf (Alfred A.) inc.

II. Title.

III. Title: A family activity book.

Library of Congress

bj/ *m*

ZARCHY, HARRY.

Puppets and marionettes; a family activity  
book, written and illustrated by Roger  
Lewis [pseud.] [1st ed.] New York  
[1952] 44 p. © Alfred A. Knopf, inc.;  
19Feb52; A67511.

I. Knopf (Alfred A.) inc., New York.



ZARCHY, HARRY.

Sculpture: clay, soap & other materials,  
a family activity book, written and  
illustrated by Roger Lewis [pseud.]  
[1st ed.] New York [1952] 44 p.  
© Alfred A. Knopf, inc.; 15Aug52;  
A71983.

I. Knopf (Alfred A.) inc.

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Copyright Office

/w/e

ZARCHY, HARRY.

' Stamp collecting, a family activity book,  
written and illustrated by Roger Lewis  
[pseud.] [1st ed.] New York [1952]  
44 p. © Alfred A. Knopf, inc.; 15Aug52;  
A71984.

I. Knopf (Alfred A.) inc.

ZARCHY, HARRY.

Weaving; a family activity book,  
written and illustrated by Roger  
Lewis [pseud.] 44 p. © Alfred A.  
Knopf, inc.; 26Aug53; A104073.

I. Knopf (Alfred A.) inc.

II. Title.

III. Title: A family activity book.

Library of Congress

bj/*mw*

ZARCHY, HARRY.

Woodworking; a son and father activity  
book, written and illustrated by Roger  
Lewis [pseud.] [1st ed.] New York  
[1952] 44 p. © Alfred A. Knopf, inc.;  
19Feb52; A67513.

I. Knopf (Alfred A.) inc., New York.



ZARCHY, JEANETTE.

Sewing; a daughter and mother activity  
book, illustrated by Harry Zarchy.

[1st ed.] New York [1952] 45 p.

© Alfred A. Knopf, inc.; 19Feb52; A67512.

I. Zarchy, Harry, illus.

II. Knopf (Alfred A.) inc., New York.

EL ZARCO ALEJO, PSEUD. SEE  
Castorina, José.

EF0- 25330

xM

art.

Library of Congress

KK 7658

Zarco bronze powder company, claimant

Krome plate; ready mixed aluminum paint,  
interior ... exterior. (Paints) [Chicago,  
Printed by Zarco bronze powder co.] cl946.  
sheet. illus. (col.) 9 x 13 1/2cm.

Label.

Appl. author: George J. Zarem.

© 10-28-46; 2 c 10-30-46; Chicago; KK 7658.

lg 1-30-47

Zarcone, Nicola.

INNO AL SPOSI arr Nicholas Ciorciari  
© m Nicola Zarcone 4Aug48 EU139708

Library of Congress  
Copyright Office



Zarcone, Thelma Anne.

AS IN DAYS GONE BY m Robert Pollack

© w Thelma Anne Zarcone 15Sep49 . :

EU178971

ZARDE, AL, pseud. SEE  
Zadeh, Alexander, 1917-

EU331459

Zardezki, Alexei.

IMPROMPTU; w Alexei Zardezke m Louis  
Tcbin © Alexei Zardezke 3Mar52  
EU266501

MAR 28 1952

Library of Congress  
Copyright Office

ZARDI, FEDERICO.

Emma; due tempi, un prologo e sei quadri.

(In Il Dramma. Torino. anno 28 (1952)

n. 154, p. 7-36) © Federico Zardi;

15Apr52; DF465.

ZARDI, FEDERICO.

La livrea. 3 atti in 4 quadri. © Federico Zardi; 13Nov51; DU29293.

DEC - 6 1951

ZARDO, ALBERTO.

The Holy Family. New York, Art-Skill  
Publishing Co. Col. reproduction  
of oil painting. 11 x 8 in. © The  
Gerffert Co.; 2Jul51; K29452.

revised.

1951

Zardo, Eric.

BARCAROLLE WALTZ; for piano by Eric  
Zardo. © 6Feb24, E582697. R89691,  
29Jan52, Eric Zardo (A)

Library of Congress  
Copyright Office

MAR - 4 1952

Zardo, Eric.

THE HEART OF NIGHT; w Virginia

MacDonald, m Eric Zardo. ©

15Dec26; E652611. Eric Zardo (A);

10Nov54; R139340.



Zardo, Redento.

ALL' AVE DI SERA; m Redento Zardo; pf.  
© 10Mar23, E558906. R74033, 7Feb51,  
Eric Zardo & Adelaide Zardo (NK)

Library of Congress  
Copyright Office

APR 2 - 1951

Zardo, Redento.

VECCHIO MINUETTO; m Redento Zardo; pf.  
© 10Mar23, E558907. R74034, 7Feb51,  
Eric Zardo & Adelaide Zardo (NK)

APR 2 - 1951

Library of Congress  
Copyright Office

ZAREK, HUBERT E. C, Compton, Calif.  
Pencilator. Sheet. C 14May47;  
AA58906.

ZAREM, A. M.

Proceedings. SEE Electronic Com-  
ponents Symposium. Pasadena,  
Calif., 1953.

ZAREM, LEWIS.

Superjet: a spy-ring thriller, by  
Lewis Zarem and Ray Cantwell.

126 p.    © E. P. Dutton & Co.,  
inc.; 15Mar54; A132095.

I. Cantwell, Ray, joint author.

II. Dutton (E. P.) and Company, inc.

Library of Congress  
Copyright Office



r/4

**Zaremba, Theodore Anthony.**

Franciscan social reform; a study of the Third Order Secular of St. Francis as an agency of social reform according to certain papal documents. Washington, 1947.

xxii, 407 p. 23 cm. (Catholic University of America. Studies in sociology, v. 26)

Thesis—Catholic Univ. of America.

"Bibliographical essay": p. 378-398.

1. Franciscans. Third Order. 2. Church and social problems—Catholic Church. 3. Encyclicals, Papal. I. Title. II. Series.

BX3651.Z3

271.3

A 48-586\*

© Catholic Univ. of America Press, inc.; 6Oct47; A18919.

Catholic Univ. of  
for Library of Congress

America. Library  
[5]†

*ehd*

ZAREMBA, THEODORE ANTHONY, ed.

With Mary to Jesus. Edition for  
religious, General ed. & Youth ed.

3 v. © Franciscan Printery;

15Jun54, 15Apr54, 7Jun54;

A285077-285079.

1. Title.

2. Franciscan Printery.

Library of Congress *p* Copyright Office

1957 reg.

Zaremba, W.

PIOSENKA COWBOYA m B. Witkowski & W.  
Zaremba © Radio Corp. of America,  
RCA Victor Division 4Oct49 EU181081

Library of Congress  
Copyright Office



ZAREMBA CO. ©, Buffalo.

Evaporators and chemical equip-  
ment. 80 p., illus. © 16Dec47;  
AA70855.

**ZARESKI, MICHEL.**

Fancy cancellations on 19th century United States postage stamps. 2d ed., rev.

Edited and published by Herman Herst, Jr. [On cover: 19th century United States fancy cancellations; Herst-Zareski]

[1st ed. pub. in France, 1947, under title: Oblitérations & marques postales des États-Unis du 19<sup>e</sup> siècle. 287 p. illus.

© on new material; Herman Herst, Jr.,

Shrub Oak, N. Y.; 8Mar51; A53141

APR 10 1951

I. Herst, Herman, Jr.,  
ed.

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Copyright Office

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ZARET, BOB. SEE  
Beer. ©

Zaret, Edward.

Ride in a rowboat; w & m E. Zaret.

© Edward Zaret, Baldwin, N. Y.;

19Mar47; EU67620.

Zaret, Hy.

American hymn; w Hy Zaret, m Lou Singer.

© Argosy music corp., New York; 3 May 47;  
EU73544.

Zaret, Hy.

AMERICAN HYMN; w Hy Zaret m Lou Singer

© on added w Argosy Music Corp.

23Mar54 EU352401. Appl. states prev.

reg. 3May47 EU73544, 23Sep47 EP17314.

Zaret, Hy.

APRON STRINGS; w & m Joan Whitney,  
Alex Kramer & Hy Zaret © Bourne,  
inc. 20ct52 EU289835

M1630

.2

.S

Zaret, Hy.  
SINGER, LOU, 1912-

Atom and evil; (The atom bomb  
song) ... lyric by Hy Zaret,  
music by Lou Singer. ©  
Argosy Music Corp., New York;  
10Apr47; EP13792.

I. Zaret, Hy, 1907- lyricist.  
II. Title.



Zaret, Hy.

A BATH IS A WONDERFUL THING; w Hy  
Zaret m Lou Singer © Argosy Music  
Corp. 30Aug51 EU248506

SEP 12 1951

Library of Congress  
Copyright Office

Zaret, Hy.

BOOM BOOM; w Hy Zaret m Lou Singer

© Argosy Music Corp. 30Aug51 EU248512

SEP 17 1951

Library of Congress  
Copyright Office

Zaret, Hy.

Brown skinned cow; w Hy Zaret, m Lou  
Singer. © Argosy music corp., New  
York; 3May47; EU73555.

Library of Congress  
Copyright Office

Zaret, Hy.

CHRISTMAS ROSES; w & m Joan Whitney,  
Alex Kramer & Hy Zaret © Whitney-  
Kramer-Zaret Music Co. 16Jul52  
EU281319

M1630 ZARET, HY, 1907-

.2 Christmas roses; words and music by  
.Z Joan Whitney [pseud.] Alex Kramer [and]  
Hy Zaret. © Dartmouth Music, inc., New  
York; 31Oct52; EP66801.

I. Voeth, Zoe, 1914-      II. Kramer,  
Alexander Charles, 1903-      III. Title.

Library of Congress  
Copyright Office

xM1629.3  
.C5

Zaret, Hy

Close your eyes and point your finger;  
w Hy Zaret, m Lou Singer. © Argosy  
music corp., New York; 3May47;  
EU73551.

Zaret, Hy.

THE COFFEE BOILS OVER; w Hy Zaret m Lou  
Singer © Argosy Music Corp. 30Aug51  
EU248508

Library of Congress  
Copyright Office

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**Zaret, Hy.**

Columbus said "Si, si señor"; w Hy  
Zaret, m Lou Singer. © Argosy music  
corp., New York; 3May47; EU73553.



Zaret, Hy.

THE COMEBACK SONG; w & m Joan Whitney,  
Alex Kramer & Hy Zaret © Whitney-  
Kramer-Zaret Music Co. 16Jul52  
EU281318

**ZARET, HY.**

**David and Goliath, a musical Bible story. Text by Hy Zaret, music by Morris Mamorsky. [Text and music on separate leaves] © Hy Zaret, Morris Mamorsky; 2Nov53; DU35423.**

Zaret, Hy.

THE DOLL WITH A SAWDUST HEART; w & m  
Joan Whitney, Alex Kramer & Hy  
Zaret © Bourne, inc. 1Nov51  
EU254841

NOV - 9 1951

Library of Congress  
Copyright Office

M1630

ZARET, HY.

.2

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The doll with a sawdust heart; words and  
music by Joan Whitney [pseud.] Alex  
Kramer, and Hy Zaret. © Bourne, inc.,  
New York; 21Mar52 (in notice: 1951);  
EP61249. Appl. states prev. reg.  
31Oct51; EU254841.

I. Voeth, Zoe, 1914-

Alexander Charles, 1903-

II. Kramer,

III. Title.

Zaret, Hy.

FACTS AND FIGURES; w Hy Zaret m Lou  
Singer © Argosy Music Corp. 80oct54  
EU373262

Library of Congress  
Copyright Office

Zaret, Hy.

FEET OF CLAY; w & m Joan Whitney,  
Alex Kramer & Hy Zaret © Bourne, inc.  
14Feb52 EU264643

MAR 14 1952

Library of Congress  
Copyright Office

Zaret, Hy.

FORBIDDEN FRUIT; w & m Joan Whitney,  
Alex Kramer & Hy Zaret © Bourne, inc.  
3Mar52 EU266329

MAR 20 1952

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Zaret, Hy.

FRIENDS. Friends, friends, friends;  
w & m Hy Zaret & Paul Winchell ©  
Standish Music Corp. 16Nov54  
EU377366



Zaret, Hy.  
GERALD MCBOING BOING; w & m Hy Zaret ©  
Argosy Music Corp. 14Aug53 EU327149

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Zaret, Hy.

HAVE YOU SEEN MY DAUGHTER, HAVE YOU  
SEEN MY SON; w Hy Zaret m Lou Singer  
© Argosy Music Corp. 4Apr52 EU270367

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Copyright Office



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.2

ZARET, HY.

.Z

A homo of my own; words and music  
by Harry Woods and Hy Zaret. ©  
Bob Miller, inc., New York;  
30Dec46; EP10741.

I. Woods, Harry, joint composer.

II. Title.

Music Cat.

Zaret, Hy.

I WANT TO LIVE IN A FRIENDLY WORLD  
w Hy Zaret m Lou Singer © Argosy  
Music Corp. 5Jan49 EU155669

Library of Congress  
Copyright Office

Zaret, Hy.

I WOKE UP CRYING; w & m Joan Whitney,  
Alex Kramer & Hy Zaret © Whitney-  
Kramer-Zaret Music Co. 16Jul52  
EU281317

M1834

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.Z

ZARET, HY, 1907-

I woke up crying; by Joan Whitney [pseud.]  
Alex Kramer & Hy Zaret. Johannesburg,  
Music Pub. Co. of Africa; sole selling  
agents for the Union of South Africa,  
Gallo (Africa); New York, A.B.C. Music  
Corp. [For voice and piano] 2/- Appl.  
states prev. reg. 16Jul53, EU281317.  
© A.B.C. Music Corp.; 9Jun53; EF19261.

I. Voeth, Zoe, 1914-  
Alexander Milton, 1893-

II. Kramer,  
III. Title.

Library of Congress

Zaret, Hy.

I'M NOT AFRAID; w & m Joan Whitney,  
Alex Kramer & Hy Zaret © ABC Music  
Corp. 30Oct52 EU292464

M1841

ZARET, HY, 1907-

.2

I'm not afraid; words and music by Joan

.Z

Whitney [pseud.] Alex Kramer & Hy

Zaret. Melbourne, Allan. 2/6 © ABC

Music Corp.; 20Aug53 (in notice: 1952);

EF19567.

I. Voeth, Zoe, 1914-

II. Kramer,

Alexander Charles, 1903-

III. Title.



Zaret, Hy.

I'm proud to be me; w Hy Zaret,  
m Lou Singer. © Argosy music corp.,  
New York; 3May47; EU73548.

ZARET, HY.

Israel's freedom ballad. 25 p. Text by  
Hy Zaret; music by Lou Singer. © Argosy  
Music Corp.; 6May53; DU34077.

Zaret, Hy.

It could be a wonderful world; w Hy Zaret,  
m Lou Singer. © Argosy music corp.,  
New York; 3May47; EU73545.

Zaret, Hy.

I've got a church, you've got a church;  
w Hy Zaret, m Lou Singer. © Argosy  
music corp., New York; 3May47; EU73554.

Zaret, Hy.

JENNY WAS ONLY JAY WALKING; w Hy  
Zaret m Lou Singer © Argosy Music  
Corp. 30Aug51 EU248502

SEP 14 1951

Library of Congress  
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Zaret, Hy.

JIM WAS A RECKLESS DRIVER; w Hy Zaret  
m Lou Singer © Argosy Music Corp.  
30Aug51 EU248504

SEP 14 1951

Library of Congress  
Copyright Office

Zaret, Hy.

Johnny was a gentleman (Lily was  
a lady); w Hy Zaret, m Lou  
Singer. © Argosy music corp.,  
New York; 30Jan47; EU61428.

Zaret, Hy.

KEEP YOUR EYES ON THE ROAD; w Hy Zaret  
m Lou Singer © Argosy Music Corp.  
30Aug51 EU248507

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Zaret, Hy.

KITTY WAS PRETTY AND KITTY WAS SWEET;  
w Hy Zaret m Lou Singer © Argosy  
Music Corp. 30Aug51 EU248503

SEP 14 1951

Library of Congress  
Copyright Office

Zaret, Hy.

LET'S GET TOGETHER; w Hy Zaret m Lou  
Singer © Argosy Music Corp. 8Feb54  
EU346718

Library of Congress  
Copyright Office

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Zaret, Hy.

.2

SINGER, LOU, 1912-

.S

Listen to the green grass growing;  
lyric by Hy Zaret, music by Lou  
Singer. © Argosy Music Corp.,  
New York; 28Jan47; EP11684.

I. Zaret, Hy, 1907-

lyricist.

II. Title.

Music Cat.

Zaret, Hy, 1907-

M1627

SINGER, LOU, 1912-

.15

.S

Little songs about UN; lyrics by Hy Zaret,  
music by Lou Singer. © Argosy Music  
Corp., New York; 9Dec49; EP42984.

I. Zaret, Hy, 1907-

lyricist. II. Title.

M1978  
.T6S

Zaret, Hy.

SINGER, LOU, 1912-

Little Songs on Big Subjects;  
lyrics by Hy Zaret, music by  
Lou Singer. © Argosy Music  
Corp., New York; 23Sep47;  
EP17314.

I. Zaret, Hy, 1907-      lyricist.

II. Title.

xM1627

Library of Congress  
Copyright Office

Music Cat.

M1630

ZARET, HY.

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.Z

My lily and my rose; by Leslie Stuart,  
Lou Singer [and] Hy Zaret. [For voice  
and piano, with guitar diagrams and  
chord symbols] © Leeds Music Corp.,  
New York; 30Dec49; EP43348. Appl.  
states prev. reg. 4Jan49, EU153139.

I. Title. [II. Stuart, Leslie. III. Singer,  
Lou, 1912- ]

Library of Congress  
Copyright Office

MAR - 8 1950

Zaret, Hy.

MY LILY AND MY ROSE w & m Hy Zaret,  
Lou Singer & Leslie Stuart © Leeds  
Music Corp. 4Jan49 EU153139

Zaret, Hy.

NO OTHER ARMS, NO OTHER LIPS; w & m  
Joan Whitney, Alex Kramer & Hy  
Zaret © Whitney-Kramer-Zaret Music  
Co. 16Jul52 EU281320



Zaret, Hy.

OH PLEASE BE CAREFUL; w Hy Zaret m Lou  
Singer © Argosy Music Corp. 30Aug51  
EU248509

Library of Congress  
Copyright Office

SEP 12 1951

Zaret, Hy.

OH THE FLIES KEEP A-BUZZIN'; w Hy Zaret  
m Lou Singer © Argosy Music Corp.  
30Aug51 EU248511

SEP 17 1951

Library of Congress  
Copyright Office

Zaret, Hy.

Ol' Commodore Gray; w Hy Zaret,  
m Lou Singer. © Argosy music  
corp., New York; 3May47; EU73546.

Zaret, Hy.  
ONE WAS A SAILOR, AND ONE WAS A KING;  
w Hy Zaret m Lou Singer © Argosy  
Music Corp. 26Feb54 EU349108

Zaret, Hy.

The poor old world; w Hy Zaret,  
m Lou Singer. © Argosy music  
corp., New York; 3May47; EU73549.

Zaret, Hy.

RECKLESS AND ROMANTIC; w & m Joan  
Whitney, Alex Kramer & Hy Zaret ©  
Whitney, Kramer & Zaret 3Jun52  
EU276899

Library of Congress  
Copyright Office

Zaret, Hy.

!ROUND THE WORLD POLKA w Hy Zaret  
m Lou Singer © Argosy Music Corp.  
5Jan49 EU155671

Zaret, Hy.

TAKE IT EASY, CAN'T YOU SEE THE  
CHILDREN; w Hy Zaret m Lou Singer  
© Argosy Music Corp. 30Aug51 EU248513

SEP 17 1951

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Copyright Office



Zaret, Hy.

Don THAT'S THE GIRL FOR ME; w Hy Zaret  
w & m ~~Dan~~ Pelosi, Jimmie Harper &  
Jack Meadows © on new w Edward Cox  
Music Co., ltd. 13Sep51 EU250149.  
Appl. states prev. version as: What  
a referee.

OCT - 9 1951

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Zaret, Hy.

THERE WAS A MAN WHO DROVE A CAR; w Hy  
Zaret m Lou Singer © Argosy Music  
Corp. 30Aug51 EU248505

SEP 14 1951

Library of Congress  
Copyright Office

Zaret, Hy.

There were thirteen colonies; w  
Hy Zaret, m Lou Singer. © Argosy  
music corp., New York; 3May47;  
EU73547.

Zaret, Hy.

THIS TRAIN OF LOVE IS OVERDUE; w & m  
Joan Whitney, Alex Kramer & Hy  
Zaret © Whitney-Kramer-Zaret Music  
Co. 16Jul52 EU281315

M1630

ZARET, HY, 1907-

.2

.Z

To be loved by you; words and music by  
Joan Whitney [pseud.] Alex Kramer and  
Hy Zaret. © Remick Music Corp., New  
York; 2 May 52; EP 62413.

I. Voeth, Zoe, 1914-

Alexander Charles, 1903-

II. Kramer,

III. Title.

Library of Congress  
Copyright Office



M1630 ZARET, HY, 1907-

.2 Train of love; [or] Happiness ahead, words  
.Z and music by Joan Whitney [pseud.]  
Alex Kramer, and Hy Zaret. 40¢  
© Dartmouth Music, inc., New York;  
3Nov52; EP66803.

I. Voeth, Zoe, 1914- II. Kramer,  
Alexander Charles, 1903- III. Title.  
IV. Title: Happiness ahead.

Zaret, Hy

Travelling broadens one; w Hy Zaret,  
m Lou Singer. © Argosy music corp.,  
New York; 3May47; EU73550.

Zaret, Hy.

THE U. N. ALPHABET SONG w Hy Zaret  
m Lou Singer © Argosy Music Corp.  
5Jan49 EU155667

Library of Congress  
Copyright Office



Zaret, Hy.

THE U. N. CHARTER SONG w Hy Zaret  
m Lou Singer © Argosy Music Corp.  
5Jan49 EU155670

Zaret, Hy.

UP A LADDER; w Hy Zaret m Lou Singer  
© Argosy Music Corp. 30Aug51 EU248510

Library of Congress  
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SEP 17 1951

Zaret, Hy.

WE'RE BUILDING A HAPPIER WORLD w Hy  
Zaret m Lou Singer © Argosy Music  
Corp. 5Jan49 EU155668

Library of Congress  
Copyright Office

Zaret, Hy

What makes a good American? w Hy Zaret,  
m Lou Singer. © Argosy music corp.,  
New York; 3May47; EU73552..

Library of Congress  
Copyright Office

Zaret, Hy.

WHAT MORE DO YOU WANT; w & m Joan  
Whitney, Alex Kramer & Hy Zaret  
© Whitney-Kramer-Zaret Music Co.  
16Jul52 EU281316

Revised  
26Aug52

Library of Congress  
Copyright Office

Zaret, Hy.

WITH THE GOOD BOOK IN MY HAND AND THE  
GOOD LORD IN MY HEART; w & m Joan  
Whitney, Alex Kramer & Hy Zaret ©  
Whitney-Kramer-Zaret Music Co.  
16Jul52 EU281314

Zaret, Hy.

Woman is a five letter word (man he  
is a three letter word); w & m  
Hy Zaret, Lou Singer & Arnold Shaw.  
© Leeds music corp., New York;  
7Feb47; EU62328.

Zaret, Hy.

M1630

SHAW, ARNOLD.

.2

Woman is a five letter word; Man, he is

.S

a three letter word, by Hy Zaret, Lou  
Singer [and] Arnold Shaw. [For voice  
and piano, with chord symbols] © Leeds  
Music Corp., New York; 21Nov50;  
EP50749. Appl. states prev. reg.  
7Feb47, EU62328.

I. Zaret, Hy. II. Singer, Lou, 1912-

III. Title. IV. Title: Man, he is a three  
letter word.

Library of Congress  
Copyright Office

DEC 28 1950



Zaret, Hy.

YOU LOVED ME TOO LITTLE YOU LOVED ME  
TOO LATE; w & m Joan Whitney, Alex  
Kramer & Hy Zaret © Bourne, inc.  
2Nov51 EU255012

NOV 20 1951

Library of Congress  
Copyright Office

Zaret, Hy.

YOU'LL NEVER GET AWAY; w & m Joan  
Whitney, Alex Kramer & Hy Zaret ©  
Bourne, inc. 12Mar52 EU267603

APR 2 - 1952

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M1630

ZARET, HY, 1907-

.2

You'll never get away; words and music

.Z

by Joan Whitney [pseud.] Alex Kramer

and Hy Zaret. 40¢ © Bourne, inc.,

New York; 22Sep52; EP65309. Appl.

states prev. reg. 12Mar52, EU267603.

I. Voeth, Zoe, 1914-  
ander Charles, 1903-

II. Kramer, Alex-  
III. Title.

Library of Congress,  
Copyright Office

Zaret, Hy, lyricist.

Singer, Lou. Sooner than I dreamed.

*See*

Zaret, Hy.    See also  
Zaret, Hyman

Zaret, Hyman, lyricist.

Wood, Guy. Moneyfoglin' time.

*See*

Zaret, Hyman.  
Zaret, Hy

See also

ZARET, Matthew E. Electroacoustics  
notes, for courses EE 267a and  
EE 247. AA128735. SEE Newark  
College of Engineering, Newark,  
N. J. Graduate Division.



AA 16413

Zaretski, Ye  
author.

M

joint

Descaling of steel by acid  
pickling.

see

Krenig, V

O

vf 2-114-47

ZARETSKY, ANNA.

Krotona Park brigade, lider un ma'asos.

[Text in Yiddish; title transliterated. On  
verso of t. p.: Crotona Park brigade]

New York, Aroysgegebn fun Tsentral-  
Komitet fun di Yidishe Folk-Shuln in di  
Faraynikte Shtatn un Kanade. 94 p.

© Hinde Zaretsky; 28Sep49; A40794.

ekd/r

Library of Congress  
Copyright Office

APR - 5 1950

ZARETSKY, FRANK.

Santa bank. Model. © Alba art pro-  
ducts, Chicago; 18Sep46; GU 4109.

mm 4Apr47

ZARETSKY, HINDE  
SEE Zaretsky, Anna.

APR - 5 1950  
A

K 2648

Zarett, Oscar Harold  
Prescription blank.  
sheet 4" x 5"

Print.  
© 4-29-46; 2c 5-5-46; Sacramento,  
Calif.; K 2648.

D unp. 2123

Zaretsky, Hyman

The pixie gets the bird.

Ms. (various pagings)

©1 c 3-14-46; Paterson, N. J.; D unp. 2123.

e1 3-26-46

DER ZAREWITSCH. SEE Jenbach, Bela.

D79783  
R131429

DER ZAREWITSCH, HEFT 1-2; operetta,  
w Bela Jenbach & Heinz Reichert, m  
Ferenc Lehár; piano-vocal score. ©  
16Feb27; E662300-662301. Otto Blau  
(E of F. Lehár); 4Mar54; R126880-  
126881.

art.



DER ZAREWITSCH; operetta, w Bela  
Jenbach & Heinz Reichert, m Franz  
Lehar; piano-vocal score. ©  
18Jan27; E662146. Otto Blau (E  
of F. Lehar); 2Feb54; R125235.

DER ZAREWITSCH, Operette von Bela Jen-  
bach und Heinz Reichert, Musik von  
Franz Lehár. Libretto. © 16Feb27;  
AF33556. Ellen Reichert (W) & Lydia  
Koczy-Jenbach (C); 4Mar54; R126879.

I. JENBACH, BELA.

II. REICHERT, HEINZ.

Cl. 1. REICHERT, ELLEN.

Cl. 2. KOCZY-JENBACH, LYDIA.

x JENBACH, LYDIA KOCZY- see Cl. 2.

DER ZAREWITSCH; selection, w Bela  
Jenbach & Heinz Reichert, m Ferenc  
Lehár; piano. © 16Feb27; E662302.  
Otto Blau (E of F. Lehár); 4Mar54;  
R126882.

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Zarewitsch.

M1355

.L

LEHÁR, FERENC, 1870-1948.

(Der Zarewitsch) Hab' nur dich allein;

Duett aus der Operette Der Zarewitsch,  
nach Zapolska-Scharlit, von Bela Jenbach  
und Heinz Reichert, Musik von Franz  
Lehár [arr. by Hans Schneider] [Piano-  
conductor score (orchestra, with words)  
and parts] NM: arrangement. © Glocken  
Verlag, ltd., London; 10Dec53; EF0-24445.

I. Jenbach, Bela. II. Reichert, Heinz.

III. Title. IV.

Title: Der Zarewitsch.

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(art.)

[V. Schneider, Hans,  
1906- ]

Zarewitsch.

M1355

.L

LEHÁR, FERENC, 1870-1948.

(Der Zarewitsch) Hab' nur dich allein;

Duett aus der Operette, Der Zarewitsch,  
nach Zapolska-Scharlitt von Bela Jenbach  
und Heinz Reichert. Musik von Franz  
Lehár [Arrangement: Hans Schneider,  
nach der Original-Partitur des Komponis-  
ten] [Piano-conductor score (orchestra)  
and parts] NM: "arrangement for Salon-  
orchester." © Glocken Verlag, ltd.,

EF0-25271

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art.



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M1355

.L

LEHÁR, FERENC, 1870-1948.

(Der Zarewitsch) Hab' nur dich allein.

EF0-25271. (Card 2)

London; 10Dec53; EF0-25271.

I. Title. II. Title: Der Zarewitsch.

[III. Jenbach, Bela, 1871-

IV. Reichert, Heinz. V. Schneider, Hans,  
1906- ]

(art.)

Library of Congress

Zarewitsch.

M1355

LEHÁR, FERENC, 1870-1948.

.L

(Der Zarewitsch) Heute Abend komm' ich zu dir; Duett aus der Operette, Der Zarewitsch, nach Zapolska-Scharlitt von Bela Jenbach und Heinz Reichert. Musik von Franz Lehár [Arrangement: Hans Schneider, nach der Original-Partitur des Komponisten] [Piano-conductor score (orchestra) and parts] NM: "arrangement for full orchestra." © Glocken Verlag, ltd., London; 30Dec53; EF0-25274.

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.L

LEHÁR, FERENC, 1870-1948.

(Der Zarewitsch) Heute Abend komm' ich  
zu dir. EF0-25274. (Card 2)

I. Title. II. Title: Der Zarewitsch.  
[III. Jenbach, Bela, 1871-  
IV. Reichert, Heinz. V. Schneider,  
Hans, 1906- ]

(art.)

Library of Congress



Zarewitsch.

M1355

.L

LEHÁR, FERENC, 1870-1948.

(Der Zarewitsch) Heute Abend komm' ich zu dir; Duett aus der Operette, Der Zarewitsch, nach Zapolska-Scharlitt von Bela Jenbach und Heinz Reichert. Musik von Franz Lehár [Arrangement: Hans Schneider, nach der Original-Partitur des Komponisten] [Piano-conductor score (orchestra) and parts] NM: "arrangement for Salonorchester." © Glocken Verlag, ltd., London; 30Dec53; EF0-25275.

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.L

LEHÁR, FERENC, 1870-1948.

(Der Zarewitsch) Heute Abend komm' ich zu  
dir. EF0-25275. (Card 2)

I. Title. II. Title: Der Zarewitsch.  
[III. Jenbach, Bela, 1871- IV. Reichert,  
Heinz. V. Schneider, Hans, 1906- 1

(art.)

Library of Congress

Zarewitsch.

M1355

.L

LEHÁR, FERENC, 1870-1948.

(Der Zarewitsch) Einer wird kommen;  
Lied [from] Der Zarewitsch [by] Franz  
Lehár, Operette in drei Akten, nach  
Zapolska-Scharlitt, von Bela Jenbach  
und Heinz Reichert. [Piano-conductor  
score (orchestra, with words) and parts]  
© on arrangement; Glocken Verlag, Wien;  
1Jan37; EF16105.

I. Title. II. Title: Der Zarewitsch.  
[III. Jenbach, Bela. IV. Reichert, Heinz]

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Zarewitsch.

M1355

.L

LEHÁR, FERENC, 1870-1948.

(Der Zarewitsch) Napolitana; Lied [from]

Der Zarewitsch [by] Franz Lehár.

Operette in drei Akten, nach Zapolska-

Scharlitt von Bela Jenbach und Heinz

Reichert. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Glocken Verlag, Wien;

1Jan37; EF16103.

I. Title. II. Title: Der Zarewitsch.

[III. Jenbach, Bela. IV. Reichert, Heinz]

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(art.)

2 - 1951

ZARFAS, FREDERICK CECIL.

Mel Trotter; a biography. 133 p. © Zondervan Pub. House, Grand Rapids; 12Jan50; A44674.

I. Trotter, Melvin Earnest.

II. Zondervan Publishing House.

ma/r

Library of Congress  
Copyright Office

JUL - 7 1950

Zarhadka, Stephane, joint author.

AVIGLIANO, DONALD PAUL.

Spatialism 5 [by] Don Avigliano, John

Moshisky [and] Stephane Zarhadka.

[Pasadena, Calif.] c1949. 16 p. illus.

© Donald Paul Avigliano; 20Dec49;

A39439.

I. Moshisky, John, joint author.

II. Zarhadka, Stephane, joint author.

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Library of Congress  
Copyright Office

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JUL 28 1950

Zarian, Constant.

LA PRIMAVERA. FRÜHLING; lyrische  
Dichtung für Solo, Chor, Orch. und  
Orgel von Ottorino Respighi, Italian  
Dichtung von Constant Zarian,  
deutsche Übertragung von Rudolf  
Stefan Hoffman, Klavierauszug mit  
Text von M. Zallinger. © 18Jul23,  
EF16818. R82868, 9Jul51, Meinhard  
Zallinger (A)

OCT 16 1954

art.

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Copyright Office

Zarian, Constant.

M1533 RESPIGHI, OTTORINO, 1879-1936.

.R \*La primavera; poema lirico per soli,  
coro, orchestra ed organo di Ottorino  
Respighi, poema di Constant Zarian,  
prima parte di Sirvard figlia della terra,  
deutsche Übertragung von R. St. Hoffmann,  
trascrizione per canto e pianoforte di  
Meinhard Zallinger. Frühling. (Univer-  
sal-Edition, Nr.7204) © on arrangement;  
Universal-Edition, Wien; 18Jul23;  
EF16818.

JUL 30 1951

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M1533 RESPIGHI, OTTORINO, 1879-1936.  
.R \*La primavera; EF16818. (Card 2)

I. Title. II. Title: Frühling. [III. Zarian,  
Constant. IV. Hoffmann, Rudolf Stefan,  
1878-1939. V. Zallinger, Meinhard, 1897-  
]

art.

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Zarich, Milan, 1925-

MT248 REX-JOY INSTRUCTION BOOK; home study  
.R37 music course, self teaching, for piano  
Produced on phonograph records.  
[St. Paul, Minn., Rex-Joy Home Study  
Music Recording Institute] Appl. authors:  
Adolph Robert Vavro & Milan Zarich.  
© Adolph Vavro; 1Jul52 (in notice: 1951);  
AA224512.

1. Piano-Methods-Self-instruction.

I. Vavro, Adolph Robert, 1896- II. Zarich,  
Milan, 1925- III. Title: Home study  
music course.

SL

Library of Congress  
Copyright Office

Zarich, Milan, 1925-

MT248 REX-JOY SUPPLEMENTARY BOOK; to be  
.R3712 used with the Home study music course,  
self teaching method for piano. Appl.  
authors: Adolph Robert Vavro & Milan  
Zarich. © Adolph Vavro; 1Jul52 (in  
notice: 1951); AA224511.

1. Piano-Methods-Self-instruction.
- I. Vavro, Adolph Robert, 1896-
- II. Zarich, Milan, 1925- III. Title:  
Home study music course.

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Library of Congress  
Copyright Office

ZARICH, MILAN.

Vavro keyboard and note chert.

A88739. SEE Vavro School of  
Music, South St. Paul, Minn.

Zarich, Milan, 1925-

MT15  
.R337

[REGAL, MEADE LYLE] 1896-

Vavro keyboard and note chart; [by M. Lyle  
Regal and Milan (Sonny) Zarich] [For  
accordion] © Vavro School of Music,  
St. Paul; 20Apr53; A88739.

1. Music---Charts, diagrams, etc.

I. Zarich, Milan, 1925-      II. Title.

III. Title: Keyboard and note chart.

SL  
Library of Congress  
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Zarich, Milan, 1925-

MT248

.V3

1954

VAVRO SCHOOL OF MUSIC, ST; PAUL.

The Vavro method instruction book; a self-teaching music course for the entire family, for piano, elementary. Appl. authors: M. Lyle Regal & Milan (Sonny) Zarich. NM: rev. ed. © Vavro School of Music, St. Paul; 15Mar54; A132352.

1. Piano---Methods---Self-instruction.

I. Regal, Meade Lyle, 1896-

II. Zarich, Milan, 1925-      III. Title.

Library of Congress

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Zarich, Milan, 1925-

MT680

.8

.V

VAVRO SCHOOL OF MUSIC, ST. PAUL.

The Vavro method instruction book; a self-teaching music course for the entire family, produced on records. Elementary accordion. Appl. authors: M. Lyle Regal & Milan (Sonny) Zarich. NM: rev. ed. © Vavro School of Music, St. Paul; 15Mar54; A132353.

1. Accordion--- Methods---Self-instruction.  
I. Regal, Meade Lyle, 1896- II. Zarich,  
Milan, 1925- III. Title.  
Library of Congress

SL

Zarich, Milan, 1925-

MT680

.8

.V

VAVRO, SCHOOL OF MUSIC, ST. PAUL.

The Vavro method instruction book; a self-teaching music course for the entire family. Advanced accordion. Appl. authors: M. Lyle Regal & Milan Zarich. NM: rev. ed. © Vavro School of Music, St. Paul; 6Jul54; A145027.

1. Accordion---Methods---Self-instruction.  
I. Regal, Meade Lyle, 1896- II. Zarich,  
Milan, 1925- III. Title.

SL

Library of Congress



Zarich, Milan, 1925-

MT248

.V3

1954

v.2

**VAVRO SCHOOL OF MUSIC, ST. PAUL.**

The Vavro method instruction book; a self-teaching music course for the entire family, for piano, intermediate. Appl. authors: M. Lyle Regal & Milan Zarich. NM: rev. ed. © Vavro School of Music, St. Paul; v.2, 7Jul54; A145028.

**1. Piano---Methods---Self-instruction.**

- |                             |             |
|-----------------------------|-------------|
| I. Regal, Meade Lyle, 1896- | II. Zarich, |
| Milan, 1925-                | III. Title. |

Library of Congress

ZARICH, MILAN.

The Vavro School of Music instruction book. A88740-88742. SEE  
Vavro School of Music, South  
St. Paul, Minn.

Zarich, Milan, 1925-

MT680 THE VAVRO SCHOOL OF MUSIC, ST. PAUL.  
:8 The Vavro School of Music instruction book:  
.V Advanced accordion; a self-teaching music  
course for the entire family produced on  
records [music, arrangements and illustra-  
tions by Milan Zarich] Appl. authors: M.  
Lyle Regal & Milan Zarich. © Vavro  
School of Music, St. Paul; 20Apr53;  
A88741.

1. Accordion---Methods---Self-instruction.  
I. Zarich, Milan, 1925- II. Regal, Meade  
Lyle, 1896- III. Title. IV. Title:  
Advanced accordion.

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Copyright Office

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Zarich, Milan, 1925-

MT680

THE VAVRO SCHOOL OF MUSIC, ST. PAUL.

.8

The Vavro School of Music instruction book:

.V

Elementary accordion; a self-teaching music course for the entire family produced on records [music, arrangements and illustrations by Milan Zarich] Appl. authors: M. Lyle Regal & Milan Zarich. © Vavro School of Music, St. Paul; 20Apr53; A88742.

1. Accordion---Methods---Self-instruction.

I. Zarich, Milan, 1925-

II. Regal, Meade

Lyle, 1896-

III. Title. IV. Title:

Elementary accordion.

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Zarich, Milan, 1925-

MT588  
.V37

VAVRO SCHOOL OF MUSIC, ST. PAUL.

The Vavro School of Music instruction book;  
a self-teaching music course for the  
entire family [by M. Lyle Regal and  
Milan Zarich] For guitar. © Vavro  
School of Music, South St. Paul, Minn.;  
1Nov53; A118943.

1. Guitar---Methods---Self-instruction.
- I. Regal, Meade Lyle, 1896-
- II. Zarich, Milan, 1925-                      II. Title.

Library of Congress

SL

ZARICH, MILAN SONNY.

Scripts on records of Vavro recorded  
method of accordion lessons. SEE Vavro  
School of Music, St. Paul.

ZARICH, MILAN SONNY.

Scripts on records of Vavro recorded  
method of guitar lessons. SEE Vavro  
School of Music, St. Paul.

ZARICH, SONNY. SEE  
Zarich. Milan, 1925-

A118943

xM

Library of Congress





Zarick, Eddie. See  
Zarick, John E.

Zarick, John E  
composer.

1918-

joint

Tobias, Alfred. Dancing to the stars.

Zarief, Harry, 1910-

First love; words by H. Zarief.

© 12-1-46; H. Zarief, Brooklyn;

EU54944; new matter; arrangement and words.

Zarief, Harry, 1910-

I'll never look at another girl again;  
words by H. Zarief.

© 12-1-46; H. Zarief, Brooklyn;  
EU54938.

Zarief, Harry, 1910-

Inflation blues; words by H. Zarief.

© 12-1-46; H. Zarief, Brooklyn;

EU54940.

Zarief, Harry, 1910-

Quid, quod, quad; words by H. Zarief.

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EU54941.

Zarief, Harry, 1910-

Spending an eve with Adam; words by  
H. Zarief.

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EU54942.

Zarief, Harry, 1910-

Star love; words by H. Zarief.

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EU54939.



Zarief, Harry, 1910-

Wolf! Wolf! Words by H. Zarief.

© 12-1-46; H. Zarief, Brooklyn;  
EU54943.

Zarin, Michael.

MAGIC VIOLIN; w Nick A. Kenny w & m  
Charles F. Kenny m Lew Cobey &  
Michael Zarin © Goldmine Music, inc.  
23Oct50 EU218957

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Zarin, Michael.

VIOLIN w Nick A. Kenney & Charles F.

Kenny m Lew Cobey & Michael Zarin

© Goldmine Music, inc. 15Jun48

EU135803

ZARIN, RITA.

I wish, radio program. © Mrs. Rita Zarin,  
Washington; lc 19May47; D unp. 9426.

Zariné.

DEVARÉ, ULRIC.

Zariné (Les larmes de la destinée)

Tragedy in two acts. [Translated by Berthe Dumas] 68 p.

© Philosophical Library, inc.;

24Sep54; DP1959.

I. Dumas, Berthe, tr.

II. Philosophical Library, inc.

Misc. A

Library of Congress  
Copyright Office

b/6

ZARINÉ. SEE Devaré, Ulric.

Zaring, Eleanor P

When will you come? Words by E. P.  
Zaring.

For voice and piano.

© 2-25-46; E. P. Zaring, New Or-  
leans; EU 17388.

Zaring, Eleanor P.

WHY ASK ME WHY © w & m Eleanor P. .  
Zaring 30Apr48 EU127611



ZARINSKY, MELVIN ©.

Good-Time toys. (Toys and games)

Sheet. © 2Jun52; KK76787.

ZARIO, TEX, PSEUD. SEE ALSO  
Lafavia, Rosario.  
Lefavi, Rosario. (EU365247)

EU361738

Zario, Tex.

(I'LL NEVER FORGET) THAT LAST WALTZ  
WITH YOU; w, m & © William J.  
Bostick, Jack Cahill & Tex Zario  
29Jun53 EU321926

Zaris, Eleanor Lucille.

I SAW YOU DANCING; w, m & © Eleanor  
Lucille Zaris 6Jul51 EU244216

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Zaris, Eleanor Lucille.

THREE HUNDRED YEARS AGO; w, m & © El-  
eanor Lucille Zaris 29Dec54 EU381183

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Zaris, Eleanor Lucille.

WHEN I SEE MY LOVE; w, m & © Eleanor  
Lucille Zaris 6Jul51 EU244217

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Copyright Office

AUG 23 1951

Zariski, Oscar, ed.

INTERNATIONAL CONGRESS OF MATHE-  
MATICIANS (NEW SERIES) 6TH, CAM-  
BRIDGE, MASS., 1950.

Proceedings. [Editorial Committee: Law-  
rence M. Graves, Paul A. Smith, Einar  
Hille and Oscar Zariski] Providence,  
1952. 2 v. illus. © American Mathe-  
matical Society; 19Mar52; A65092.

I. Graves, Lawrence M., ed. II. Smith, Paul  
Althaus, ed. III. Hille, Einar, ed.  
IV. Zariski, Oscar, ed. V. American Mathe-  
matical Society.

Library of Congress  
Copyright Office

/r

ZARISKI, OSCAR.

Theory and application of holomorphic  
functions on algebraic varieties over  
arbitrary ground fields. AA179470.  
SEE American Mathematical Society.

APR 26 1951



ZARITSKY.

Tel-Aviv. H2475. SEE Art of Israel.

Zaritsky, Bernard.

AFTER GLOW © w Walter Whippo m Bernard  
Zaritsky 1Dec49 EU186528

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Zaritsky, Bernard.

BONE DRY; w Libby Zaritsky & Walter  
Whippo m Bernard Zaritsky © General  
Music Pub. Co., inc. 15Jun51  
EU241456

JUL 9 1951

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Copyright Office

M1630 ZARITSKY, BERNARD, 1924-  
.2 Bone dry; lyric by Libby Zee [pseud.] and  
.Z Walt Barrows [pseud.] music by Bernard  
Zee [pseud.] © General Music Pub. Co.,  
inc., New York; 1Aug51; EP56736.

I. Title. [II. Zaritsky, Libby, 1925-  
III. Whippo, Walter Barrows, 1922- ]

OCT - 1 1951

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Zaritsky, Bernard.

DANCING SHOES © w Walter Barrows

Whippo m Bernard Zaritsky 1Dec49

EU186530

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Zaritsky, Bernard.

ELOISE AND MANUEL; w Walt Barrows  
Whippo m Bernard Zaritsky © Bernard  
Zaritsky & Walt Barrows Whippo  
20Jan50 EU190739

FEB 8 1950

Library of Congress  
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Zaritsky, Bernard.

GO I ME A-WALKING; w Libby Lazarson  
Zaritsky & Walt Barrows Whippo w & m  
Bernard Zaritsky © Libby Lazarson  
Zaritsky, Walt Barrows Whippo & Ber-  
nard Zaritsky 2Mar50 EU195795

MAR 30 1950

Zaritsky, Bernard.

GYPSIES ARE AFRAID TO DREAM; w Libby  
Lazarson Zaritsky w & m Bernard  
Zaritsky © Libby Lazarson Zaritsky &  
Bernard Zaritsky 17Feb50 EU194154

MAR 24 1950



Zaritsky, Bernard.

HARD WORKING MAN © w Walter Barrows  
Whippo m Bernard Zaritsky 1Dec49  
EU186531

Zaritsky, Bernard.

HOW MUCH MORE; w, m & © Bernard Zaritsky  
& Walt Barrows Whippo 17Feb50  
EU194155

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MAR 24 1950

Zaritsky, Bernard.

THE LITTLE WHITE DUCK; w Walt Barrows  
Whippo m Bernard Zaritsky © Bernard  
Zaritsky & Walt Barrows Whippo  
20Jan50 EU190735

R 680472 Dec. 21, 1977 by Walter B. Whippo (present.  
Walt Barrows) & Bernard Zaritsky as authors

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FEB 3 1950

M1630 ZARITSKY, BERNARD, 1924-  
.2 The little white duck; lyrics by Walt  
.Z Barrows [pseud. ], music by Bernard  
Zaritsky. [Melody and chord symbols,  
with words] © General Music Pub. Co.,  
inc., New York; 1 May 50; EP47179.  
Appl. states prev. reg. 20 Jan 50,  
EU190735.

JUL 26 1950

I. Title. [II. Whippo, Walter Barrows,  
1922- ]

Library of Congress  
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R-64723

L 664723 June 16, 1977 by  
Walter Whippo (pseud. Walt Barrows)  
& Bernard Zaritsky as authors.

Zaritsky, Bernard.

MY HEART IS A COLD WINTER MORNING;  
w Libby Lazarson Zaritsky w & m  
Bernard Zaritsky © Libby Lazarson  
Zaritsky & Bernard Zaritsky 2Mar50  
EU195794

APR 17 1950

Zaritsky, Bernard.

NOTHING ELSE TO DO; w Libby Zaritsky m  
Bernard Zaritsky © General Music  
Pub. Co., inc. 24Oct51 EU254043

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Zaritsky, Bernard.

THE ORIOLE; w Walt Barrows Whippo m  
Bernard Zaritsky © Bernard Zaritsky  
& Walt Barrows Whippo 20Jan50  
EU190737

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Zaritsky, Bernard.

QUIET COUNTRY WALK; w Walt Barrows  
Whippo m Bernard Zaritsky © Bernard  
Zaritsky & Walt Barrows Whippo  
20Jan50 EU190738

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THE POOR GIRAFFE © w & m Bernard  
Zaritsky 1Dec49 EU186529

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Zaritsky, Bernard.

SADNESS; w Walt Barrows Whippo m  
Bernard Zaritsky © Bernard Zaritsky  
& Walt Barrows Whippo 20Jan50  
EU190736

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FEB 3 1950

Zaritsky, Bernard.

THEN I SAW AN ANGEL; w & m Walter  
Barrows Whippo m Bernard Zaritsky  
© Bernard Zaritsky & Walter Barrows  
Whippo 20Jan50 EU190740

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FEB 8 1950

ZARITSKY, BERNIE. See  
Zaritsky, Bernard

EU186528 (1949)

ZARITSKY, Harry Gordon. SEE Air-Age  
Video Associates.

Zaritsky, Libby.

BONE DRY; w Libby Zaritsky & Walter  
Whippo m Bernard Zaritsky © General  
Music Pub. Co., inc. 15Jun51  
EU241456

Library of Congress  
Copyright Office

JUL 9 1951

Zaritsky, Libby, 1925-

M1630 ZARITSKY, BERNARD, 1924-  
.2 Bone dry; lyric by Libby Zee [pseud.] and  
.Z Walt Barrows [pseud.] music by Bernard  
Zee [pseud.] © General Music Pub. Co.,  
inc., New York; 1Aug51; EP56736.

I. Title. [II. Zaritsky, Libby, 1925-  
III. Whippo, Walter Barrows, 1922- ]

OCT - 1 1951

Library of Congress  
Copyright Office



Zaritsky, Libby.

NOTHING ELSE TO DO; w Libby Zaritsky m  
Bernard Zaritsky © General Music  
Pub. Co., Inc. 24Oct51 EU254043

- 6 1951

Library of Congress  
Copyright Office

Zaritsky, Libby Lazarson.

GO I ME A-WALKING; w Libby Lazarson  
Zaritsky & Walt Barrows Whippo w & m  
Bernard Zaritsky © Libby Lazarson  
Zaritsky, Walt Barrows Whippo & Ber-  
nard Zaritsky 2Mar50 EU195795

MAR 30 1950

Zaritsky, Libby Lazarson.

GYPSIES ARE AFRAID TO DREAM; w Libby  
Lazarson Zaritsky w & m Bernard  
Zaritsky © Libby Lazarson Zaritsky &  
Bernard Zaritsky 17Feb50 EU194154

MAR 24 1950

Zaritsky, Libby Lazarson.

MY HEART IS A COLD WINTER MORNING;  
w Libby Lazarson Zaritsky w & m  
Bernard Zaritsky © Libby Lazarson  
Zaritsky & Bernard Zaritsky 2Mar50  
EU195794

APR 17 1951

ZARITZKY, BERNARD. SEE  
Zaritsky, Bernard, 1924-

OCT 23 1951

EP56736

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ZARITZKY, LIBBY. SEE  
Zaritsky, Libby, 1925-

EP56736

OCT 23 1951

Library of Congress  
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✓  
Zarkevich, F.

THE BARTENDER POLKA w & m F. Zarke-  
vich, Fay Whitman & Helen Miller  
© National Music Publishing Corp.  
3Feb48 EU115432

Zarkevich, Theodore.

ALL ABOARD POLKA © m Theodore Zarke-  
vich 4oct47 EU98414



Zarkevich, Theodore.

BARTENDER © m Theodore Zarkevich  
40ct47 EU98417

Zarkevich, Theodore.

LET'S DANCE © m arr Theodore Zark-  
evich 4oct47 EU98415

Zarle, Letty.

OH, YOU'RE CUTE; w, m & © Letty Zarle  
17Aug53 EU327457

Library of Congress


MT545  
.Z3

ZARLENGO, THEODORE GEORGE, 1923-  
First year harp exercises; by Theodore  
G. Zarlengo. © Theodore George  
Zarlengo; 17Aug54; EU367902.

1. Harp---Studies and exercises.
- I. Title.

SL

Library of Congress



Zarlengo, Theodore George.

I GAVE UP LOVE; w James Richard Perry  
m Theodore George Zarlengo © James  
Richard Perry & Theodore George  
Zarlengo 27Apr50 EU202027

Library of Congress  
Copyright Office

MAY 19 1950

M175  
.A4Z

ZARNICH, JOE; 1915-

Hop-a-long; polka, by Joe Zarnich. [For  
accordion] 35¢ © Central Music Pub.  
Co., Bronx, N. Y.; 7May53; EP71307.

I. Title.

Library of Congress  
Copyright Office

Zarnikau, Norma Eileen, 1927-

All too soon; words by N. E. Zarnikau.

© 11-1-46; N. E. Zarnikau, Ebenezer,  
N. Y.; EU53236.

Zarnow, Frances Louise.

LET ME KEEP YOUR LOVE; w Frances Lou-  
ise Zarnow m L. Joanne Hodges © Fran-  
ces Louise Zarnow & L. Joanne Hodges  
20Nov51 EU256591

Library of Congress  
Copyright Office



Zaroone, Thelma.

DON'T BELIEVE IT; m Robert Louis  
Carleton w & © Thelma Zaroone  
3Jan50 EU189423

Library of Congress  
Copyright Office

FEB 1 1950

Zarr, John.

THE THINGS I'M LONGING FOR © w  
Charles Leonard Cleck, m John  
Zarr 28Nov47 EU105291

Library of Congress  
Copyright Office

ZÁRRAGA, GUILLERMO  
SEE Cañedo, Diego, pseud.

A

ZARRAGA, Miguel de, tr. SEE

Historia de la guerra del mundo.

R29874-29876.

Zarske, Ervin Raymond.

Modernadium; words by E. R.  
Zarske.

Melody and chord symbols.

© 4-15-46; E. R. Zarske,  
Cleveland; EU 16305.

Zarske, Ervin Raymond.

YOU'LL NEVER BE MINE; w, m & © Ervin  
Raymond Zarske 18Jan51 EU227218

MAR 1 1951

Library of Congress  
Copyright Office

Zarski, Leon Anthony.

ALOHA TO YOU, HAWAII; w, m & © Leon  
Anthony Zarski 17Sep51 EU250151

OCT - 1 1951

Library of Congress  
Copyright Office

Zarski, Leon Anthony.

TEARS OF RED AND TEARS OF BLUE. Tears  
of red, tears of blue; w, m & © Leon  
Anthony Zarski 17Sep51 EU250152

001 - 1 1851

Library of Congress  
Copyright Office



Zarski, Leon A.

YOU'RE THE VERY IMAGE © w Jessie Helen  
Baglaj m Leon A. Zarski 31Mar49  
EU162772

Library of Congress  
Copyright Office

Zarski, Leon Anthony.

HOW MUCH PAIN CAN A HEART TAKE ©  
w & m Leon Anthony Zarski 6Jul48  
EU137318

Library of Congress  
Copyright Office

Zarski, Leon Anthony.

YOU CHASED AWAY THE MOON © w & m  
Leon Anthony Zarski 4May48  
EU127983

Zarte Musik.

M1785

AESCHLIMANN, HANS.

.2

Zarte Musik; Lied und langsamer Walzer,

.A

Musik: Hans Aeschlimann, Worte: Hans  
Bussmann. © Edition Royal, Bern,  
Switzerland, 14Dec50; EF0-5998.

I. Title. [II. Bussmann, Hans]

MAR 14 1951

Library of Congress  
Copyright Office

Zarth, Gay C.

ES GEHT SEHR GUT; English w & m Gay C.

Zarth arr Frank P. Chermak © Gay C.

Zarth & Frank P. Chermak 19Oct53

EU334819

Library of Congress

ZARTH, GAY C                      SEE  
Zarth, Gehard Carl, 1905-

EU367951

Zarth, Gehard C.

I'M WALKIN' ON AIR; w, m & © Gehard  
C. Zarth 23Oct52 EU291835

Zarth, Gehard Carl.

BEVERLY; w, m & © Gehard Carl Zarth

31Dec52 EU298652

Library of Congress  
Copyright Office



Zarth, Gehard Carl.

IN THE LAND OF TEN THOUSAND LAKES; w,  
m & © Gehard Carl Zarth 30ct52  
EU291641

Zarth, Gehard Carl.

KISSIN'; w, m & © Gehard Carl Zarth

20Nov52 EU294739

Library of Congress  
Copyright Office

Zarth, Gehard Carl..

LAST NIGHT WE WALTZED IN MY DREAMS; w,  
.m & © Gehard Carl Zarth 21Dec53  
EU341715

Library of Congress  
Copyright Office

Zarth, Gehard Carl.

SWEET BEVERLY; w, m & © Gehard Carl  
Zarth 30ct52 EU291640

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Zarth, Gehard Carl.

THOSE MELANCHOLY, LONESOME BLUES; w, m  
& © Gehard Carl Zarth 1Dec52 EU295886

Library of Congress  
Copyright Office

Zarth, Gehard Carl.

TWO TOO MANY; w, m & © Gehard Carl  
Zarth 2Apr53 EU310282

Library of Congress  
Copyright Office

Zarth, Gehard Carl.

WHEN; w, m & © Gehard Carl Zarth  
18Aug54 EU367952

Library of Congress  
Copyright Office

Zarth, Gehard Carl.

WOEBEGONE AND LONESOME BLUES; w, m & ©  
Gehard Carl Zarth 18Aug54 EU367951



Zarth, Gehard Carl.

YOU WERE JUST PRETENDING; w; m & ©  
Gehard Carl Zarth 29Oct52 EU292378

ZARTIK PARKIM © m Alan Scott Hovaness  
18Aug49 EU177142

Library of Congress  
Copyright Office

ZARTMAN, EDWIN. SEE  
Zartman, Wallace Edwin, 1918-

EU365669

AA 20373

Zartman, Morris Raymond, 1898-  
claimant.

Some interesting history of the old  
penny ... [York, Pa., Taylor & son,  
printers] c1946.  
card. 16 x 9cm.

Penny mounted on front of card.  
© 4-15-46; 2 c 4-17-46; York New Salem,  
Pa.; AA 20373.

cf 7-26-46

Zartman, Wallace Edwin.

AUTUMN DARES YOU; w James Joseph  
Stalter m Wallace Edwin Zartman ©  
James Joseph Stalter & Wallace Edwin  
Zartman 7Dec53 EU340172

Zartman, Wallace Edwin.

CAN I HELP IT IF I CAN'T HELP IT; w, m  
& © Wallace Edwin Zartman & James  
Joseph Stalter 5Jan52 EU260261

FEB - 7 1952

Library of Congress  
Copyright Office

Zartman, Wallace Edwin.

OUR WEDDING DAY; w James Joseph Stalter  
m Wallace Edwin Zartman © James  
Joseph Stalter & Wallace Edwin  
Zartman 19Jun50 EU207348

Library of Congress  
Copyright Office

JUL 20 1950

Zartman, Wallace Edwin.

PERSONAL COLUMN; w, m & © Wallace  
Edwin Zartman & James Joseph Stalter  
27Jul54 EU365669

Library of Congress  
Copyright Office



Zartman, Wallace Edwin.

THESE NIGHTS ALONE; w James Joseph  
Stalter m Wallace Edwin Zartman  
© James Joseph Stalter & Wallace  
Edwin Zartman 19Jun50 EU207347

1950 1 4

Library of Congress  
Copyright Office

Zartman, Wallace Edwin.

WHAT A WORLD WITHOUT YOU; w, m & ©  
Wallace Edwin Zartman & James Joseph  
Stalter 16Oct52 EU291076

Library of Congress  
Copyright Office

Zartman, Wallace Edwin.  
YOUR LOVE; w James Joseph Stalter  
m Wallace Edwin Zartman © James  
Joseph Stalter & Wallace Edwin  
Zartman 19Jun50 EU207346

JUL 14 1950

Library of Congress  
Copyright Office

Zaruba, Edna May.

(I'M A) LONESOME NORTHERN GIRL IN THE  
SOUTH; w Edna May Zaruba m James  
Charles McNeil © Edna May Zaruba  
20Mar53 EU311418

ZARUCHENAJA; m & © on added & arr m  
Milton G. Olekson 31Oct51 EU254862

NOV 15 1951

Library of Congress  
Copyright Office

Zarvis, James K.  
FUNNY KIND OF LOVE © w & m  
James K. Zarvis 20Sep47  
EU94179

Zarvis, James K.

I'M DOING A SOLO © w & m James K.  
Zarvis 17May48 EU131026

Library of Congress  
Copyright Office

Zarvis, James K

I'm really fooling no one but myself; words and music by J. K. Zarvis and George Christopolis.

Melody.

© 19Mr46; J. K. Zarvis and G. Christopolis, Pittsfield, Mass.;  
EU 12461.



Zarvis, James K.

LAST CALL FOR LOVE © w James K.  
Zarvis m Robert Dean Wallace  
29Apr48 EU127417

Zarvis, James K.

LIL © w & m James K. Zarvis 25Feb48

EU118571

Zarvis, James K.

THE LITTLE OLD SHOP ON THE CORNER

© w & m James K. Zarvis 17May48

EU131024

Library of Congress  
Copyright Office

Zarvis, James K                      1919-  
My private love; words by J. K.  
Zarvis.

© 10-11-46; J. K. Zarvis, Pitts-  
field, Mass.; EU51736.

Zarvis, James K.

NOW AND THEN © w & m James K. Zarvis  
17May48 EU131025

Library of Congress  
Copyright Office

Zarvis, James K

This could be a wonderful love affair;  
w & m J. K. Zarvis. © James K.  
Zarvis, Pittsfield, Mass.; 13Jan47;  
EU59108.

Zarvis, James K.

THIS IS LOVE © w & m James K.

Zarvis 20Sep47 EU94215

Zarvis, James K

Twin silhouettes; words by J. K.  
Zarvis.

Melody.

© 7-11-46; J. K. Zarvis, Pittsfield,  
Mass.; EU 28218.



Zarvis, James K

Who am I? Words by J. K. Zarvis.

Melody.

© 5-26-46; J. K. Zarvis, Pittsfield, Mass.; EU 23200.

Zarvis, James K.

Why for she treat me this way? Words  
by Robert Lewin, music by J. K. Zarvis  
and George Christopolis.

© 8-1-46; J. K. Zarvis, G. Christopo-  
lis and R. Lewin, Pittsfield, Mass.;  
EU29710.

Zarvis, James K

You're my favorite inspiration;  
words and music by J. K. Zarvis and  
George Christopolis.

Melody.

© 5-15-46; J. K. Zarvis and  
G. Christopolis, Pittsfield, Mass.;  
EU 21322.

Zarvis, Jimmy. See  
Zarvis, James K.

Zarzamora.

M1780

2

Q

QUIROGA, MANUEL LOPEZ, 1899-  
La Zarzamora; marcha canción, letra de  
Quintero y León, música de Quiroga.  
5 ptas © Quintero, León y Quiroga,  
Madrid; 2Jan48; EF15377.

I. Title. [II. León Arias de Saavedra,  
Rafael de, 1909-                      III. Quintero Ramirez,  
Antonio, 1894-                      ]

art.

Library of Congress  
Copyright Office


MAY - 4 1950

ZARZO, MIGUEL GALINDO. SEE  
Galindo Zarzo, Miguel, 1926-

EF0-29997

xM

Library of Congress



M1356

.Z

Zarzosa, Chucho.  
ZORRILLA, JOSE ANTONIO.

Noches de insomnio; canción de Gabriel  
Ruiz y José A. Zorrilla (Monis),  
orquestación de Chucho Zarzosa. [Piano-  
conductor score (orchestra, with words)  
and parts] © Promotora Hispano  
Americana de Música, s.a., México;  
1Sep54; EF0-29589.

I. Ruíz, Gabriel. II. Title.  
[III. Zarzosa, Chucho]

Library of Congress

Zarzosa, Chucho.

M1356

.P

PRADO, MIGUEL.

Que sí, que no; vals-canción, música de Miguel Prado, letra de G. Luna de la Fuente, orquestación de Chucho Zarzosa. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Música, s.a., México; 1Sep54; EF0-29590.

I. Title. [II. Luna de la Fuente, Gabriel.  
III. Zarzosa, Chucho]

Library of Congress



M1356  
.J

ZARZOSO, RAMON, 1899-

Carmen la de Triana; paso doble de R.

Zarzoso, [letra de Salvador Valverde]

(With Jofre De Villegas, Alfonso.

Jazminera cordobesa) [Piano-conductor  
score (orchestra) and parts; with words]

© Julio Garzon, Paris; 30Dec49 (in  
notice: 1950); EF0-2516.

I. Title. [II. Valverde, Salvador, 1895-

Library of Congress  
Copyright Office

MAY - 8 1950

2/2

ZARZOSO, RAMÓN, 1899-

Lejos de España; paso-doble [de] R.  
Zarzo, [paroles espagnoles de S.  
Valverde] (With Padilla, Jose. Casa-  
belera) [Piano-conductor score (orches-  
tra) and parts; with words] © Julio  
Garzon, Paris; 30Dec49 (in notice: 1950);  
EFO-2436.

MAY - 4 1950

I. Title. [II. Valverde, Salvador,  
1895- ]

Library of Congress  
Copyright Office

2/2

Zarzoso Aguilar, Ramon.

JOTICA MIA; w Sixto Cantabrana Ruiz-  
Aguirre m Ramon Zarzoso Aguilar ©  
Sixto Cantabrana Ruiz-Aguirre &  
Ramon Zarzoso Aguilar 16Aug51  
EU254578

1951  
Cantabrana Ruiz-Aguirre  
Zarzoso Aguilar

Library of Congress  
Copyright Office

M221

.Z

ZARZYCKI, ALEKSANDER.

Andante i Polonez; [by] Aleksander  
Zarzycki, op.23, opracowała Eugenia  
Umińska. [Score (violin and piano) and  
part] © Polskie Wydawnictwo  
Muzyczne, Cracow; 15Mar50; EF19528.

I. Title. II. Title: Polonez. [III. Umińska,  
Eugenia]

Library of Congress

ZARZYCKI, ALEKSANDER.  
Mazurek. SEE HIS  
Mazurka.

EF16773

Library of Congress  
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JUL 26 1951

M221

.Z

ZARZYCKI, ALEKSANDER.

(Mazurka, violin & piano) Mazurek; [by]  
Aleksander Zarzycki. Op.26. Opra-  
cowała: I. Dubiska. Kraków, Polskie  
Wydawnictwo Muzyczne. (Score and  
part) © SESAC, inc. (in notice: Polskie  
Wydawnictwo Muzyczne); 5Dec45;  
EF16773.

JUL 24 1951

I. Title. II. Title: Mazurka. [III. Dubiska,  
Irena]

Library of Congress  
Copyright Office

M221

.Z

ZARZYCKI, ALEKSANDER.

Romans; op.16 [by] Aleksander Zarzycki,  
opracowała I. Dubiska. [Score (violin and  
piano) and part] Kraków, Polskie Wy-  
dawnictwo Muzyczne. © SESAC, inc. (in  
notice: Polskie Wydawnictwo Muzyczne);  
1Dec45; EF16777.

I. Title. [II. Dubiska, Irena]

Library of Congress  
Copyright Office

JUL 11 1951

Zarzycki, Mary.

When the lights are low; w M. Zarzycki, w C.  
Harmon. © Mary Zarzycki, Detroit &  
Clive Harmon, Hollywood, Calif.; 27Mar47;  
EU70499.



Zarzycki, Stanley Joseph.

ELUSIVE LOVE; w, m & © Stanley Joseph  
Zarzycki 24Mar54 EU352107

Library of Congress  
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Zarzycki, Stanley Joseph.

GREAT LOVE WILL BE YOURS AND MINE;

w, m & © Stanley Joseph Zarzycki

9Jan53 EU299635

# Die Zerschneidekunst nach dem Einheitssystem.

ARBEITSGEMEINSCHAFT DER ZUSCHNEIDEFACHLEHRER DER HANDWERKSKAMMER SACHSEN.

Die Zuschneidekunst nach dem Einheitssystem; Handbuch für die Herrenschneiderei. [Bearb. im Auftrag der Arbeitsgemeinschaft von Alfred Helbig, et al.] Leipzig, 1951. 188 p. illus.  
© Fachbuchverlag G.m.b.H.; 15Nov51;  
AF0-6590.

I. Helbig, Alfred, ed. II. Fachbuchverlag  
G.m.b.H., Leipzig.

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/r

ZASE PŘIJDOU DNY VESELE; w Miroslav  
Hrnčír m Josef Stelibský © For-Dom,  
inc. 4Jan52 EU260029

FEB - 7 1952

Library of Congress  
Copyright Office

Zaska, Virginia.

HUSBAND AS A WIFE m Louis Tobin © w  
Virginia Zaska 22Apr48 EU126790

Zasky, Herman Joseph.

BLUE RIBBON - POLKA; m & © Herman  
Joseph Zasky 25Mar53 EU309261

Library of Congress  
Copyright Office

Zasloff, Louis, joint author.

**MINOT, HERBERT S.**

**Can you get a raise? under wage-salary  
freeze! By Herbert S. Minot and Louis  
Zasloff. New York, c1952. 96 p.**

**© Business Editors' Pub. Co.; 18Mar52;  
A66472.**

**I. Zasloff, Louis, joint author.**

**II. Business Editors' Publishing Company,  
New York.**

Library of Congress  
Copyright Office

/r

Zasloff, Louis, joint author.

MINOT, HERBERT S.

How to make friends with labor; an  
executive guide, by Herbert S. Minot  
and Louis Zasloff. [New York] ARCO  
Pub. Co. 86 l. © Herbert S. Minot &  
Louis Zasloff; 15Dec47; A31699.

I. Zasloff, Louis, joint author.



ZASLOW, STANLEY.

Brad Ellis - U.N. trouble shooter. Synopsis  
and radio script. © Stanley Zaslow, New  
York; lc 26Jun47; D unp. 9659.

ZASMUCENA MAC © w & m Andrew  
Kuriplach 26Jun47 EU82993

ZASNEŻA DZIEWCZYNA POLKA; by Ray Henry

© Dana Music Co., inc. EU273403.

Notice 9Jun53 v22 p181

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ZASNEŁA DZIEWCZYNA POLKA; m Ray Henry  
© Dana Music Co., inc. 2May52  
EU273403

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Copyright Office

Zasowski, Chester

A rose for my mother; w C. Zasowski, m Leo  
& Hector Richard. © Chester Zasowski,  
Perry, N. Y.; 27Apr47; EU72615.

Library of Congress  
Copyright Office

Zass, Gus.

NORTH AMERICA m Louis Tobin © w  
Gus Zass 28Nov49 EU186382

Library of Congress  
Copyright Office

**ZASSENHAUS, HANS.**

The theory of groups; tr. from the German  
by Saul Kravetz. [Ed. by Alfred W.  
Jones] 159 p. © Chelsea Pub. Co.,  
New York; 15Sep49; on translation;  
A37438.

I. Kravetz, Saul, tr.

II. Jones, Alfred W., ed.

III. Chelsea Publishing Co.

Library of Congress  
Copyright Office



egm/ r

Zastaveníčko.

M221<sup>✓</sup>  
K<sup>✓</sup> KŘÍČKA, JAROSLAV, 1882-

Serenata. Zastaveníčko. Von Jaroslav  
Kříčka. Op. 3, [no.] 1. Berlin, N. Sim-  
rock; sole agents for U.S.A., T. B. Harms  
Co. © Associated Music Publishers, inc.  
(in notice: N. Simrock); 30Nov21;  
EF12971. Score (violin and piano) and  
part.

I. Title. II. Title: ~~Z~~astaveníčko.



ZASTROW, E. G.

Peerless 1901. (Portraits of early  
American cars, 1) Col. reproduc-  
tion of drawing. © David L.  
Bartlett; 20Sep54; K40013.

M1668.7 Zaświć miesiącku w okno moje.

.M MALEC, ANNA.

Zaświć miesiącku w okno moje ...

(The moon in my window waltz)

... for piano and piano accordion

... words and music by Anna Malec,

arr. by F. Przybylski. [c1946]

© Wladyslaw H. Sajewski, Chicago;

11Feb47; EP6653. Polish words.

I. Przybylski, F., arr. II. Title.

III. Title: The moon in my window  
waltz.

xM175.A4  
Music Cat.

'ZAT YOU, SANTA CLAUS; w & m Jack Fox  
© Broude Brothers 50ct53 EU333120

Library of Congress

'Zat you, Santa Claus.

M1630

FOX, JACK, 1921-

2

F

'Zat you, Santa Claus? Words and music by  
Jack Fox. © Broude Bros., New York;  
1Dec53; EP77420.

I. Title.

Library of Congress

xM1629.3  
.C5

'Zat you, Santa Claus?

M1630

FOX, JACK, 1921-

.2

'Zat you, Santa Claus? Words and music  
by Jack Fox. © Broude Bros., New York;  
1Dec53; EP76834.

.F

I. Title.

Library of Congress  
Copyright Office

xM1629.3

.C5

ZATALAPANA © w William Lestchuk,  
m Frank Henry Kopp 28Nov47  
EU105353

Library of Congress  
Copyright Office

Zatek, Katherine.

I once told you that I loved you; w  
K. Zatek, m Bob Carleton. © Katherine  
Zatek, Wilmerding, Pa.; 7Feb47;  
EU62422.

Zatek, Katherine.  
Some day; w K. Zatek, m Robert L.  
Carleton. © Katherine Zatek,  
Wilmerding, Pa.; 30Dec46; EU57974.



Zatek, Katherine.

\*1

M1630

CARLETON, ROBERT LOUIS, 1888-

.2 Some day, words by Katherine Zatek,  
.C music by Bob Carleton. © Cine-  
Mart Music Publishing Co., Holly-  
wood, Calif.; 1Nov47; EP21725.

Zatek, Katherine.

Why do I have to wait? w K..Zatek,  
m Robert L..Carleton.. © Katherine  
Zatek, Wilmording, Pa.; 4Apr47;  
EU69751..

Zatek, Katherine

Would you believe me; w K. Zatek, m  
Bob Carleton. © Katherine Zatek,  
Wilmerding, Pa.; 7Feb47; EU62423.

Zatek, Katherine.

You promised me; w K. Zatek, m Robert  
L. Carleton. © Katherine Zatek,  
Wilmerding, Pa.; 4<sup>th</sup> pr47; EU69755.

Zathmary, Irving.

LISTEN TO THE MOCKING BIRD; m arr Art  
Waner & Irving Zathmary © on arr Art  
Waner Music Co. 21Oct54 EU374626

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ZATKOVICH, GREGORY IGNATIUS AND  
LEONA CLARA ZATKOVICH, t.a. Z MAP  
COMPANY. SEE Z Map Company,  
Pittsburgh.

ZATKOVICH, LEONA CLARA AND GREGORY  
IGNATIUS ZATKOVICH; t.s. Z MAP  
COMPANY. SEE Z Map Company,  
Pittsburgh.

Zatlo, Victor Godfried.

FORBIDDEN LOVE arr Luther A. Clark

© w & m Victor Godfried Zatlo

11Mar48 EU123379



Zatloukal, Jaroslav.

M2023 SUCHOŇ, EUGEN, 1908-

.S94 \*Psalm des Karpathenlandes. Žalm  
P8 zeme Podkarpatskej [by] Eugen  
Suchoň. Op.12. Für gemischten  
Chor, Tenorsolo und grosses Or-  
chester. Pre miešáný sbor, tenor  
sólo a vel'ký orchester. [Words  
by] Jaroslav Zatloukal, Deutsch  
von Herta Schischitz. © Universal-  
Edition, Wien; 8Feb40; EF9333.  
Piano-vocal score.

LABORATORY system coding numbers.

SEE Hoovers, Charlotte Davis.

Zatopek, Rudolph Anton.

BEER GARDEN POLKA © m Rudolph Anton

Zatopek 9Jun47 EU82654

Zator, Victor.

ARIZONA IS CALLING © w Victor Za-  
tor, m James Bruce 24Aug47  
EU93115

ZATOR Company. Application of random codes to the gathering of statistical information. AAl19967. SEE Mooers, Calvin Northrup.

ZATON COMPANY.

Making information retrieval pay.

A86722. SEE Mooers, Calvin H.

ZATOR Company. Zatecoding system code  
patterns for double edge coding.  
Four-notch patterns, nos. 501-1000.  
AA119969. SEE Mooers, Charlotte  
Davis.

ZATOR COMPANY ©.

Zatocoding system code patterns  
for double edge coding. Nos.  
1-500. Prepared and checked for  
duplicates by Charlotte Davis  
Moers. 10 1. © 15Jun48;  
AA94496.



ZATOR Company. Zatocoding system  
code patterns for double edge  
coding. Two-notch patterns, nos. 1-  
500. AA119968. SEE Mooers, Charlotte  
Davis.

ZATOR Company. 'Zatocard' system  
coding numbers, base 40, numbers  
501 to 1000. AA79708. SEE Mooers,  
Charlotte Davis.

ZATOR Co. Zatocard system numbers.

SEE Mooers, Charlotte Davis.

Zatorski, Walter, lyricist.  
Powers, Ted. My lambie.

See

Zatorsky, William Adelbert.

EASTER DAY; w, m & © William Adelbert  
Zatorsky 17Feb54 EU348142

Library of Congress  
Copyright Office

Zatorsky, William Adelbert.

I CAN PRETEND; w, m & © William  
Adelbert Zatorsky 14Mar52 EU267818

APR 2 - 1952

2 2 - 1952

Library of Congress  
Copyright Office

Zatoulaný úseměv.

M1705 MACH, SLÁVA, 1902-

.2 Zatoulaný úseměv; polka, hudba:

.M Sláva Mach, slova: Vilda Sýkora.

© Zdeněk Vlk, Praha; 18Apr47;

EF9305.

ZATRACONA HALKA POLKA. Lost girl  
polka, with Polish w; m & © on arr  
Anthony Richard Puskarz 6Sep49  
EU191717

FEB 15 1950



Zattas, D

Ap'to horio mas t'omorfo; words by  
D. Zattas.

Melody; Greek words.

© 4-18-46; Colonial music publishing  
co., inc., New York; EU 18230.

Zattas, D

Aspro Yiasemi; words by D. Zattas.  
Melody.

© 4-7-46; Colonial music publishing  
co., inc., New York; EU 16656.

**Zattas, D.**

Blue moon waltz; m D. Zattas.

© Colonial music publishing co., inc.,  
New York; 290oct46; EU60219.

Zattas, D.

Bright star.

© 10-22-46; Cosmopolitan music publishers, inc., New York; EU51237.

Zattas, D

Dark night.

Melody.

© 5-9-46; Colonial music publishing  
co., inc., New York; EU 22999.

Zattas, D.

Ela na ta milissoume; w & m D. Zattas. ©  
Colonial music publishing co., inc., New  
York; 11Dec46; EU62051.

Library of Congress  
Copyright Office

Zattas, D

Lenio panathemase; words by D.  
Zattas.

Melody; Greek words.

© 4-18-46; Colonial music publishing  
co., inc., New York; EU 18229.

Zattas, D.

MAS GERASE I XENIKTIA; w E. Diamantis  
m D. Zattas © Colonial Music Pub.  
Co., inc. 4May53 EU314559

Library of Congress  
Copyright Office



Zattas, D.

OSO GYRIZ' I SFERA; m D. Zattas ©  
Colonial Music Pub. Co., inc. 4May53  
EU314560

Library of Congress  
Copyright Office

Zattas, D.

PARASKEVOULA M'EKAPSES; w & m D. Zattas  
© Cosmopolitan Music Publishers, inc.  
17Mar47 EU67150

Library of Congress  
Copyright Office

Zattas, D

Piasan exi hasiklides; w & m D.  
Zattas. © Cosmopolitan music  
publishers, inc., New York;  
17Mar47; EU67593.

Zattas, D

Saranta meres perpato; words by  
D. Zattas.

Melody; Greek words.

© 4-18-46; Colonila music publishing  
co., inc., New York; EU 22994.

Zattas, D

Sunny days.

Melody.

© 5-9-46; Colonial music publishing  
co., inc., New York; EU 23000.

Zattas, D.

Xanthes, melachrines, galanomates; w & m D.  
Zattas. © Colonial music publishing co.,  
inc., New York; 11Dec46; EU62052.

Zattas, Demostand.

OUR DREAM WALTZ; w Patricia Kingsley m  
Demostand Zattas w & © Emanuel  
Benetos 3Jul51 EU243321

Library of Congress  
Copyright Office

AUG 10 1951

ZATTERIN, UGO.

Rivolta a Sciangai, romanzo. [1. ed.]  
[Milano] 1952. 225 p. (La Medusa degli  
Italiani, v. 76) © Arnoldo Mondadori  
editore; 15Oct52; AF0-9822.

I. Mondadori (Arnoldo) editore.

Library of Congress  
Copyright Office

*j/m*



ZATURANSKA, MARYA.

Selected poems. Grove Press.

130 p. © Marya Zaturenska

Gregory; 27Sep54; A155395.

Library of Congress  
Copyright Office

b/m

**ZATURENSKA, MARYA.**

Christina Rossetti, a portrait with background. New York, Macmillan Co.

311 p. © Marya Zaturenska Gregory;  
1Nov49; A37654.

**I. Rossetti, Christina Georgina.**

Library of Congress  
Copyright Office

mds/r

PS324  
.G7

Zaturenska, Marya, 1902—

joint author..

**Gregory, Horace, 1898—**

A history of American poetry, 1900-1940 [by] Horace Gregory and Marya Zaturenska. New York, Harcourt, Brace and company [1946]

xl, 524 p. 21<sup>cm</sup>.

"First edition."

"A descriptive bibliography": p. 497-503.

1. American poetry—20th cent.—Hist. & crit.      i. Zaturenska, Marya,  
1902—      joint author.

[Full name: Horace Victor Gregory]

PS324.G7

811.5082

46-11800

© 31Oct46; 2c 16Oct46; Harcourt, Brace & co., inc.; A6972.

Zauber von Paris.

M1735

BERKING, WILLY, 1910-

2

B

Zauber von Paris; [or] Erst kommt ein  
Blick, Musette Walzer, Text: Just Scheu,  
Musik: Willy Berking. © Edition Melodia,  
Hans Gerig, Köln; 30Apr51; EF19314.

I. Title. [II. Title: Erst kommt ein Blick.  
[III. Scheu, Just Julius, 1903- ]

Der Zauberberg. R101912.

SEE

Mann, Thomas.

Zauberei in Zelluloid.

GEIGER, FRANZ.

Zauberei in Zelluloid; das Buch vom Film.  
München, 1952. 221 p. illus. © Verlag  
Paul Müller; 5Nov52; AF13378.

I. Müller (Paul) Verlag.

Library of Congress  
Copyright Office

j/2

# Zauberei mit Karten.

SPERLING, WALTER.

Zauberei mit Karten; eine leicht fassliche Anleitung zur Erlernung der schönsten Kartenkunststücke unserer Zeit. Mit 40 Bildern im Text nach Zeichnungen des Verfassers. 116 p. © Albert Müller Verlag AG.; 12Oct53; AFO-12330.

I. Müller (Albert) Verlag A.G.

Library of Congress  
Copyright Office

3/4

Der Zauberer Gottes, eine Komödie.

FECHTER, PAUL.

Der Zauberer Gottes, eine Komödie.

Gütersloh, 1953. 95 p. (Das Kleine  
Buch, 51) © Verlag C. Bertelsmann;  
20Jan53; AF0-10610.

I. Bertelsmann (C.) Verlag.

Misc A

Library of Congress  
Copyright Office

j/m



Der Zauberer von Nias.

MOSHAGE, JULIUS.

Der Zauberer von Nias; eine  
Erzählung aus der Südsee. Reut-  
lingen [1952] 79 p. illus. © Ensslin  
& Laiblin Verlag; 1Aug52; AF0-8682.

I. Ensslin und Laiblin Verlag.

Library of Congress  
Copyright Office

/p

## Zauberflöte.

M1160

.M9

S814

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Die Zauberflöte) Det klingar så härligt; ur operan, Trollflöjten [by] W. A. Mozart, arrangemang: Sune Sundberg. (Skolorkestern, 14) [Score: 3 violins, optional violoncello, and piano] 1.80 © on arrangement; Ab Nordiska musikförlaget, Stockholm; 10Aug51; EF0-10452.

I. Title. II. Title: Die Zauberflöte. JAN - 4 1952  
III. Title: Trollflöjten. [IV. Sundberg, Sune]

Library of Congress  
Copyright Office

s.l.

(art.)

Zauberflöte.

M1503  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Die Zauberflöte) The magic flute; opera in two acts, by Wolfgang Amadeus Mozart, words by Carl Ludwig Giesecke and Emanuel Schikaneder, English version by Edward J. Dent, vocal score by Erwin Stein. Die Zauberflöte. [English and German words] © on English version & vocal score; Boosey & Co., ltd., London; MAR 7 - 1951  
26Dec44; EF16160.

Library of Congress  
Copyright Office  
(art.)

(Continued on next card)

M1503  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

\*(Die Zauberflöte) The magic flute.  
EF16160. (Card 2)

I. Giesecke, Carl Ludwig. II. Schikaneder,  
Emanuel. III. Title. IV. Title: Die Zauber-  
flöte. [V. Dent, Edward Joseph, 1876-  
VI. Stein, Erwin]

Zauberflöte.

M1503  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Die Zauberflöte) The magic flute; the opera of Wolfgang Amadeus Mozart translated and adapted into a songplay in three acts and an epilogue, by Berta Elsmith. Original libretto by Schikaneder and Giesecke, piano arrangement from the score, by Kleinmichel, with suggestions for an abridged and simpler version. This opera may be sung by either treble  
DP1196

(art.)

Library of Congress  
Copyright Office



(Continued on next card)

Zauberflöte.

M1503

.M

MOZART, JOHANN CHRYSOSTOM

WOLFGANG AMADEUS, 1756-1791.

\*(Die Zauberflöte) The magic flute. (Card 2)

or mixed voices. (The Elsmith series,  
no.7) [Piano-vocal score] \$3 © on  
abridgement, arrangement, translation &  
stage directions; C. C. Birchard & Co.,  
Boston; 30Oct52; DP1196.

I. Title. II. Title: Die Zauberflöte. [III.  
Elsmith, Berta, 1886- IV. Kleinmichel  
Library of Congress  
Copyright Office Richard, 1846-1901]  
xM1995

Zauberflöte.

M1004  
.M

MOZART, JOHANN CHRYSOSTOM  
WOLFGANG AMADEUS, 1756-1791.

\*(Die Zauberflöte) The magic flute. Die  
Zauberflöte. Overture; [by] Mozart.  
Orchestra score, study and conducting  
format containing piano arrangement by  
Anis Fuleihan. (Edition Cranz, 2069)  
© Southern Music Pub. Co., inc., New York;  
30Oct52; EP68055.

I. Title. II. Title: Die Zauberflöte.  
[III. Fuleihan, Anis, 1900- ]

(art.)

Library of Congress  
Copyright Office

Zauberflöte.

M1503  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Die Zauberflöte) The magic flute; an opera in two acts, music by W. A. Mozart, the original text by Emanuel Schikaneder and Carl Ludwig Giesecke with an English version by Ruth and Thomas Martin. Die Zauberflöte. Appl author: G. Schirmer, inc., employer for hire of Ruth and Thomas Martin. [Piano-vocal score] \$3

DP966

Library of Congress  
Copyright Office

(art.)



Continued on next card)



Zauberflöte.

M1503  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Die Zauberflöte) The magic flute.  
DP966. (Card 2)

© on revision of English version; G. Schirmer, inc., New York; 9Jan52 (in notice: 1951); DP966. Appl. states prev. reg. 6May41, EU75154; 8Dec41, DP79283.

Library of Congress  
Copyright Office



(Continued on next card)

Zauberflöte.

M1503    MOZART, JOHANN CHRYSOSTOM WOLF-  
.M        GANG AMADEUS, 1756-1791.  
          \*(Die Zauberflöte) The magic flute.  
          DP966. (Card 3)

I. Martin, Ruth Berenice (Kelley) 1914-  
II. Martin, Thomas Philipp, 1909-  
III. Title.    IV. Title: Die Zauberflöte.

(art.)

Library of Congress  
Copyright Office

Zauberflöte.

M1160      MOZART, JOHANN CHRYSOSTOM WOLF-  
.M9        GANG AMADEUS, 1756-1791.  
S815      (Die Zauberflöte) Marsch; ur operan,  
            Trollflöjten [by] W. A. Mozart, arrange-  
            mang: Sune Sundberg. (Skol-orkester, 13) [Score: 3 violins, optional violon-  
            cello, and piano] 1.80 © on arrangement;  
            Ab Nordiska musikförlaget, Stockholm;  
            10Aug51; EF0-10453.

I. Title: Die Zauberflöte. II. Title: Trollflöjten. [III. Sundberg, Sune] Jr 111 Trollflöjten 52

s.l.

Library of Congress  
Copyright Office  
(art.)

Zauberflöte.

M1420

.S383

no.94139

MOZART, JOHANN CHRYSOSTOM

WOLFGANG AMADEUS, 1756-1791.

(Die Zauberflöte) Overture, The Magic

flute; [by] Mozart [arr. by Stephen S.

Moore] (The School percussion band.

Classical series, no.94139) [Score and

parts] 6/- © on arrangement; W. Paxton

& Co., ltd., London; 1Oct52; EF0-17836.

I. Title: Die Zauberflöte. [II. Moore, Stephen  
Sidney, 1902- ] (Series)

Library of Congress  
Copyright Office

(art.)

Zauberflöte.

M172  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Die Zauberflöte) Ring, sweet bells, so merrily; [by] Wolfgang Amadeus Mozart, from The magic flute, act 2. Arr. for 3 1/2 octave carillon by Percival Price. Klinget, Glöckchen, klinget. © Guild of Carillonneurs in North America; 16Oct50; EP49957.

NOV 27 1950

I. Title. II. Title: Klinget, Glöckchen, klinget. III. Title: The magic flute. IV. Title: Die Zauberflöte. [V. Price, Percival, 1901- ]

Library of Congress  
Copyright Office

M2113  
.M

Zauberflöte.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Die Zauberflöte) When I survey the  
wondrous cross; [or] O Isis and Osiris  
[by] W. A. Mozart, arr. by Charles  
O'Neill. © on arrangement; Waterloo  
Music Co., ltd., Waterloo, Ont.; 1 May 52;  
EF0-13805.

I. Title. II. Title: O Isis and Osiris.  
III. Title: Die Zauberflöte. [IV. O'Neil,  
Charles, 1882- ]

Library of Congress  
Copyright Office  
(art.)

Die zauberflöte. O Isis und Osiris.

Mozart, Johann Chrysostom Wolfgang Amadeus.

*Del*

Zaubergespinet .

M1350

.P

PALMER, CEDRIC KING, 1913-

Fairy cobweb; by King Palmer. Plaisanterie dans le royaume des fées. Zaubergespinet. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., ltd., London; 18Aug50; EF0-5541.

I. Title. II. Title: Plaisanterie dans le royaume des fées. III. Zaubergespinet.

Library of Congress  
Copyright Office

JAN 22 1951



Zauberhaft.

M1735

.2

.G

GAZE, HERMANN, 1908-


Zauberhaft; Lied und Foxtrot, Worte: Doll

[and] Schwenn [pseuds.] Musik: Heino

Gaze. © Musik-Edition Europaton, Peter  
Schaeffers, Berlin; 20Nov53; EF0-25666.

I. Title. [II. Schaeffers, Peter, 1911-  
III. Franzke, Günther, 1903- ]

Library of Congress



Zauberhaft.

M1735

.2

.G

GREIHS, WILLIAM, 1905-

Zauberhaft; Foxtrot, Musik: Will Williams

[pseud.] Text: Richard Busch.

© Tauntzien Musikverlag, Berlin;

9Dec53; EF0-25883.

I. Title.     [II. Busch, Richard, 1902-     ]

Library of Congress

DER ZAUBERHAFTE GÜRTEL.    VON Gies, Karl  
Heine.

# Zauberhaftes Madagaskar.

KOCH-ISENBURG, LUDWIG.

Zauberhaftes Madagaskar; als Natur-  
forscher in Wäldern und Steppen  
einer fernen Tropeninsel. 190 p.  
© Kreuz-Verlag GmbH.; 10Sep54;  
AFO-15770.

I. Kreuz-Verlag G.m.b.H.

Library of Congress  
Copyright Office



b/c

Zauberinsel.

M1503

.S

SUTERMEISTER, HEINRICH, 1910-

\*Die Zauberinsel; Oper in einem Vorspiel  
und zwei Akten, vier Bildern [nach  
Shakespeare] von Heinrich Sutermeister.  
(Edition [Schott] 2869) [Piano-vocal  
score] © B. Schott's Söhne, Mainz;  
19Aug42; EF16847.

I. Title.

art.

Library of Congress  
Copyright Office

SEP. 11 1951

ZAUBERKUNSTE (HOKUSPOKUS) AFO-7094.

SEE Janzowski, Willibald.

Zaubertrank.

M2003

.M

MARTIN, FRANK, 1890-

(Der Zaubertrank), Le vin herbé. Der Zaubertrank. D'après 3 chapitres du roman de Tristan et Iseut de Joseph Bédier. Nach 3 Kapiteln des Romans von Tristan und Isot von [Joseph Bédier. Music and German translation by] Frank Martin. Partition pour piano. Klavierauszug mit Gesang. © Universal-Edition, Wien; 8Mar43; EF12313. Piano-vocal score.

(art.) art. Library of Congress  
Copyright Office



(Continued on next card)

M2003

.M

MARTIN, FRANK, 1890-

^(Der Zaubertrank) Le vin herbé. EF12313.  
(Card 2)

I. Bédier, Joseph, 1864-1938, lyricist.

II. Title. III. Title: Der Zaubertrank.



Der Zaubertrank.

MARTIN, FRANK.

Der Zaubertrank: nach 3 Kapiteln  
des Romans "Tristan und Isot" von  
Joseph Bédier. In 18 Bildern,  
für 12 Singstimmen, 7 Streichin-  
strumente und Klavier. 19 p.

© Universal-Edition, Wien; 10 Nov 47;  
AF7538.

I. Universal-Edition.

Library of Congress  
Copyright Office

me/b

DAS ZAUBERWORT. SEE Ravel, Maurice.

Zaugg, Elmer Harry.

MY CHURCH; w, m & © Elmer Harry Zaugg  
12Nov52 EU293835

Library of Congress  
Copyright Office

Zaugg, Elmer Harry.

MY GOD; w, m & © Elmer Harry Zaugg  
19Jan54 EU344629

Library of Congress  
Copyright Office

Zaugra, Bronson Anton.

I KNEW IT ALL THE TIME; w, m & ©  
Bronson Anton Zaugra 19Feb52  
EU265139

MAR 13 1952

Library of Congress  
Copyright Office

Zaugra, Bronson Anton.

I'M STILL IN LOVE WITH YOU; m & ©  
Bronson Anton Zaugra 30Aug51  
EU248541

Library of Congress  
Copyright Office

SEP 12 1951

Zaugra, Bronson Anton.

TAKE ME BACK AGAIN; w, m & © Bron-  
son Anton Zaugra. 13Mar52 EU267738

APR 2 - 1952

Library of Congress  
Copyright Office

M1356

.Z

ZAULI, FRANCO, 1923-

Nord ovest; medium bop, musica di F.

Zauli, arrang. di L. Zito. [Piano-conductor score (orchestra) and parts]

© Cambi edizioni musicali, Roma;

31Dec53; EF0-27796.

I. Title. [II. Zito, Luigi, 1916- ]

Library of Congress

1/2



M1356

.Z

ZAULI, FRANCO, 1923-

Sali, sali su; valzer brillante, parole di  
Astro Mari, musica di F. Zauli. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni publimusic,  
Milano; 5Jun53; EF0-21145.

I. Title. [II. Mari, Astro]

Library of Congress



Zaun, Marian Virginia.

JUST YOU; w, m & © Marian Virginia Zaun  
5Jun50 EU206044

Library of Congress  
Copyright Office

101 1 1 1950

Zaun, Marian Virginia.

Spring is here; words and music by  
Marian Virginia Zaun.

For solo voice with piano accompa-  
niment.

First line: The snow is gone.

© 1 c 3-11-46; Marian Virginia  
Zaun, San Francisco; E unp 11087.

jss 7-2-46

M1000  
.S65  
Heft 14

ZAUNER, PETER, 1886-

Heimliche Liebe; Walzer [by] Peter Zauner,  
hrsg. von Raimund Zoder [bearb. von  
Viktor Korda] (Spielmusik fürs Landvolk.  
Neue Folge. 2. Reihe, Heft 14) [Parts:  
orchestra; may also be played by string  
orchestra or string quartet] © Oster-  
reichischer Bundesverlag, Wien; 5Oct50;  
EF0-6678.

JUL 25 1951

I. Title. [II. Zoder, Raimund, 1882- III.  
Korda, Viktor, 1900- ] (Series)

Library of Congress  
Copyright Office

xM1100  
xM453  
xM1702

ZAUSNER, NAT.

Face powder. KK70920. SEE Holly-  
wood Backstage Company.

MAR 27 1952

\*

ZAVA, pseud. SEE  
Zavattini, Cesare, 1902-

EF0-13572

Library of Congress  
Copyright Office

Zavadsky, Maria.

THE STARS AND STRIPES FOREVER; m John  
Philip Sousa arr Vassily Zavadsky © on  
arr Maria Zavadsky 15Jun54 EU361305

Library of Congress  
Copyright Office

Zavadsky, Vassily.

THE STARS AND STRIPES FOREVER; m John  
Philip Sousa arr Vassily Zavadsky © on  
arr Maria Zavadsky 15Jun54 EU361305

Library of Congress  
Copyright Office



M1587 ZAVADSKY, VASSILY.

.Z Through the valley I walk; words  
by N. Nekrassov, music by Vassily  
Zavadsky. For tenor solo and  
mixed chorus S.A.T.B. a cappella  
with optional piano acc. © Mills  
Music, inc., New York; 30Apr48;  
EP27141. English and Russian words  
(transliterated);

ZAVADSKY, VASSILY V.

Legend of the seven hours, a symphonic drama for large symphonic orchestra, mixed choir and termenvox. In seven scenes. Text only. (c)

Vassily V. Zavadsky, New York; lc 20Feb47;  
D unp. 8303.

eb 11Apr47

Zavaglia, Francis L

arr.

Franck, César Auguste.

Ave Maria.

See

M1573      Zavaglia, Francis L.  
            McKINNEY, HOWARD D

.M

To a Hill-top; for S.S.A. [by]

Howard D. McKinney, arr. by  
Francis L. Zavaglia, [words by]  
Mildred Seitz. © J. Fischer &  
Bro., New York; 17Jun47; on  
arrangement; E86980.

I. Seitz, Mildred, lyricist.

II. Zavaglia, Francis L., arr.

III. Title.

Library of Congress  
Copyright Office

Music Cat.

Zavaglia, Francis L.

M1573

.M

MONTANI, NICOLA ALOYSIUS, 1880-1948.  
Venice; barcarolle, by Nicola A. Montani,  
re-arranged for three part female chorus  
[by Francis L. Zavaglia, words by  
Arthur Lewis Tubbs] (Guild series, no.  
120) [With piano acc.] © on arrangement;  
St. Gregory Guild, inc., Philadelphia;  
30Aug51; EP56942.

I. Title. [II. Zavaglia, Francis L.  
III. Tubbs, Arthur Lewis, d.1939]

Library of Congress  
Copyright Office

OCT - 1 1951

Zavakos, James Harry.


YOU FIND YOUR HEART IS THE ONE THAT'S  
BROKE © w & m James Harry Zavakos  
2Apr48 EU123843

**ZAVALA, C                      SEE**  
**Zavala Arrambari, Cleto, d.1912.**

**EF0-28788**

**xM**

**Library of Congress**



ZAVALA, CARLOS RUIZ. SEE  
Ruiz Zavala, Carlos, 1925-

EU260194

FEB - 7 1952



Zavala, Gladys.

SOMEWHERE IN THE MIST © w Gladys

Zavala m Ben Patton 8Mar48

EU122699

Library of Congress  
Copyright Office

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M1356

.Z

ZAVALA, JOSÉ ANTONIO.

La danza de la pulguita; swing, música  
y orquestación de José Antonio Zavala.  
[Piano-conductor score (orchestra) and  
parts] © Promotora Hispano Americana  
de Música, s.a., México; 18Mar52;  
EF0-13125.

I. Title.

art.

Library of Congress  
Copyright Office

M1356

.Z

ZAVALA, JOSÉ ANTONIO.

Mambo-jazz; música y orquestación de  
José Antonio Zavala. [Parts: orchestra]  
© Promotora Hispano Americana de  
Música, s.a., México; 19Dec51; EF18552.

I. Title.

Library of Congress  
Copyright Office

ZAVALA, PABLO A.

The barbecue, and El Azado. SEE  
Laderman, Fred.

Zavala, Tony Cruz.

SABES QUE ME GUSTAS; w, m & © Tony  
Cruz Zavala 3Feb53 EU302606

Library of Congress  
Copyright Office

M1350

.Z

ZAVALA ARRAMBARI, CLETO, d.1912.

El niño de Jerez; pasacalle [by] C. Zavala,  
transcripción para sexteto. [Piano-  
conductor score (string orchestra) and  
parts] © Unión Musical Española, Madrid;  
5Jun54; EF0-23788.

I. Title.

art.

Library of Congress

M25

.Z

ZAVALA ARRAMBARI, CLETO, d.1912-

Viva el rumbo! Pasacalle [by] C. Zavala.

[For piano] © Unión Musical Española,

Madrid; 17Jul54; EF0-30025.

I. Title.

Library of Congress

ZAVALA COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portions of Zavala and adjacent counties, Tex.] from lat. N.  $28^{\circ}45'00''$  to N.  $29^{\circ}00'00''$ , from long. W.  $100^{\circ}00'00''$  to W.  $100^{\circ}15'00''$ . map 139 x 107 cm. Scale ca. 1:24,000 or  $1'' = 2,000'$ . © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 15Nov49; F9323.

1. ZAVALA COUNTY, Tex.

Library of Congress  
Copyright Office

JUL 13 1951



**ZAVALA COUNTY, Tex.**

**TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.**

Regional survey map from ownership base [portions of Zavala and adjacent counties, Tex.] from lat. N.  $29^{\circ}00'00''$  to N.  $29^{\circ}15'00''$ , from long. W.  $99^{\circ}15'00''$  to W.  $99^{\circ}30'00''$ . map 138 x 108 cm. Scale ca. 1:24,000 or  $1'' = 2,000'$ . © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 25Oct49; F9432.

**1. ZAVALA COUNTY, Tex.**

Library of Congress  
Copyright Office

JUL 20 1951

**ZAVALA COUNTY, Tex.**

**TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.**

Regional survey map from ownership base [portions of Zavala and adjacent counties, Tex.] from lat. N.  $29^{\circ}00'00''$  to N.  $29^{\circ}15'00''$ , from long. W.  $99^{\circ}30'00''$  to W.  $99^{\circ}45'00''$ . map 139 x 107 cm. Scale ca. 1:24,000 or  $1'' = 2,000'$ . © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 24Oct49; F9420.

**1. ZAVALA COUNTY, Tex.**

Library of Congress  
Copyright Office

JUL 13 1951

ZAVALA COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portion of Zavala County, Tex.] from lat. N.  $29^{\circ}00'00''$  to N.  $29^{\circ}15'00''$ , from long. W.  $99^{\circ}45'00''$  to W.  $100^{\circ}00'00''$ . map 139 x 108 cm. Scale ca. 1:24,000 or  $1'' = 2,000'$ . © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 25Oct49; F9326.

1. ZAVALA COUNTY, Tex.

Library of Congress  
Copyright Office

JUL 13 1951

ZAVALA COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portion of Zavala County, Tex.] from lat. N.  $29^{\circ}00'00''$  to N.  $29^{\circ}15'00''$  from long. W.  $100^{\circ}00'00''$  to W.  $100^{\circ}15'00''$ . map 139 x 107 cm. Scale ca. 1:24,000 or  $1'' = 2,000'$ . © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 24Oct49; F9412.

1. ZAVALA COUNTY, Tex.

Library of Congress  
Copyright Office

JUL 13 1951

ZAVALA COUNTY, Tex. F 1984 see South  
Texas drafting service.

**ZAVALA COUNTY, Tex.**

**TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.**

**\*Zavala County, Texas; ownership & lease map[s] with well data. 2 maps 171 x 107 cm. Scale ca. 1:36,000 or 1" = 3,000'.**

**© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.**

**East half. © 29Nov50; F8508.**

**West half. © 29Nov50; F8510.**

**1. ZAVALA COUNTY, Tex.**

JAN 11 1951

Library of Congress  
Copyright Office

# ZAVALA COUNTY, TEX.

## TOBIN (EDGAR) AERIAL SURVEYS.

\*Zavala County, Texas; ownership & lease map with well data. Scale 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner.

East half. © 19Mar53; F15084.

West half. © 19Mar53; F15091.

### 1. Zavala County, Tex.

Library of Congress

## ZAVALA COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

\*Zavala County, Texas; ownership & lease map with well data. 2 maps 172 x 108 cm. and 173 x 108 cm. Scale ca. 1: 36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

East half. © 20Jun52; F12746.

West half. © 20Jun52; F12770.

### 1. ZAVALA COUNTY, Tex.

Library of Congress  
Copyright Office





**ZAVALA COUNTY, Tex.**

**TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.**

**\*Zavala County, Texas; ownership map with well data. 2 maps 170 x 108 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.**

**East half. © 26Mar51; F9260.**

**West half. © 26Mar51; F9262.**

**1. ZAVALA COUNTY, Tex.**

ZAVALA COUNTY, Tex. SEE  
Tobin (Edgar) Aerial Surveys.  
Regional survey map ... [Zavala]  
F5006, *F5036.*

ZAVALA COUNTY, Tex. SEE  
Tobin (Edgar) Aerial Surveys.  
Regional survey map ... [Zavala]  
F5302.

ZAVALA COUNTY, Tex. SEE  
Tobin (Edgar) Aerial Surveys.  
... Zavala County, Texas. F4420,  
F4432.

ZAVALA COUNTY, Tex. F 2069 see Tobin  
(Edgar) aerial surveys.

ZAVALLIA, ALBERTO DE, PSEUD/ SEE Dominguez,  
Alberto Rodolfo Zavalia.

Zavalishin, Viacheslav.

IVANOV, GEORGIĬ VLADIMIROVICH.

Peterburgskie zimy. [Text in Russian; title transliterated] [Pref. by V. Zavalishin] N'yu-Iork, Izd-vo im. Chekhova, 1952. 241 p. Appl. title: The last winters of old Petersburg. © on new material & introd.; Chekhov Pub. House of the East European Fund, inc.; 15Dec52; A73474.

I. Zavalishin, Viacheslav. II. Chekhov Publishing House. III. Title. IV. Title: The last winters of old Petersburg.

Library of Congress  
Copyright Office

j/c

ZAVATSKY, ALEXANDER J. A.

Closed 12:00 + 3:00 Good Friday, attend church.

Print on card. © Our Lady's press mart,  
Passaic, N. J.; 15Mar47; K 8630.

mm 20Jun47



ZAVATSKY, ALEXANDER J. A.

Please do not swear. Placard. © Our  
Lady's press mart, Passaic, N. J.;  
15Oct46; K 6799.

mfg 4-15-47

ZAVATSKY, ALEXANDER J. A.

Pray the rosary. Our Lady of Fatima. Stamp.

(c) Our Lady's press mart, Passaic, N.J.;

15Oct46; K 6798.

mfg 4-15-47

AA 1354

Zavatt, Vincent

The work accomplished at local exemption board no. 4 for Nassau County, at Lawrence, N. Y. during World war I... New York, Hobson, 1945.

76 p. 21 cm.

© 12-17-45; 2 c 1-11-46; Vincent Zavatt, Lawrence, L. I., N. Y.; AA 1354.

e1 2-8-46

M1621

.R

Zavattini, Cesare, lyricist.

Rochat, Andrée.

Sette canti; per soprano e pianoforte.

[Op. 13] Frammenti di prose di  
Cesare Zavattini. Milano, Carisch,  
s. a. L.15.

© 30Apr40; 1c 1Feb46; publisher;  
EF2567.

I. Zavattini, Cesare, lyricist.

Library of Congress  
Copyright Office

Music Cat.

M1508

Zavattini, Cesare, 1902-  
CICOGNINI, ALESSANDRO.

(Miracolo a Milano) Ci basta una capanna;  
ritmo allegro, parole di Zava [pseud.]  
musica di Icini [pseud.] dal film, Miracolo  
a Milano. © Edizioni musicali Fono  
Enic, Milano; 25Nov51; EF0-13572.

I. Title. II. Title: Miracolo a Milano.  
[III. Zavattini, Cesare, 1902- ]

SL

Library of Congress  
Copyright Office



xM1508.9

ZAVATTINI, CESARE.

Terminal station. SEE Indiscretion of an  
American wife.

ZAVATTINI,, CESARE.

Totò il buono. Source title. SEE

Miracle in Milan. LP1924.

ZAVATTINI, CESARE.

Ultimo treno da Tin Chaw; soggetto  
cinematografico di Cesare Zavattini [et al.] 6 p. © International Film; 3Mar50; AFO-1431.

APR 21 1950


1950



\* ZAVECO, P                      PSEUD. SEE  
Guillot, Paulette, 1899-

EF0-24510

Library of Congress



**ZAVECO, PAULETTE. SEE**  
**Zevaco, Paulette, (Guillot), 1899-**

**xM**

**Library of Congress**



Zavidow, John.

LONGING; w Lillian Zavidow & John  
Zavidow m John Zavidow © on added  
w Lillian Zavidow 21Oct53 EU335323

Zavidow, Lillian.

LONGING; w Lillian Zavidow & John  
Zavidow m John Zavidow © on added  
w Lillian Zavidow 21Oct53 EU335323

**ZAVIDOWSKY, BERNARD.**

**Bricks without straw, a play in three  
acts. © Bernard Zavidowsky; 9Jan51;  
DU26379.**

**JAN 22 1951**

ZAVIDOWSKY, BERNARD.

Hang fire, a play in three acts. © Bernard Zavidowsky; 1c 3Jun49; DU20245.

ZAVIDOWSKY, BERNARD.

Harvest, a play in two acts. © Bernard  
Zavidowsky; 14Jan54; DU35931.

**ZAVIDOWSKY, BERNARD.**

**The real people, a play in three acts.**

**© Bernard Zavidowsky; 9Apr51; DU27265.**

MAY 18 1951



ZAVIE, ÉMILE.

La maison des trois fiancées.

© 7Dec25, AF29961. R114090.

26Jun53, Mme Émile Boyer (née  
Clémentine Joséphine Beucher) (W)

x Boyer, Émile 2c SEE hdg

Cl. Boyer, Clémentine Joséphine (Beucher) 2c

x Beucher, Clémentine Joséphine 2c SEE Cl.

ZAVIN, BEN.

Court of human relations. SEE  
B. F. and W. Productions, inc.

ZAVIN, Ben.

1 day in town. DU17790. SEE The  
Actor's Studio, no. 15.

ZAVIN, Ben.

Dead man. DU19159. SEE The Actor's  
Studio (Television program) No: 25.

Zavin, Ben, joint author  
Medicine man.

See

Silverman, Stanley H . D unp. 5643.

ZAVIN, Benjamin. SEE The Actor's  
Studio (Television program)

ZAVIN, BENJAMIN.

Aftermath, a play in three acts. ©

Benjamin Zavin; lc 9May49; DU19942.

Zavin, Theodora, joint author.

PILPEL, HARRIET F.

Your marriage and the law [by] Harriet F.  
Pilpel & Theodora Zavin. New York,  
Rinehart [1952] 358 p. © Harriet F.  
Pilpel & Theodora Zavin; 2Sep52;  
A70052.

I. Zavin, Theodora, joint author.



Zavo,

M1508

INCI,

(Miracle in Milan) A cozy little cottage.

Ci basta una capanna. From the film  
Miracle in Milan, English words by Bert  
Reisfeld, Italian words by Zavo, music  
by Inci. © on English words; Southern  
Music Pub. Co., inc., New York; 18Aug53;  
EP74107.

I. Title. II. Title: Miracle in Milan.

III. Title: Ci basta una capanna. [IV.

Reisfeld, Bert, 1906- V. Zavo, ]

Library of Congress

SL

xM1508.9

M1350

.C

Závodný, Antonín, 1922-

ČUMA, ALOIS, 1903- ...

Hvězda a její stín ... slova:

Karel Hrnčíř, hudba: Alois

Čuma, [arr. by Vladimír Fuka]

Až ti bude smutno ... slova:

Ant. Rakovský, hudba: Ant.

Závodný, [arr. by Antonín  
Devátý] © Jaroslav Stožický,

Brno, Czechoslovakia; 9Jun46;

EF3361. Piano-conductor score

(Continued on  
next card)

Music Cat.

M1350  
.C

ČUMA, ALOIS. Hvězda a její stín.  
EF3361. (Card 2)

(orchestra, with words) and  
parts.

I. Hrnčíř, Karel, lyricist. II.  
Fuka, Vladimír, arr. III. Závodný,  
Antonín, 1922- Až ti bude smutno.  
IV. Rakovský, Antonín, lyricist.  
V. Devátý, Antonín, arr. VI.  
Title. VII. Title: Až ti bude  
smutno.

ZAVODSKAIA LABORATORIIA.

See

Industrial laboratory.

Zavoevateli belykh piaten.

ROMANENKO, MIKHAIL.

Zavoevateli belykh piaten. [Author' pseud.,  
M. Rozanov, at head of title] [Title trans-  
literated] [Limburg] Posev. 287 p.  
© Michael Romanjenko; 1Jan51; AF12392.

JUL 25 1951

sh/r

Library of Congress  
Copyright Office

Zavoloff, Rosalie.

YOU'RE MY VITAMINS w Rosalie Zavoloff  
© m Morris Perlman 27Jul48 EU147801

Zavooth geone Israel. (R) SEE  
Abrahams, Israel, ed. and tr.

Zavorka, Ruth Louise..

CRY BABY BLUES; w Ruth Louise Zavorka  
m James Charles McNeil © Ruth Louise  
Zavorka 6Feb53 EU305906



ZAVOYIANIS, IRENE.

We are all Americans; a one act play.

[New York? 1950] 29 p. illus.

© Irene Zavoyianis; 24Nov50; A49901.

mds/r

DEC 20 1950

Library of Congress  
Copyright Office

ZAWADSKY, PATIENCE HARTMAN.

Julia's Caesar, a musical comedy in  
three acts by Pat Toront [pseud.]  
Text and music on separate leaves.

Ⓢ Patience Hartman Zawadsky; lc 6Jul49;  
DU20642.

ZAWISKI, JOHN.

F-86D Sabre. IP1185. SEE Blumenthal,  
Gerald.

ZAWISKI, JOHN.

F-86D sabre. IP1311. SEE Blumenthal,  
Gerald Jerome.

ZAWISKI, John Jerome.

North American F-86, Sabre. Kit no.

F14. IP891. SEE Comet Model Hobby-  
craft, inc. Model airplane assem-  
bly instruction.

NOV 30 1957

ZAWITSKI, JOHN. SEE  
Zawitzki, John H., 1928-

EU361751

Zawitzki, John H.

NO SHADOWS IN THE DARK; w, m & © John  
H. Zawitzki 18Jun54 EU361751

Library of Congress  
Copyright Office

Zawoiski, Eleanor.

ADELINE; w Robin J. Frear & Paul Ash,  
m Alex Marr, ukulele arr. Bob Neilson;  
pts.: saxophone, trumpet, violin,  
clarinet & banjo. © 7Mar27; E660451.  
Paul Ash, Alex Marr (A's), Eleanor  
Zawoiski, Robert Frear & James M.  
Frear (C of R. J. Frear); 15Mar54;  
R126901.



Zawoiski, Eleanor.

ALL MEN ARE DEVILS; w Robin J. Frear,  
m Alex Marr, ukulele arr. Bob Neilson.  
© 15Feb27; E658559. Alex Marr (A),  
Eleanor Zawoiski, Robert Frear &  
James M. Frear (C of R. J. Frear);  
23Feb54; R126054.

Zawoiski, Eleanor.

I COULD BE NICE TO A NICE LITTLE BABY  
LIKE YOU; w Robin J. Frear, m Alex  
Marr, ukulele arr. Bob Neilson.  
© 23May27; E666715. Alex Marr (A),  
Eleanor Zawoiski, Robert Frear &  
James M. Frear (C of R. J. Frear);  
27May54; R131130.

Zawoiski, Eleanor.

I'LL SAY I DO; w Alfred Dubin & Robin  
J. Frear, m Alex Marr, ukulele arr.  
Bob Neilson. © 3Jun27; E665320.  
Helen Rose Dubin (W), Alex Marr (A),  
Eleanor Zawoiski, Robert Frear &  
James M. Frear (C of R. J. Frear);  
15Jun54; R131772.

Zawoiski, Eleanor.

I'M GOING TO PARK MYSELF IN YOUR ARMS;  
w & m Bobby Heath, Alex Marr &  
Archie Fletcher, ukulele arr. May  
Singhi Breen De Rose. © 10Jun26,  
E641586. R114120, 29Jun53, Eleanor  
Zawoiski, Robert Frear, James M.  
Frear (C of Bobby Heath), Alex Marr &  
Archie Fletcher (A's)

Zawoiski, Eleanor.

SHOW ME THAT KIND OF A GIRL; w Alfred  
Dubin & Robin J. Frear, m Alex Marr,  
ukulele arr. Bob Neilson. © 7Jun27;  
E667058. Helen Rose Dubin (W), Alex  
Marr (A), Eleanor Zawoiski, Robert  
Frear & James M. Frear (C of R. J.  
Frear); 15Jun54; R131776.

Zawoiski, Eleanor.

THERE'S ONE LITTLE GIRL I CAN'T FOR-  
GET, THAT ONE LITTLE GIRL IS YOU; w &  
m Robin J. Frear, Alex Marr & Archie  
Fletcher, ukulele arr. May Singhi  
Breen De Rose. © 20Jul26, E643219.  
R114908, 20Jul53, Eleanor Zawoiski,  
Robert Frear, James M. Frear (C of  
R. J. Frear), Archie Fletcher & Alex  
Marr (A'a)

**Zawoiski, Eleanor.**

WHO'S THAT PRETTY BABY; w Robin J.  
Frear, m Alex Marr, ukulele arr.  
Bob Neilson. © 13May27; E666534.  
Alex Marr (A), Eleanor Zawoiski,  
Robert Frear & James M. Frear (C of  
R. J. Frear); 13May54; R130133.

Zawoiski, Eleanor.  
YOU CAN'T CRY OVER MY SHOULDER AND WINK  
AT SOMEBODY ELSE; w & m Robin J.  
Frear, Will Mahoney & Alex Marr. ©  
26Jul26, E644719. R115375, 30Jul53,  
Eleanor Zawoiski, Robert Frear, James  
M. Frear (C of R. J. Frear), Alex  
Marr & Will Mahoney (A's)



Zawoiski, Eleanor.  
YOU'RE A COME EASY, GO EASY SWEETHEART;  
w & m Robin J. Frear, Archie Fletcher  
& Alex Marr. © 26Jul26, E644739.  
R115376, 30Jul53, Eleanor Zawoiski,  
Robert Frear, James M. Frear (C of  
R. J. Frear), Archie Fletcher & Alex  
Marr (A's)

Zax, Elizabeth.

THEM OLD COYOTE BLUES; w Vivian Helen  
Berger m Elizabeth Zax © Vivian  
Helen Berger & Elizabeth Zax  
27Mar51 EU233913

MAY 16 1951

Library of Congress  
Copyright Office

Zax, Elizabeth Levine.

COME BACK, MY LITTLE DARLIN'; w  
Vivian Helen Berger m Elizabeth  
Levine Zax © Vivian Helen Berger  
& Elizabeth Levine Zax 14Aug52  
EU284515

Zax, Elizabeth Levine.

I'M WRITIN' TO TELL YOU; w Vivian Helen  
Berger m Elizabeth Levine Zax © Viv-  
ian Helen Berger & Elizabeth Levine  
Zax 4Dec50 EU223774

JAN 17 1951

Library of Congress  
Copyright Office

Zax, Elizabeth Levine.

SEARCHIN' FOR MY ANNA LEE; w Vivian  
Helen Berger m Elizabeth Levine Zax  
© Vivian Helen Berger & Elizabeth  
Levine Zax 4Dec50 EU223773

JAN 15 1951

Library of Congress  
Copyright Office

**Zay, Jean, *d.* 1944.**

... Souvenirs et solitude, avec une préface de Jean Cassou.

Paris, R. Julliard [1945]

xi, [4], 16-489, [1] p. front. (port.) illus. (facsim.) 18 cm. (Sequana)

© 30Dec45; 1c 22Jan47; René Julliard; AF2626.

47-17140

04

Zayas, Jorge.

LA CELOSA; w & m Jorge Zayas © Peer  
International Corp. 5Oct53 EU333608

Library of Congress

Zayas, Jorge.

LO QUE PIENSAN; w & m Jorge Zayas ©  
Peer International Corp. 5Oct53  
EU333607

Library of Congress



M1680 ZAYAS, JORGE.

.2 Mi gallo; porro-guaracha, letra y música  
.Z de Jorge Zayas. © Peer International  
Corp., New York; 17Jul51; EP57834.

I. Title.

NOV - 5 1951

Library of Congress  
Copyright Office

Zayas, Jorge.

OLVIDAME YA; w & m Jorge Zayas © Peer  
International Corp. 5Oct53 EU333606

Library of Congress

Zayas, Jorge.

LA POLICIA; w & m Jorge Zayas © San  
Juan Music Pub. Corp. 11Sep50  
EU215063

OCT 16 1950

Library of Congress  
Copyright Office

Zayas, Jorge.

VUELVE POR DIOS; w & m Jorge Zayas ©  
Peer International Corp. 31Jul53  
EU326208

Library of Congress

Zayas, Jorge.

YO QUIERO UN PIPIOLIN; w & m Jorge  
Zayas © Peer International Corp.  
27Mar53 EU312019

Library of Congress  
Copyright Office

Zayas, Jorge A.

SI TÚ ME DEJAS; w, m & © Jorge A. Zayas  
13Mar50 EU196762

Library of Congress  
Copyright Office

APP - 6 1950

Zayas, Juan B., 1908-

M1356

.C

CASTELLANOS, EDUARDO, 1905-

Tu olvido; Criolla; chanson cubaine, paroles espagnoles de E. Castellanos, paroles francaises de J. B. Zayas, musique de E. Castellanos. [Piano-conductor score (orchestra, with words) and parts]

© Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2439.

I. Title. II. Title: Criolla. [III. Zayas, Juan B., 1908- ]

Library of Congress  
Copyright Office

1/2

MAY - 4 1950

M1356

ZAYAS, MELY.

.Z

Un amor; bolero, letra y música de Mely Zayas, arr. de O. Estivill. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP44434.

I. Title. [II. Estivill, Osvaldo]

Library of Congress  
Copyright Office

MAR 23 1950



M1356

.Z

ZAYAS, MELY.

Apurruñando; son montuno, letra y música  
de Mely Zayas, arr. [by] Pérez Prado.  
[Parts: orchestra; with words] © Rum-  
balero Music, inc., Beverly Hills,  
Calif.; 17Feb50; EP44970.

I. Title. [II. Pérez Prado, Damaso]

Library of Congress  
Copyright Office

APR 19 1950

ZAYAS, NAPOLEON. SEE  
Zayas Ruiz, Napoleón.

OCT 23 1951

EF0-9116

Library of Congress  
Copyright Office

xM

M1356

.Z

ZAYAS RUIZ, NAPOLEÓN.

Llegó la negra; guaracha [by] Napoleón  
Zayas, letra de Manher [pseud.] [Piano-  
conductor score (orchestra, with words)  
and parts] © Ediciones Hersant, Madrid;  
1Jun51 (in notice: 1950); EF0-9116.

Herrero

I. Title. [II. ~~Herreo~~ de Cabo, Manuel,  
1901- ]

SEP 19 1951

Library of Congress  
Copyright Office

Zayas Ruiz, Napoleón, 1927-

M1356

.J

JIMENEZ PÉREZ, RODRIGO, 1909-

El negro André; guaracha-mambo [by]

Rodrigo Jiménez [and N. Zayas] letra de  
Manher [pseud.] [Piano-conductor score  
(orchestra, with words) and parts]

© Ediciones Hersant, Madrid; 1Jun51;  
EF0-9119.

I. Zayas Ruiz, Napoleón, 1927-

II. Title. [III. Herrero de Cabo, Manuel,  
1901- ]

Library of Congress  
Copyright Office

art.

NOV 27 1951

**THE ZAYAT KISS.** Herles Enterprises, 1952.

26 min., sd., b&w, 16 mm. Based on the character created by Sax Rohmer [pseud. of Arthur Sarafield Ward]

Summary: First in a series of television mysteries which features the villainous Dr. Fu-Manchu.

Credits: Producer, Herbert Swope, Jr.; director, William Cameron Menzies; television play, John L. Gerstad, Herbert Swope, Jr.; adapted by Sax Rohmer [pseud.] and Elizabeth Knox; Cast: Cedric Hardwicke, John Carradine, Rita Gam.

© Herles Enterprises, Inc.; 23Jun52;  
LP2422.

Zayaz, Jesus Guerra.


MARIO MIGUEL m Margarita Martinez &  
Jesus Guerra Zayaz © Rumbalero Music,  
inc. 23May49 EU169970

Revised  
6Dec49

ZAYAZ, JÉSUS GUERRA. SEE  
Guerra Zayaz, Jesús.

xM

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ZAYAZ, JÉSUS GUERRA. See  
Guerra Zayaz, Jesús.

Library of Congress  
Copyright Office

xM



ZAYLOR, MARIANNE TOWNSEND.

How to make fabric hats; professional  
secrets revealed in a step-by-step guide.  
Cleveland [1953] 64 p. illus. © Immer-  
man & Sons; 3Feb53; A81748.

I. Immerman and Sons.

Library of Congress  
Copyright Office



*j/m*

ZAYTON, STEVEN K., pseud.  
SEE Hill, Roland G.

MAY 16 1951

ZAYTZEFF, SERGE.

La méthode de Hardy Cross et ses simplifications; systèmes rectilignes, brisés et courbes à moments d'inertie constants ou variables, poutres Vierendeel. Les huit premiers chapitres réunissent, après mise à jour, les articles parus de 1947 à 1953, dans la revue "La Technique moderne-construction." 2. éd., rev. et augm. Paris, 1953. 223 p. illus. © on additions & revisions; Dunod; 15Mar53; AF0-10785.

*jlm* Library of Congress  
Copyright Office

I. Dunod, firm.

ZAZA, author. SEE  
Kroger, Florence A.  
Garden party. K23162.

JAN 20 1950

ZAZA, author. SEE  
Kroger, Florence A.  
Rendezvous. K23163.

JAN 20 1950

ZAZA, author. SEE

Kroger, Florence A.

Window shopping. K23161.

JAN 20 1950

ZAZA, author. SEE  
Kroger, Florence A.  
Winter queen. K23160.

JAN 20 1950

ZAZA; w Suz Quentin, English w Percy  
Edgar, m René de Buxeuil, arr.  
Wm. A. Collard. © on arr. & English  
w; 8Dec26; E652386. Doreen Elton  
{C of P. Edgar) & Wm. A. Collard  
(A); 28Jul54; R134026.



ZAZA; w & m Isaac Washington Pickford  
© Isaac Washington Pickford, d.b.a.  
Pickford Music Co. 28Dec51 EU259716

Library of Congress  
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JAN 16 1952

ZAZA, a photoplay in seven reels by  
Famous Players-Lasky Corp. © 9oct23,  
L19484. R69377, 6Nov50, Paramount  
Pictures Corp. (PWH)

NOV 27 1950

ZA ZA; w, m & © Gregory Raymond Serrao  
9Jun54 EU360812

Library of Congress  
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ZA ZA; w, m & © Randolph Padmore  
14Oct54 EU373958

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Copyright Office

## Zazà.

M1500 LEONCAVALLO, RUGGIERO, 1858-1919.  
.L Zazà [by] Ruggiero Leoncavallo.  
[Nuova ed.] © Casa Musicale Son-  
zogno di Piero Ostali, Milano;  
v.1-2, 31Dec46; on reduction &  
orchestration by Renzo Bianchi;  
EF7688. Score.

Zazá.

\*

M1503 LEONCAVALLO, RUGGIERO, 1858-1919.

.L Zazá, commedia lirica in quattro  
atti, parole e musica di R. Leon-  
cavallo, tratta dalla commedia di  
P. Berton e Ch. Simon. Riduzione  
per canto e pianoforte [by Renzo  
Bianchi] Nuova ed. © Casa Musicale  
Sonzogno di Piero Ostali, Milano;  
1Jun47; on reduction; DP12441.

Zaza.

M1749 CUTOLO, R 1906-  
.2 Zaza; samba, by T. Hall, G. Cioffi [and]  
.C R. Cutola. [For voice and piano, with  
chord symbols] © Astor Music Co.,  
New York; 1May50; EP46682.

I. Hall, T., 1904- II. Cioffi, Giuseppe,  
1903- III. Title.

Library of Congress  
Copyright Office

V

JUN 19 1950

Zaza.

M175  
.A4C

CONRARDY, JEAN, 1908-

Zaza; step-marche [by] Jean Conrardy.  
[For accordion] © Éditions musicales  
Jicé, Liège, Belgium; 14Jul51; EF0-9169.

I. Title.

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Zazà.

M1508

LEONCAVALLO, RUGGIERO, 1858-1919.  
(Zazà) Romanza di Cascart: Zazà,  
piccola zingara; baritono [by] R.  
Leoncavallo [from] Zazà, commedia  
lirica in quattro atti [English words  
by Piero Ostali] [Italian and English  
words] © on English words; Casa  
musicale Sonzogno di Piero Ostali;  
Milano; 1 May 52 EF0-15416.

I. Title. II. Title: Zazà. III. Title:  
Zazà, piccola zingara. [IV. Ostali, Piero,  
1877-

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ZAZA. R22184. See Mattullath, Alice.

Zazà, piccola zingara.

M1508

LEONCAVALLO, RUGGIERO, 1858-1919.

(Zazà) Romanza di Cascart: Zazà,  
piccola zingara; baritono [by] R.  
Leoncavallo [from] Zazà, commedia  
lirica in quattro atti [English words  
by Piero Ostali] [Italian and English  
words] © on English words; Casa  
musicale Sonzogno di Piero Ostali;  
Milano; 1 May 52 EF0-15416.

I. Title. II. Title: Zazà. III. Title:  
Zazà, piccola zingara. [IV. Ostali, Piero,  
1877-

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THE ZA-ZA POLKA w Pat Noto & Robert  
Day m Giuseppe Cioffi © Italian  
Book Co., inc! 4May48 on w EU128357

Library of Congress  
Copyright Office

ZA ZA, THE SNAKE CHARMER. SEE  
Ross Products, inc.

Zazick, Paul.

BEFORE YOU KNOW IT, BEFORE YOU KNOW  
IT; w, m & © Paul Zazick 11Sep51  
EU249701

Library of Congress  
Copyright Office

SEP 21 1951

Zazick, Paul.

Boy oh boy, what a girl; words  
and music by Paul Zazick.

Melody unaccompanied.

First line: Now when I want to  
sing her praises.

© 1 c 2-6-46; Paul Zazick,  
Elizabeth, N. J.; E unpub. 5986.

ge 5-2-46

Zazick, Paul.

THE MOST WONDERFUL SONG IN THE WORLD  
© w & m Paul Zazick 2Sep49 EU180912

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Copyright Office



Zazick, Paul.

THE MOST WONDERFUL SONG IN THE WORLD;  
w, m & © on changed w & m Paul  
Zazick 27Aug51 EU248653. Appl.  
states prev. reg, EU180912.

SEP 14 1951

Library of Congress  
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Zazmar, Arthur A.

My lucky day; ~~words by A. A.~~  
~~Zazmar.~~

© 10-13-46; A. A. Zazmar, New York;  
EU43073.

ZAZO, ANTONIO VELASCO  
SEE Velasco Zazo, Antonio.

JUL 25 1951



Zazofsky, Celeste.

I NEVER SHOULD HAVE DONE IT BUT I  
DID IT; w Irving Shapiro m Celeste  
Zazofsky © Irving Shapiro & Celeste  
Zazofsky 6Jul53 EU322619

Zazofsky, Celeste.

I'D BELIEVE IT, WHY WOULDN'T I.

I believe it, why wouldn't I;

w Irving Shapiro m Celeste Zazofsky

© Irving Shapiro & Celeste Zazofsky

6Jul53 EU322620

Zazofsky, Celeste E.

WALKING MY DOG; m & © Irving Shapiro &  
Celeste E. Zazofsky 29Jun54 EU362847

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Zazola, Amelia.

THE DARLING POLKA; w Amelia Zazola m

Paul Zazola © Paul Zazola 30Mar54

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Zazola, Paul.

THE DARLING POLKA; w Amelia Zazola m  
Paul Zazola © Paul Zazola 30Mar54  
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ZAZRA; intermezzo; pf. © 1May20;  
El476670. R22681; 10Sep47; York  
Bowen (A)

ZA ZRA; Intermezzo, m York Bowen,  
arr. Charles Woodhouse; orch.

© 28Jun20; E477503. R23365;

24Sep47; Hazel Lucy Alice Minchin  
(W of C. Woodhouse)

ZAZRIVY, ELSIE WRIGHT  
SEE Wright, Elsie.

NOV - 8 1951

A

ZAZDROSNY CHEŁPAK. Jealous boy  
w & m Frank Wojnarowski © Dana  
Music Co., inc. 9Dec49 EU187425

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Zazula, Amelia.

YOU ONCE TOLD ME; w Amelia Zazula  
m Paul Zazula © Paul Zazula  
30Aug54 EU369063

Library of Congress  
Copyright Office

Zazula, Paul.

YOU ONCE TOLD ME; w Amelia Zazula  
m Paul Zazula © Paul Zazula  
30Aug54 EU369063

Library of Congress  
Copyright Office

Zazzara, John Patrick.

YOUR SALTY TEARS; w, m & © John Pat-  
rick Zazzara 30Jan53 EU302786

Library of Congress  
Copyright Office

**Zazzo, René.**

... Le devenir de l'intelligence, par René Zazzo ... Paris,  
Presses universitaires de France, 1946.

vii, 158, {2} p. diagrs. 23<sup>cm</sup>. (Bibliothèque de philosophie contem-  
poraine, fondée par Félix Alcan)

"1<sup>re</sup> édition."

Bibliographical foot-notes.

© 1Jan46; publisher; AF2045.

1. Intellect.      1. Title.

Harvard univ. Library  
for Library of Congress

A F 46-352

BF701.Z3

{2}†

151



**Zazzo, René.**

... Intelligence et quotient d'âges (manuel pour l'étude du développement mental) par René Zazzo ... avec 12 figures et un barème rectificatif pour le test de Binet-Simon. Paris, Presses universitaires de France, 1946.

2 p. l., [vii]-viii, 64 p. incl. tables, diagrs. 22 $\frac{1}{2}$ cm. (Bibliothèque de philosophie contemporaine. Psychologie et sociologie, section dirigée par M. Pradines)

"1<sup>re</sup> édition."

Erratum slip inserted.

1. Mental tests. I. Title.

BF431.Z3

151.263

47-17428

© 1Jul46; 1c 22Jan47; publisher; AF2369.

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md/awh/m

Zbar, Estelle J.

VICTORY; w Thekla Wolf m Estelle J.

Zbar © Thekla Wolf & Estelle J. Zbar

25Mar53 EU309243

Zbar, Estelle Jacobs.

ABANDON; m & © Estelle Jacobs Zbar  
5Jan53 EU298891

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Copyright Office

Zbar, Estelle Jacobs.

THE CHARLESTON SUITE; w, m & © Estelle  
Jacobs Zbar 15Jul52 EU283480

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Zbar, Estelle Jacobs.

DISILLUSION; m & © Estelle Jacobs Zbar  
21Jun51 EU242022

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Zbar, Estelle Jacobs.

TONE SKETCHES; m & © Estelle Jacobs  
Zbar 26Feb52 EU265821

MAR 21 1952

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Zbar, Estelle Jacobs.

WE'RE NEARING THE SUNSET TOGETHER;  
w, m & © Estelle Jacobs Zbar  
30Mar51 EU233942

MAY 16 1951

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ZBAR, PAUL B.

Advanced television servicing  
techniques. SEE Radio-  
Electronics-Television Manu-  
facturers Association.



Zbar, Paul B.

RADIO-ELECTRONICS-TELEVISION MANUFACTURERS ASSOCIATION.

Advanced television servicing techniques, by RETMA pilot training course teaching staff, Paul B. Zbar [and] Sidney Schildkraut. J. F. Rider. 163 p.  
© Radio-Electronics-Television Manufacturers Association; 8Jul54; A157208.

I. Zbar, Paul B. II. Schildkraut, Sidney

Library of Congress  
Copyright Office

b/n

ZBIKOWSKI, GEORGE ©.

Two Boston terriers. [Pair of plaster figurines; head of one turned left, head of the second turned right] Sculpture. © 1c 30Jan50; GU15161.

MAR 1 0 1950

ZBINDEN, ARTHUR DAVID.

Studies in Hebrews. Vulcan Press.

99 p. © Margaret W. Zbinden;

20Jul54; A146533.

Zbinden, Hans W., ed.

STEINER, RUDOLF.

Gesundheit und Krankheit im Seelenleben:  
Der Irrsinn vom Standpunkte der  
Geisteswissenschaft. Weisheit und  
Gesundheit. Nervosität, Bildlichkeit und  
Ichheit. Zur Psychiatrie. Vier Vorträge,  
gehalten in Berlin am 31. Januar und  
14. Februar 1907; München, 11. Januar  
1912; Dornach, 26. März 1920. [Hrsg.  
von Hans W. Zbinden] Basel, 1952.

AF0-10913.

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j/m

STEINER, RUDOLF.

Gesundheit und Krankheit im Seelenleben.  
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61 p. ([Dornach. Goetheanum.  
Medizinische Sektion] Medizinische  
Schriftenreihe, 2. Folge, 3. Heft) © R. G.  
Zbinden & Co.; 20Dec52; AF0-10913.

I. Zbinden, Hans W., ed.

II. Zbinden (R. G.) und Companie.

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Zbinden, Hans, 1893-

tr.

**Saroyan, William, 1908-**

... Ich heisse Aram, mit vierzehn zeichnungen von Don  
Freeman. Zürich, Artemis-verlag [1946]

235 p. illus. 18½<sup>cm</sup>.

"Uebertragen von Hans Zbinden."

i. Zbinden, Hans, 1893-

tr. ii. Freeman, Don, illus. iii. Title.

PS3537.A826M94

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© 30Oct46; 1c 24Feb47; Artemis verlags, a. g., Zürich;  
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Um Deutschlands Zukunft, Gedanken eines Schweizers.  
Zürich, Artemis-Verlag [1947]

78, [1] p. 20 cm. (Schriften zur Zeit; Kulturschriftenreihe des  
Artemis-Verlags. Heft 14)

"Die vorliegende Schrift ist die erweiterte Fassung eines Vortrags,  
der unter dem Titel 'Die Lage Deutschlands und wir' auf Veranlassung  
der Neuen Helvetischen Gesellschaft in Bern am 9. Dezember 1946 und  
in den darauffolgenden Monaten in anderen Gruppen der NHG gehalten  
wurde."

1. Germany—Pol. & govt.—1945—  
Germany. I. Title. II. Series.

2. Reconstruction (1939— )—

DD257.Z3

47-26321\*

© 12Mar47; Artemis Verlags-Ag., Zürich; AF3537.

ZBINDEN, HANS.

Von der innern Freiheit; Arbeit,  
Bildung, Glauben in unserer Zeit.  
[2. durchgesehene Aufl. 1st ed.  
pub. in 1941 under title: Wege zu  
schöpferischer Freiheit] 266 p.  
© Artemis Verlags-A.G., Zürich;  
11Mar48; on revisions; AF7674.

I. Artemis Verlags-A.G.



ZBINDEN, HANS.

Welt im Zwielight: vier kulturkritische  
Essays. Zürich [1951] 252 p.  
© Artemis-Verlags A. G.; 20Oct51;  
AF0-6487.

I. Artemis Verlags A. G., Zürich.

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MAR - 6 1952

ZBINDEN, HANS.

Whither Germany? Reflections of a  
Swiss on the future of Germany  
and Europe. [Um Deutschlands  
Zukunft, Gedanken eines  
Schweizers] tr. by Mary Hottinger.  
90 p. (The Humanist library)  
© Henry Regnery Co., Hinsdale,  
Ill., 10Jun48; on translation;  
A24420.

- I. Hottinger, Mary, tr.
- II. Regnery (Henry) Co.

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lwg/mb

AF920

Zbinden, Hans W., ed.

Steiner, Rudolf, 1861-1925.

Geistige zusammenhänge in der gestaltung des menschlichen organismus. Drei vorträge von dr. Rudolf Steiner, gehalten am 20., 22. und 23. oktober, 1922, am Goetheanum in Dornach. Mit gütiger genehmigung von frau Marie Steiner nach einer vom vortra genden nicht durchgesehenen nachschrift herausgegeben von der medizinischen sektion am Goetheanum, Dornach, durch dr. med. Hans W. Zbinden. Dornach (Schweiz) Philosophischanthroposophischer verlag am Goetheanum, 1945 [i.e.

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(Continued on next card)

AF920

Zbinden, Hans W., ed.

Steiner, Rudolf, 1861-1925. Geistige  
zusammenhänge ... Dornach (Schweiz)  
1945 [i.e. 1946] (Card 2)

3 p. 0., 70 p. illus. 22 1/2<sup>cm</sup>.  
(Dornach. Goetheanum. Medizinischen sek-  
tion. Schriftenreihe. Heft II)

Bibliographies included in "Anhang":  
p. 67-70.

© 15Jan46; publisher; AF920.

I. Zbinden, Hans W., ed. II. Title.

Goetheanum Verlag am

Library of Congress

Copyright Office


III. Title.

cg 2Jul46

Zbinden, Hans W., ed.

STEINER, RUDOLF, 1861-1925.

Die Kunst des Heilens vom Gesichtspunkte  
der Geisteswissenschaft; zwei Vorträge  
für Aerzte und Medizinstudierende,  
gehalten in London am 28. und 29. August  
1924. [Hrsg. von Hans W. Zbinden]  
Basel, 1952. 59 p. ([Dornach.  
Goetheanum. Medizinische Sektion]  
Medizinische Schriftenreihe, 2. Folge,  
4. Heft) © R. G. Zbinden & Co.; 30Dec52;  
AF0-10912.

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I. Zbinden, Hans W.,  
ed. II. Zbinden (R. G.)  
und Companie.

AF51074

Zbinden, Hans Werner, ed.

Steiner, Rudolf, 1861-1925.

Die hygiene als soziale frage, vor-  
trag von dr. Rudolf Steiner, gehalten am  
7. April 1920 am Goetheanum in Dornach.  
Mit gütiger genehmigung von frau Marie  
Steiner nach einer vom vortragenden nicht  
durchgesehenen nachschrift, herausgegeben  
von der medizinischen sektion am Goethe-  
anum, Dornach, durch dr. med. Hans W.  
Zbinden. Dornach, Schweiz, Philosophisch-  
anthroposophischer verlag, 1945.

vii, 10 p.

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AF51074

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(Card 2)

vii, 56 p. 22 1/2<sup>cm</sup>. (Dornach,  
Goetheanum. Medizinischen sektion. Schrift-  
enreihe. Heft 1)

© 15Aug45; 1c 18Oct45; publisher;  
AF51074.

I. Zbinden, Hans Werner, ed. II.  
II. Title.

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cg 20May46

Zbinden, Hans Werner.

**Steiner, Rudolf, 1861-1925.**

Krankheit und Entwicklungsgeschehen. Zwei Vorträge gehalten am 3. März und 28. April 1910 in Berlin. Mit gütiger Genehmigung von Marie Steiner. Nach einer vom Vortragenden nicht durchgesehenen Nachschrift hrsg. von der Medizinischen Sektion am Goetheanum, Dornach, durch Hans W. Zbinden. Dornach, Schweiz, Philosophisch-Anthroposophischer Verlag am Goetheanum, 1947.

vii, 71 p. 23 cm. (Schriftenreihe der Medizinischen Sektion am Goetheanum, Dornach, 4. Heft)

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48-12699\*



**Steiner, Rudolf, 1861-1925.** Krankheit und Entwicklungs-  
geschehen ... 1947. (Card 2)

1. Anthroposophy.      i. Zbinden, Hans Werner, ed.    ii. Title.  
iii. Series: Dornach. Goetheanum. Medizinische Sektion. Schriften-  
reihe, 4. Heft.

BP595.S85455

212

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© Philosophisch-Anthroposophischer Verlag am Goe-  
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Zbinden, Hans Werner.

**Steiner, Rudolf, 1861-1925.**

Krankheitswahn und Gesundheitsfieber. Zwei Vorträge gehalten am 3. und 5. Dezember 1907 in München. Mit gütiger Genehmigung von Marie Steiner. Nach vom Vortragenden nicht durchgesehenen Notizen und Nachschriften hrsg. von der Medizinischen Sektion am Goetheanum, Dornach, durch Hans W. Zbinden. Dornach, Schweiz, Philosophisch-Anthroposophischer Verlag am Goetheanum, 1946.

viii, 39 p. 23 cm. (Schriftenreihe der Medizinischen Sektion am Goetheanum, Dornach, 3. Heft)

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**Steiner, Rudolf, 1861-1925.**      **Krankheitswahn und Gesundheitsfieber ... 1946. (Card 2)**

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III. Series: Dornach. Goetheanum. Medizinische Sektion. Schriften-  
reihe, 3. Heft.

BP595.S85456

212

48-12633\*

© Philosophisch-Anthroposophischer Verlag am Goethea-  
num, Dornach, Schweiz; 7Oct46; AF3991.

Zbinden, Hans Werner, ed.

STEINER, RUDOLF.

Zur Therapie und zur Methodik der  
Heilmittelherstellung; zwei  
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studierende gehalten in London  
am 2. und 3. September 1923. (His  
Medizinische Schriftenreihe [hrsg.  
von Hans Werner Zbinden] 2. Folge,  
5. Heft) 63 p. © R. G. Zbinden  
& Co.; 15Dec53; AFO-13609.

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Revised. jh/l

STEINER, RUDOLF.

Zur Therapie und zur Methodik der  
Heilmittelherstellung. Card 2.

I. Zbinden, Hans Werner, ed.

II. Zbinden (R. G.) und Companie.

III. Title.

IV. Title: Medizinische Schriften-  
reihe.

AFO-13609.

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Revised.

jh/u

Zbinden, Heinz Fritz, 1923- joint author

Rüetschi, Walter Wilhelm, 1916-

Die grundzüge der planung, organisation und rationalisierung [von] W. Rüetschi und H. Zbinden. Zürich, Verlag des Schweiz. kaufmännischen vereins, 1945.

78 p. diagrs. 21<sup>cm</sup>.

1. Industry—Organization, control, etc.  
1923- joint author.

I. Zbinden, Heinz Fritz,

HD45.R8

658.01

47-23778

© 30Mar45; 1c 19Apr47; Verlag des Schweizerischen kaufmännischen vereins, Zürich; AF3069.

M1106

.Z2

op.16

ZBINDEN, JULIEN FRANÇOIS, 1917-  
(Concerto da camera, piano & string  
orchestra, op.16) Concerto da camera,  
op.16; [by] Julien-François Zbinden.  
(E[dition] B[reitkopf] 5995) [Score:  
2 pianos] © Breitkopf & Härtel, Wies-  
baden; 3Jul53; EF0-21549.

I. Title.

SL

Library of Congress

xM215

M242

.Z

ZBINDEN, JULIEN FRANÇOIS, 1917-

Fantaisie. [Fantasie] Pour flûte et piano  
[de] Julien-Francois Zbinden, op.22.

Morceau imposé pour la flûte au 10ème  
concours international d'exécution  
musicale, Genève 1954. (Edition Breitkopf  
6200) [Score and part] © Breitkopf &  
Härtel, Wiesbaden; 12Jul54; EF0-28851.

[I. Title II. Title: Fantasie]

Library of Congress



M457

.Z2

op.20

ZBINDEN, JULIEN FRANÇOIS, 1917-

(Pièces, 4 horns, op.20) Trois pièces;

op.20. Drei Stücke. Three pieces [by]  
Julien-François Zbinden. (Kammer-Musik-  
Bibliothek, Nr.2104) [Score]

© Breitkopf & Härtel, Wiesbaden; 26Jan54;  
EF0-27150.

[I. Title: Pièces. II. Title: Stücke]

SL

Library of Congress

M242

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ZBINDEN, JULIEN FRANÇOIS, 1917-  
(Sonatina, flute & piano, op.5) Sonatine;  
par Julien François Zbinden, op.5. (Edi-  
tion Schott, 4110) [Score and part]  
© Schott & Co., ltd., Mainz; 14Oct51;  
EF0-12425.

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ZBINDEN, JULIEN FRANÇOIS, 1917-  
Sonatine. SEE HIS Sonatina, flute & piano,  
op.5.

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\* ZBINDEN, JULIEN FRANÇOIS, 1917-  
Trois pièces. SEE HIS Pièces, 4 horns,  
op.20.

EF0-27150

Library of Congress

ZBINDEN, MARGARET W.

Studies in Hebrews. SEE Zbinden,

Arthur David.

Zbinden, R. G.

Steiner, Rudolf, 1861-1925.

Die soziale Frage als Bewusstseins-  
frage; acht Vorträge gehalten  
zwischen dem 15. Februar und 16.  
März 1919 in Dornach. Hrsg. von  
Marie Steiner und Dr. C. von Stei-  
ger. Basel, R. G. Zbinden, 1946.

viii, 130 p. 24<sup>cm</sup>. (His Die  
geistigen Hintergründe der sozialen  
Frage, 1. Bd.)

© 31Dec46; 1c 2Jun47; R. G.  
Zbinden & Co.; AF3126.

Zbinden (R. G.) & co., Verlag der "Menschenschule".  
Steiner, Rudolf, 1861-1925.

... Anthroposophische pädagogik und ihre voraussetzungen;  
ein vortragszyklus gehalten vom 13. bis 17. april 1924 in Bern.  
Nach einer vom vortragenden nicht durchgesehenen nach-  
schrift herausgegeben von Marie Steiner und Johannes  
Waeger. Basel, R. G. Zbinden & co., 1946.

2 p. l., 79 p. diags. 23<sup>cm</sup>.

"2. auflage."

1. Education of children. 2. Anthroposophy. I. Steiner, Marie  
(von Sivers) 1867- ed.

LB775.S7A4 1946

370.1

47-18519

© 26Sep46; Verlag der "Menschenschule," R. G. Zbinden &  
co.; AF1807.

Zbinden (R. G.) und Companie.

**STEINER, RUDOLF.**

Erkenntnisse der Geistesforschung über die wiederholten Erdenleben, gemessen an den Vorgängen der Gegenwart; geistig-seelische Hintergründe des West-Ost-Problems. Drei Vorträge, gehalten in Stuttgart am 6., 9. und 16. Januar 1921, nach einer vom Vortragenden nicht durchgesehenen Nachschrift hrsg. von C. S. Picht. Basel, 1952. 56 p. © R. G. Zbinden & Co.; 20Dec52; AF0-10914.

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I. Picht, Carlo Septimus,  
ed. II. Zbinden (R. G.)  
und Companie.



Zbinden (R. G.) und Companie.

STEINER, RUDOLF.

Gesundheit und Krankheit im Seelenleben:  
Der Irrsinn vom Standpunkte der  
Geisteswissenschaft. Weisheit und  
Gesundheit. Nervosität, Bildlichkeit und  
Ichheit. Zur Psychiatrie. Vier Vorträge,  
gehalten in Berlin am 31. Januar und  
14. Februar 1907; München, 11. Januar  
1912; Dornach, 26. März 1920. [Hrsg.  
von Hans W. Zbinden] Basel, 1952.

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STEINER, RUDOLF.

Gesundheit und Krankheit im Seelenleben.

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61 p. ([Dornach. Goetheanum.  
Medizinische Sektion] Medizinische  
Schriftenreihe, 2. Folge, 3. Heft) © R. G.  
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I. Zbinden, Hans W., ed.

II. Zbinden (R. G.) und Companie.

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STEINER, RUDOLF.

Impulse der Geisteswissenschaft für das  
praktische Leben; soziale Kraft, Pädagogik,  
Wirtschaft. Drei Vorträge, gehalten in  
Dornach am 21., 22., und 23. Januar, 1921,  
nach einer vom Vortragenden nicht durch-  
gesehenen Nachschrift hrsg. von C. S.  
Picht. Basel, 1952. 59 p. © R. G.  
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(R. G.) und Companie.


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STEINER, RUDOLF, 1861-1925.

Die Kunst des Heilens vom Gesichtspunkte  
der Geisteswissenschaft; zwei Vorträge  
für Aerzte und Medizinstudierende,  
gehalten in London am 28. und 29. August  
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Basel, 1952. 59 p. ([Dornach.  
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Medizinische Schriftenreihe, 2. Folge,  
4. Heft) © R. G. Zbinden & Co.; 30Dec52;  
AF0-10912.

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I. Zbinden, Hans W.,  
ed. II. Zbinden (R. G.)  
und Companie.

ZBINDEN (R. G.) UND COMPANIE.

Der materialistische Erkenntnisimpuls und seine Bedeutung für die ganze Menschheitsentwicklung. SEE Steiner, Rudolf.

ZBINDEN ( R. G. ) & CO.

SEE Steiner, Rudolf.

Meditativ erarbeitete Menschenkunde.

Zbinden (R. G.) und Companie, Basel.

**PROSKAUER, HEINRICH OSKAR.**

**Taschenbücher zum Studium von Goethes  
Farbenlehre. Bd. 1: Die durchs Prisma  
gesehenen Farben. Basel, 1951. 63 p.  
illus. © R. G. Zbinden & Co.; 20Dec51;  
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**I. Zbinden (R. G.) und Companie, Basel.**

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PROSKAUER, HEINRICH OSKAR.

Taschenbücher zum Studium von  
Goethes Farbenlehre. Bd. 2. Das  
Urphänomen: seine methodische und  
praktische Bedeutung. Die pris-  
matischen Farben; der Farbkreis.  
78 p. © Verlag R. G. Zbinden &  
Co.; 15Dec53; AFO-13613.

I. Zbinden (R. G.) und Companie.



ZBINDEN (R. G.) UND COMPANIE.

Die Verantwortung des Menschen  
für die Weltentwicklung durch  
seinen geistigen Zusammenhang  
mit dem Erdplaneten und der  
Sternenwelt. SEE Steiner,  
Rudolf.

Zbinden (R. G.) & Co.

STEINER, RUDOLF.

Vergangenheits-und Zukunftsimpulse  
im sozialen Geschehen; sechs  
Vorträge gehalten zwischen dem 5.  
und 14. April 1919 in Dornach.  
Nach einer vom Vortragenden nicht  
durchgeschenen Nachschrift, hrsg.  
von Marie Steiner und C. von Steiger.  
95 p. (His Die geistigen Hinter-  
gründe der sozialen Frage. 2 Bd.)  
© R. G. Zbinden & Co., Basel;  
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Zukunftsimpulse im sozialen Geschehen;  
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I. Steiner, Marie, ed. II. Steiger,  
Charles von, joint ed. III. Zbinden  
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AF8434

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ENGLERT-FAYE, CURT.

Vom vergessenen Goethe. Basel, 1952.

344 p. © R. G. Zbinden & Co.; 5Mar52;  
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STEINER, RUDOLF.

Wesen und Bedeutung der zehn Gebote.

Krankheit und Karma. Zwei Vorträge,  
gehalten in Berlin am 16. November 1908  
und 26. Januar 1909. Basel, 1951. 46 p.  
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Folge, Heft 1) © R. G. Zbinden & Co.,  
Buchdruckerei und Verlag; 22Nov51;  
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I. Zbinden (R. G.) und Companie, Basel.

II. Title. III. Title: Krankheit und Karma.

Zbinden (R. G.) und Companie, Basel.

**STEINER, RUDOLF.**

Wie begreift man Krankheit und Tod? Das  
Rätsel des Todes. Zwei Vorträge,  
gehalten in Berlin am 13. Dezember  
1906, in München am 29. November 1915.  
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II. Title. III. Title: Das Rätsel des Todes.

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LAUER, HANS ERHARD.

Wie pflegt man Anthroposophie heute  
in zeitgemässer Art? Fünfzig  
Jahre anthroposophische Bewegung  
und die Forderungen der Jahrhun-  
dertmitte. 67 p. © R. G.  
Zbinden & Co.; 20Dec53; AFO-13610.

I. Zbinden (R. G.) und Companie.

Zbinden (R. G.) und Companie.

STEINER, RUDOLF.

Zur Therapie und zur Methodik der  
Heilmittelherstellung; zwei  
Vorträge für Aerzte und Medizin-  
studierende gehalten in London  
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von Hans Werner Zbinden] 2. Folge,  
5. Heft) 63 p. © R. G. Zbinden  
& Co.; 15Dec53; AFO-13609.

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STEINER, RUDOLF.

Zur Therapie und zur Methodik der  
Heilmittelherstellung. Card 2.

I. Zbinden, Hans Werner, ed.

II. Zbinden (R. G.) und Companie.

III. Title.

IV. Title: Medizinische Schriften-  
reihe.

AFO-13609.

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Zbinden (R. G.) und Companie.

LAUER, HANS ERHARD.

Die zwölf Sinne des Menschen;  
Umrisse einer neuen, vollständigen  
und systematischen Sinneslehre  
auf Grundlage der Geistesfor-  
schung Rudolf Steiners. 191 p.  
© R. G. Zbinden & Co.; 10Dec53;  
AFO-13614.

I. Zbinden (R. G.) und Companie.

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Steiner, Rudolf, 1861-1925.

Das Glück, sein Wesen und sein Schein. Berlin, 7. Dezember 1911. Nach einer vom Vortragenden nicht durchgesehenen Nachschrift hrsg. von Marie Steiner. [Basel, Zbinden, 1946]

32 p. 21 cm. (*His* Menschengeschichte im Lichte der Geistesforschung, 6)

1. Anthroposophy. 2. Happiness. I. Steiner, Marie (von Sivers)  
1867- ed. II. Title.

BP595.S85317

212

48-12353\*

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Verlag, Dornach, Schweiz; 21Jul46; AF3997.

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Steiner, Rudolf, 1861-1925.

Kopernikus und seine Zeit. Berlin, 15. Februar 1912.  
Nach einer vom Vortragenden nicht durchgesehenen Nach-  
schrift hrsg. von Marie Steiner. [Basel, Zbinden, 1946]

34 p. 21 cm. (*His* Menschengeschichte im Lichte der Geistes-  
forschung, 12 )

1. Anthroposophy. 2. Copernicus, Nicolaus, 1473-1543. I. Steiner,  
Marie (von Sivers) 1867- ed. II. Title.

BP595.S854522

212

48-12352\*

© Zbinden & Co. for Philosophisch-Anthroposophischer  
Verlag, Dornach, Schweiz; 1May46; AF4000.

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**Steiner, Rudolf, 1861-1925.**

Der Mensch in seinem Verhältnis zu den übersinnlichen  
Welten. Berlin, 19. Oktober 1911. Nach einer vom Vor-  
tragenden nicht durchgesehenen Nachschrift hrsg. von Marie  
Steiner. [Basel, Zbinden, 1946]

26 p. 21 cm. (*His* Menschengeschichte im Lichte der Geisterfor-  
schung, 1)

i. Steiner, Marie (von Silvers) 1867- ed. ii. Title.

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Verlag, Dornach, Schweiz; 10Dec46; AF3999.

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Steiner, Rudolf, 1861-1925.

... Menschengeschichte, gegenwart und  
zukunft im lichte der geisteswissenschaft.  
Berlin, 1. februar, 1912. Als mündliche,  
nicht zum druck bestimmte mitteilungen  
waren die inhalte dieser vorträge gemeint.  
Nach einer vom vortragenden nicht durch-  
gesehenen nachschrift herausgegeben von  
Marie Steiner. [Basel, zbinden & co.,  
1945]

2 p. J., 34 p., 1 (. 21cm. (Men-  
schengeschichte im lichte der geistesfor-  
schung. XI)

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geschichte,... 1945. (Card 2)

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Pub. 18Dec45; 1c 8May46; publisher;  
AF918.

I. Steiner, Marie (vøn Sivers) 1867-  
ed. II. Title.

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**Steiner, Rudolf, 1861-1925.**

Der Sinn des Prophetentums. Berlin, 9. November 1911.  
Nach einer vom Vortragenden nicht durchgesehenen Nach-  
schrift hrsg. von Marie Steiner. [Basel, Zbinden, 1946]

34 p. 21 cm. (*His* Menschengeschichte im Lichte der Geistes-  
forschung, 3)

1. Anthroposophy. 2. Prophets. 1. Steiner, Marie (von Sivers)  
1867- ed. II. Title.

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Die verborgenen Tiefen des Seelenlebens. Berlin, 23. November 1911. Nach einer vom Vortragenden nicht durchgesehenen Nachschrift hrsg. von Marie Steiner. [Basel, Zbinden, 1946]

37 p. 21 cm. (*His* Menschengeschichte im Lichte der Geistesforschung, 5)

1. Anthroposophy. I. Steiner, Marie (von Sivers) 1867- ed.  
II. Title.

BP595.S89277

212

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1May46; AF3996.

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EF21073. SEE

1955 file.

Zbiór tańców Polskich.

M1356

.R

RATKOWSKI, JOSEPH RODNEY, arr.  
Collection of Polish dances; arr. by  
Jos. Ratkowski [and] Stan Osiecki.  
Zbiór tańców Polskich; na orkiestrę  
zebrane i opracowane przez F.  
Przybylskiego [and others] 2d ed.  
[Parts: violin 1 and piano] © on ar-  
rangement; F. C. Schunke, Buffalo; no.3,  
26Jun51; EP56242.

I. Osiecki, Stanley. II. Title. III. Title:  
Zbiór tańców Polskich. [IV. Przybylskiego,  
F.]

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Zbiór tańców polskich.

M175

.A4P [PRZYBYLSKI, FR] arr.

Collection of Polish dances.

Zbiór tańców polskich. For  
piano and piano accordion,  
[comp. and arr. by Fr. Przy-  
bylski] © F. C. Schunke,  
Buffalo; 23Dec46; EP6417.

I. Title. II. Title: Zbiór  
tańców polskich.

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Zbirozká suite.

Foerster, Josef Bohuslav. EF4616.

*Joe*

E unpub. 11217

Zbogom srcek moj.

see

Yankovic, Frank, arr.

kec 7-9-46

Zbójcy w karczmie.

M1668 PIWOWARCZYK, JAN, 1897-  
.7 Zbójcy w karczmie; oberek. Mountaineers  
.P at the inn. Words and music by J.  
Piwowarczyk, arr. by F. Przybylski for  
piano and piano accordion. © W. H.  
Sajewski Music & Publishing Co., inc.,  
Chicago; 15Nov48 (in notice: 1947);  
EP35250. Polish words.

I. Przybylski, Frank, 1875-	arr. II. Title.
III. Title:	Mountaineers at the inn.
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Zbornak, Merle Iva.

I'M TIRED OF FLIRTING © w & m Merle  
Iva Zbornak 14Jan48 EU112332



ZBORNIAK, Joseph J., joint author.  
Higher accountancy by the LaSalle  
problem method. Auditing, basic.  
SEE LaSalle Extension University,  
Chicago.

JAN - 3 1951

ZBOROWSKI, MARK.

Life is with people; the Jewish little-town of eastern Europe [by] Mark Zborowski and Elizabeth Herzog. Foreword by Margaret Mead. New York [1952] 456 p. © International Universities Press, inc.; 14Feb52; A64390.

I. Herzog, Elizabeth (Greenebaum) joint author.

II. International Universities Press, inc., New York.

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ZBOYAN, JOHN J.

Boller creamy root beer. SEE Boller  
Beverages, inc.

M1679 ZBRIGER, MAURICE.

.2 Blue eyes; romance, composed by  
.Z Maurice Zbriger. [For voice and  
piano] © Canadian Music Sales Corp.,  
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I. Title.

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Hora spiccato.

Score: for violin and piano.

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~~Can.~~; EU 23727.

Zbriger, Maurice.

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Wall m Maurice Zbriger © Maurice  
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I. Title.

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.Z

Longing; [by] Maurice Zbriger, English  
lyrics: Gilbert Wahl, German lyrics:  
Marie Luise Holtz. Sehnsucht; Lied.  
© Canadian Music Sales Corp., ltd.,  
Toronto; 9Jun53; EF0-20929.

I. Title. II. Title: Sehnsucht. [III. Wall,  
Gilbert. IV. Holtz, Marie Luise]

Zbriger, Maurice.

MOTHER'S LULLABY © m Maurice Zbriger  
24Jan49 EU154515

M1679 ZBRIGER, MAURICE, 1899-  
.2 Mother's lullaby. Berceuse. [By] Maurice  
.Z Zbriger, [English words by T. Donald,  
pseud. French words by F. Angelin]  
© A. Fassio Publications, Lachute, Que.;  
20Jul49; EF-087.

I. Titman, Donald, 1902- lyricist.  
II. Angelin, F., 1888- lyricist. III. Title.  
IV. Title: Berceuse.

Library of Congress  
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Revised  
6Dec49

Zbriger, Maurice.

TIC TOC POLKA w Larry Larrivee © m  
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[STAHL, ZDZISŁAW]

Zbrodnia katyńska w świetle dokumen-  
tów, z przedmowa, Władysław Andersa.  
Londyn, "Gryf." 384 p. illus.  
© Zdzisław Stahl; 25Apr48; AF8357.

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Zbytniewski, Joseph.

APPLE TREE POLKA; w, m & © Joseph  
Zbytniewski 24Apr50 EU201642

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Zbytniewski, Joseph.

JOE DUMBROSKI POLKA; w, m & © Joseph  
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Zbytniewski, Joseph.

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arr Joseph Zbytniewski © Salomea  
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Zbytniewski, Joseph.

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Zbytniewski 14Feb52 EU264647

MAR 14 1952

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ZDANSKY, ERICH.

Die Entwicklung der Lungentuberkulose im  
Röntgenbild. Wien, 1949. 67 p. illus.

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AF12621.

I. Springer-Verlag OHG., Vienna.

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/r

ZDANSKY, ERICH.

Roentgen diagnosis of the heart and  
great vessels; translated by  
Linn J. Boyd. 1st American ed.,  
new enl. revision. 500 p. © on  
translation & additions; Grune &  
Stratton, inc.; 5Aug53; A105609.

I. Boyd, Linn J., tr.

II. Grune and Stratton, inc.

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ZDANSKY, ERICH.

Röntgendiagnostik des Herzens und der  
grossen Gefässe. 2., erweiterte Aufl.  
434 p. illus. © Springer Verlag OHG,  
Wien; 8Apr49; AF11590.

I. Springer Verlag OHG.

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Zdanuk, Stanley.

GIVE ME ONE MORE KISS m Robert Louis  
Carleton © w Stanley Zdanuk  
1Sep48 EU142530

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Zdanuk, Stanley.

STEP INTO MY HEART m Robert Louis  
Carleton © w Stanley Zdanuk  
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LABSKÝ, JAROSLAV, 1875-

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Labský. (With his Pražské povstání)  
© Karel Barvītius, Praha; 30Aug46;  
EF9490. Piano-conductor score  
(orchestra) and parts.

M1350  
.L

Zdarsky, George H., 1896-

M1630

WESTLEY, OSGOOD, 1902-

.2

Do you remember? [By] Ozzie Westley,

.W

[words by] Geo. H. Zdarsky. © Villa  
Music House, Villa Park, Ill.; 2Jan51;  
EP51727.

I. Title. [II. Zdarsky, George H., 1896- ]

FEB 21 1951

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M1594 ZDARSKY, GEORGE H. 1891-

.Z Dreaming of the one in love with  
you; words and music by George  
H. Zdarsky, arr. by Hal Boehler.  
© The Society for the Preservation  
and Encouragement of Barber Shop  
Quartet Singing in America, inc.,  
Detroit; 16Dec47; EP24150. Close  
score: TTBB.

Zdarsky, George H.

I TRIED w & m George Starr © George  
H. Zdarsky 12Feb48 EU118439

Zdarsky, George H., 1896-

M1630

.2

.W

WESTLEY, OSGOOD, 1902-

See you some Tuesday; [by] Ozzie Westley,  
[words by] Geo. H. Zdarsky. © Villa  
Music House, Villa Park, Ill.; 2Jan51;  
EP51726.

I. Title. [II. Zdarsky, George H., 1896- ]

ZDARSKY, GEORGE H 1908-

Spring; words and music by Geo. H.

M1550

.4

.W4S6

Zdarsky, arr. by Edwin Smith. (In  
Webster, D. D., comp. Songs for  
men. bk. 1, p. 18-19) © Society  
for the Preservation and Encourage-  
ment of Barber Shop Quartet Singing  
in America, inc., Detroit; 1Jul48;  
on arrangement; EP29200. Close  
score: TTBB.

I. Smith, Edwin S., 1902-

arr.

II. Title.

Zdaraky, George Henry, claimant.

Starr, G. I'm in love, O, oh, so much.

*See*

Zdarsky, George Henry, claimant.

Starr, G. A reasonable facsimile of  
Sweet Georgia Brown.

*W*



M1594

ZDARSKY, GEORGE HENRY, 1896-

.Z

Sing a song from the heart; words, music,  
arrangement [by] Geo. H. Zdarsky.  
[Close score] © Sweet Adelines, inc.,  
Tulsa, Okla.; 22Dec52; EP67699.

I. Title.

Zdarsky, George Henry.

STAYIN' HOME; w & m George Henry Zdar-  
sky © Villa Music House 23Feb51  
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M1350  
.K

**Zdenek vlk, claimant.**

Koliandr, Edvard.

Prés pole, prés hory ... slova:  
Teris Koliandrová. Praha, [Czechslova-  
kia] Zdenek vlk.

© 14Mar39; lc 13Nov39; publisher;  
EF119.

Piano-conductor score (orchestra)  
and parts.

I. Koliandrová, Teris, lyricist.

II. Title.

Zdonczik, Helen, lyricist.

Richard, Leo. In my dreams.

I 1116

Zdrall, Victor Michael  
Speed-o-graph.  
blueprint.

Reproduced from drawing.  
© lc 6-5-46; Buffalo; I 1116.

trm 10-17-46

**Zdrodowski, Francis Joseph, 1918-**

The concept of heresy according to Cardinal Hosius. Wash-  
ington, 1947.

xiii, 83 p. 23 cm. (The Catholic University of America. Studies in  
sacred theology, 2d ser., no. 2)

Abstract of thesis—Catholic Univ. of America.

Bibliography : p. 75-81.

© 12May47; Catholic University of America Press;  
AA52352.

A 47-5750\*

*2/24*

M2114 Zdrowaś Mario.

.P16Z ZALEWSKI, BOLESŁAW J

Ave Maria. (Zdrowaś Mario) Com-

poser and arranger: B. J.

Zalewski. © Boleslaw J. Zalewski,

Chicago; 15Feb47; EP6592. For

voice and organ.

I. Title. II. Title: Zdrowaś Mario.

Music Cat.

M2079

Zdrowaś Mario.

.P16Z

ZALEWSKI, BOLESŁAW J

Ave Maria. (Zdrowaś Mario)

Composer and arranger: B. J.

Zalewski. © Boleslaw J. Zalewski,

Chicago; 15Feb47; EP6591. Score:

2 solo voices and organ.

I. Title. II. Title: Zdrowaś Mario.

xM2074.2.Z  
Music Cat.



M2079

Zdrowaś Mario.

.P16Z

ZALEWSKI, BOLESŁAW J

Ave Maria. (Zdrowaś Mario)

Composer and arr.: B. J.

Zalewski. © Boleslaw J.

Zalewski, Chicago; 15Mar47;

EP6683. Contains a version for  
2-3 equal voices and a version for  
SATB, without the accompaniment.

I. Title. II. Title: Zdrowaś Mario.

xM2072.4

xM2074.3

Music Cat.

ZDROWAS MARYO. Hail Mary; by Bernie  
Witkowski © Stella Music Co., inc.  
EU323988. Notice 10Dec54 v25 p237

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Copyright Office

ZDROWÁS MARYO. Hail Mary; m Bernie  
Witkowski © Stella Music Co., inc.  
24Jun53 EU323988

E unpub. 11055

Zdrowaś Maryjo, ~~op. 2, no. 4.~~

see

Szuman, Inia Zabek

kec 7-8-46

Zdzikich stron.  
Lazarz, Joe.

ZE FRENCH TOUCH; w, m & © Dorothy  
Rindge 19Jul50 EU209963

AUG - 8 1950

Library of Congress  
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ZE GAIT MEIR OSS DUS CHIAS; w, m & ©  
Clara Marie Paskal Broder 1Jul52  
EU280005

Library of Congress  
Copyright Office

ZE GAIT MEIR OSS DUS HIAS © m Clara  
Marie Paskal 24Jul46 EU127539



Ze-hau-ta-ne-jo.

MY PACIFIC PARADISE. Ze-hau-ta-ne-jo;  
w & m Lucille C. Miller arr Jean  
Walz © Lucille C. Miller 22Oct52  
EU291505

ZE MAN WIZ ZE GREEN MUSTACHIO © w & m  
Helen M. Davis 22Jul49 EU173961

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Ze starých casů.

OF OLDEN DAYS. Ze starých casů; arr.

Louis Vitak; pts. 1. Band.- 2.

Orchestra. © 7Sep26; E648311-648312.

Vitak-Elsnic Co. (PWH); 1Apr54;

R128231-128232.

ZE YANKEE BOYS HAVE MADE A WILD  
FRENCH BABY OUT OF ME; w E. West,  
m J. Gold. © 21Apr19; E448858.  
R17121; 6Apr47; Eugene West (A)  
& Joe Gold (A), New York.

Zea, David.

FIRELIGHT RÊVERIE; w & m Iris Virginia  
Zea m & arr David Zea © Iris Virginia  
Zea & David Zea 10Feb54 EU347254

Library of Congress  
Copyright Office

Zea, Iris Virginia.

FIRELIGHT RÊVERIE; w & m Iris Virginia  
Zea m & arr David Zea © Iris Virginia  
Zea & David Zea 10Feb54 EU347254

Zea, James G.

LISTERINE ANTISEPTIC JINGLE 1953;  
Spanish w & m National Export  
Advertising Service, inc., employer  
for hire of James G. Zea & Terig  
Tucci © National Export Advertising  
Service, inc. 27Apr53 EU313800

Zea, James Gwin.

ARRID JINGLE; Spanish w & m James Gwin  
Zea & Terrig Tucci, employees for  
hire of National Export Advertising  
Service, inc. © National Export  
Advertising Service, inc. 15Mar50  
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18Sep50 EU215689

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Zea, James Gwin.

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employer for hire of James Gwin Zea  
& Terig Tucci © National Export  
Advertising Service, inc. 18May53  
EU316518

ZEA, JAMES GWIN.

Don Quakero. DU30318. SEE National Export  
Advertising Service, inc.

APR 2 - 1952

Zea, James Gwin.

EVEREADY JINGLE; Spanish w & m James  
Gwin Zea & Terig Tucci, employees  
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tising Service, inc. © National  
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EU201427

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Zea, James Gwin.

GUDDO JINGLE; w & m Terig Tucci &  
James Gwin Zea, employees for hire  
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Service, inc. w, m & © National  
Export Advertising Service, inc.  
7May51 EU237908

JUN - 1951

Library of Congress  
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Zea, James Gwin.

GUDO JINGLE no.3, BORDEN COMPANY;  
Spanish w & m Terig Tucci & James  
Gwin Zea, employees for hire of  
National Export Advertising Service,  
inc. © National Export Advertising  
Service, inc. 31Oct51 EU254725

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Zea, James Gwin.

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Terig Tucci & James Gwin Zea, em-  
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inc. 16Aug50 EU212527

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Zea, James Gwin.

HEMO; Spanish w & m James Gwin Zea &  
John Lord Albright, employees for  
hire of National Export Advertising  
Service, inc. © National Export Ad-  
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EU190430

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EU323967

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KLIM WALTZ; w & m National Export Advertising Service, inc. & National Export Advertising Service, inc., employer for hire of James Gwin Zea & Terig Tucci © National Export Advertising Service, inc. 1Apr54 EU353122

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7May51 EU237907

JUN - 1 1951

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12Apr50 EU201366

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Advertising Service, inc. © National  
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James Gwin Zea, employee for hire  
of National Export Advertising Ser-  
vice © National Export Advertising  
Service 23Aug51. EU247967

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Export Advertising Service, inc.,  
employer for hire of James Gwin Zea &  
Terig Tucci 26Feb53 EU305376



Zea, James Gwin.

RINSO JINGLE, 1951; Spanish w & m  
Terig Tucci & James Gwin Zea,  
employees for hire of National Ex-  
port Advertising Service, inc. ©  
National Export Advertising Service,  
inc. 31Oct51 EU254724

NOV - 9 1951

Zea, James Gwin.

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& Terig Tucci employees for hire of  
National Export Advertising Service,  
inc. © National Export Advertising  
Service, inc. 11Oct50 EU217932

NOV - 9 1950

Zea, James Gwin.

SENSATION CIGARETTES JINGLE; w & m  
Terig Tucci & James Gwin Zea, em-  
ployees for hire w, m & © National  
Export Advertising Service, Inc.  
9Apr51 EU234739

MAY 28 1951

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ZEAL, KELMA YARDLEY, pseud. SEE Henderson,  
Dorothy Elizabeth.

Zealear, Margaret E

Glamor; words by M. E. Zealear.

For voice and piano.

© 5-13-46; M. E. Zealear, Ocean-  
side, Calif.; EU 21006.

Zealear, Margaret E

I haven't a thing to wear; words  
by M. E. Zealear.

For voice and piano.

© 5-13-46; M. E. Zealear, Ocean-  
side, Calif.; EU 21004.

Zealear, Margaret E

Springtime is a state of mind;  
words by M. E. Zealear.

For voice and piano.

© 5-13-46; M. E. Zealear, Ocean-  
side, Calif.; EU 21005.

Zealley, Harold A.

M1200  
.S5B7  
s

SALVATION ARMY. U.S. EASTERN TERRI-  
TORY. Brass band journal, band  
music for evangelism competition  
numbers, 1948. Full score. [By  
Bernard Ditmer, J. Harold Gustafson,  
Harold A. Zealley and others] ©  
The Salvation Army, Eastern Terri-  
tory, U.S.A., New York; 15Apr48;  
EP26488.

I. Ditmer, Bernard. II. Gustafson, J.  
Harold, joint composer. III. Zealley,  
Harold A., joint composer. IV. Title.

Library of Congress  
Copyright Office



Zealley, Harold Andrew.

MARCH, SALEM QUAKER; m Harold Andrew  
Zealley © American Legion Quaker  
City Band 17May51 EU239324

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JUN 29 1951

ZEAMER, Michael. SEE The Actor's Studio  
(Television program)

**ZEAMER, Michael.**

**Joe McSween's atomic machine. DU19115.**

**SEE The Actor's Studio (Television  
program) No. 24.**

ZEAMER, Michael.

The lady in 142. DU18399. SEE The  
Actor's Studio, no. 18.

ZEARLEY, ROY H.

Custer's cross [Custer, S. D.]

JU7325. SEE Chase, Ell Dee.

Zeb, pseud. See  
Nelson, Calvin C

Zeb.

See

Challenge of the Yukon, 465.-

Zeb Harkins.

HAMILTON, LILLIAN OPAL.

Zeb Harkins. 127 p. © Vantage  
Press, inc.; 20Dec52; A160018.

I. Vantage Press, inc.



Zeb Pike, boy traveler.

STEVENSON, AUGUSTA.

Zeb Pike, boy traveler; illustrated  
by Paul Laune. 192 p. © The  
Bobbs-Merrill Co., inc.; 17Aug53;  
A103345.

I. Pike, Zebulon Montgomery.

II. Laune, Paul, illus.

III. Bobbs-Merrill Company, inc.

ZEB TURNEY'S GAL by Marjorie Lamkin &  
Maggie Andrews © Shapiro, Bernstein & Co.,  
inc. Notice 26Feb53 v21 p431

Library of Congress  
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ZEB TURNEY'S GAL; w & m Marjorie Lamkin  
& Carson Robison. © 2Nov25, E628178.  
R105707, 9Jan53, Carson Robison &  
Marjorie Lamkin (A's)

ZEB TURNEY'S GAL; by Marjorie Lamkin &  
Carson Robison. © 17Feb26, E633528.  
R108200, 2Mar53, Marjorie Lamkin &  
Carson Robison (A's)

Library of Congress  
Copyright Office

Zeb Un Nisa, pseud.

see Montalto, Stephanie Emilie Tanfani,  
Baronessa di

1951

ZeBach, Florian.

THE FUNNY FIDDLE; m & © Florian ZaBach  
18Feb53 EU304516

Library of Congress  
Copyright Office

Zebadúa, Ismael Méndez-.  
DANZA GAYA © m Ismael Méndez-  
Zebadúa 1Dec47 EU105995

ZEBEL, SYDNEY HENRY.

A history of Europe since 1870,  
with a background chapter dealing  
with events from 1815 to 1870. Ed.  
by Walter Consuelo Langsam. 992 p.  
illus. © J. B. Lippincott Co.,  
Philadelphia; 13Apr48; A21965.

I. Langsam, Walter Consuelo, ed.

II. Lippincott (J. B.) Co.



Zeberer, Fritz, 1902-

M1735

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HOFFMANN, PATRICK, 1907-

In Segeberg am See; Stimmungswalzer,

Text: Fritz Zeberer, Musik: Patrick

Hoffmann. © Drei Ringe Musikverlag

G.m.b.H., Freiburg i. Br., Ger.; 30Dec52;

EF0-19220.

I. Title. [II. Zeberer, Fritz, 1902- ]

Library of Congress  
Copyright Office

Zeberer, Fritz, 1902-

M1356  
.H

HOFFMANN, PATRICK, 1907-

In Segeberg am See; Stimmungswalzer,

Text: Fritz Zeberer, Arrgt.: Werner  
Schrauth, Musik: Patrick Hoffmann.

[Piano-conductor score (orchestra, with  
words) and parts] Appl. states prev. reg.

30Dec52, E19220. © on arrangement;

Drei Ringe Musikverlag G.m.b.H., Freiburg  
i Br., Ger.; 25Apr53; EF0-20889.

I. Title. [II. Zeberer, Fritz, 1902-  
III. Schrauth, Werner, 1899- ]

Library of Congress

Revised  
29Jul53

THE ZEBRA and the dog. CP7094.  
SEE Block, Edward Karl.

THE ZEBRA AND THE WISHING FAIRY, and  
other stories, by Corinne Ingraham,  
with illus. by Dugald Stewart Walker.  
© 25Oct21, A630043. R46004, 8Apr49,  
Phoenix Ingraham (C) & Corinne In-  
graham (C)

Zebra-Boogie-Woogie.

M1703 STEINER, KURT, 1916-  
.2 Zebra-Boogie-Woogie; Text: Johannes  
.S Brandt, Musik: Kurt Steiner. © A-Tempo  
Verlag, Karl Wewerka, Wien; 29Dec49;  
EF0-3395.

I. Title. [II. Brandt, Johannes, 1884- ]

JUL 18 1950

Library of Congress  
Copyright Office

The zebra derby.

SHULMAN, MAX.

Max Shulman's large economy size,  
3 novels in 1 volume: Barefoot boy  
with cheek, The feather merchants,  
The zebra derby. Illus. by Bill  
Crawford. Garden City, N. Y.,  
Doubleday. 207, 145, 191 p.  
© Max Shulman; 8Apr48; on introd.;  
A21873.

I. Crawford, Bill, illus.

SHULMAN, MAX.

Max Shulman's large economy size ...  
(Card 2)

II. Title: Barefoot boy with cheek.

III. Title: The feather merchants.

IV. Title: The zebra derby.

A 459

The zebra derby.

Shulman, Max, 1919-

The zebra derby [by] Max Shulman, illustrated by Bill Crawford. Garden City, New York, Doubleday & company, inc., 1946.

191 p. illus. 20 $\frac{1}{2}$ cm.

"First edition."

© 1-10-46; 2 c 1-12-46; Max Shulman, Winston-Salem, N. C.; A 459.

Based on material published earlier  
i. Title. in several 1945 magazines.

Library of Congress °

PZ3.S56264Ze

46-607



ZEBRA head. (1689B) GP6668. SEE  
Harris, Susan.

Zebra Press.

[ROSENTHAL, GEORGE S.]

Life and death in Hollywood. Cincinnati,

Zebra Picture Books. [96] p. illus.

© The Zebra Press; 15Feb50; A44275.

I. Zebra Press.

mds/r

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107 2 2 1950

ZEBRA PRESS.

SEE

PORTFOLIO.

Library of Congress

Copyright Office

ZEBRA PRESS. SEE  
Portfolio. AA194191.

OCT 19 1951

Zebra song.

M1978 JONES, MAI, 1901-  
.S15J The zebra song; the road safety chorus,  
words by Dorothy Worsley, music by  
Marian Williams [pseud.] 1/-  
© Lawrence Wright Music Co., ltd., Lon-  
don; 7Mar52; EF0-12601.

I. Title. [II. Worsley, Dorothy]

Library of Congress  
Copyright Office

xM1739.2

M1380

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The zebra twins.

LAKE, GENEVIEVE.

The zebra twins; piano solo, by Genevieve Lake. © The Boston Music Co., Boston; 7Mar47; EP12589.

I. Title.

Music Cat.

ZEBRA WHO LOST HER STRIPES; by Dave  
Bohme, Al Trace & Ben Trace © Dick  
Shelton, d.b.a. Windy City Music &  
Lakefront Music. Notice 23Sep54 v24  
p783

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Zebranek, Eugene Chester.

BLUE RHAPSODY © w & m Eugene Chester

Zebranek & Alexander Abraham

Kostin 14Dec49 EU187845

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ZeBranek, Eugene Chester.

(I'M IN A) HEAVENLY DAZE; w Harry Owen  
Gordon m Eugene Chester ZeBranek  
© Harry Owen Gordon & Eugene Chester  
ZeBranek 28Feb51 EU230709

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MAR 26 1951

Zebranek, Eugene Chester.

THAT CERTAIN FEELING; w, m & © Eugene  
Chester Zebranek & Alexander  
Abraham Kostin 3Jan50 EU189198

JAN 31 1950

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Zebrewski, Vincent.

POLKA HOP; with m; w Bill Gale, Ted  
Maksymowicz, Vincent Zebrewski &  
Karl Karol © Gala Music Pub. Corp.  
23Jun50 EU207703

*appl. v*

JUL 13 1950

*over*  
—

Zebrewski, Vincent

see also

Zebrowski, John

JAN 9 1951

Zebrook, William George.

I GOT LOST IN THIS WORLD; w & m William  
George Zebrook arr Dorothy Evelyn  
Hinsman © William George Zebrook  
26Apr54 EU355652

ZEBROWSKI, FRANK.

F. E. Z. perpetual calendar;  
simplified, twelve months at a  
glance. [New York] c1952.

Device. © F. Zebrowski; 30Apr52;  
AA226386.

Zebrowski, J. Vincent.

I LOVED TOO LATE; w, m & © J. Vincent  
Zebrowski 5Dec50 EU223793

JAN 1 5 1951

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✓  
Zebrowski, John.

CZYSTEM POLAKEM; w, m & © John  
Zebrowski 13Mar50 EU196966

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Zebrowski, John

see also

Zebrowski, Vincent.

JAN 9 1951

ZEBROWSKI, JOHN HOST and Nell Rose  
Zebrowski, d.b.a. Taylor Host,  
inc. SEE Taylor Host, inc.

Zebrowski, Julian Vincent.

CIUDADO. Beware. arr Karl Karol

© English w & m Julian Vincent Ze-  
browski 5Apr49 EU163200

Zebrowski, Julian Vincent.

WYPIJ WYPIJ POLKA © w Julian Vincent  
Zebrowski m Karol Krafczek rev Ed-  
ward Gronet 23May49 EU168554

ZEBROWSKI, NELL ROSE and John  
Host Zebrowski, d.b.a. Taylor Host,  
inc. SEE Taylor Host, inc.

ZEBROWSKI, VINCENT.  
Zebrowski, J

SEE  
Vincent, 1924-

DEC 26 1950

EU223793.

*over*

ZEB'S BROWN JUG w & m Zeb Whipple  
© Dixie Music Pub! Co. 14Sep47  
EU94368

Zeb's mountain boogie.  
Fowler, John Wallace.

*See*



ZEBY. GU7049. SEE Keller, Oscar  
Lucas.

Zebym ja wiedziała; w & m M. C. Data.  
© Marisha C. Data, Chicago; 6Jun47;  
EU79043.

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ZEBYM JA WIEDZIAŁ KIEDY JA UMRE; w & m  
Walter Solek © Gala Music Pub. Corp.  
15May50 EU203736

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ZEBYS BYŁA MOJA w & m Frank Wojnarowski  
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EU183760

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Zebzda, Genevieve Ann.

TONIGHT; w, m & © Genevieve Ann Zebzda  
14Feb50 EU193754

MAR 1 0 1950

M1978  
.M6Z

ZECCA, ALPHONSE M M

The bus driver's song; Move to the rear;  
words and music by Alphonse M. M. Zecca.  
© Nordyke Pub. Co., Hollywood, Calif.;  
2Feb49; EP38811.

I. Title. II. Title: Move to the rear.

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M1630

ZECCA, ALPHONSE M M

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So much to say, words and music by

.Z

Alphonse M. M. Zecca. © Nordyke  
Publishing Co., Hollywood, Calif.;  
4May48; EP27343.

Zecca, Alphonse Mario Michael.

THE BUS DRIVER'S SONG © w & m Alphonse  
Mario Michael Zecca 14Jul48 EU139397



Zecca, Alphonse Mario Michael.

DREAMS ARE JUST DREAMS © w & m  
Alphonse Mario Michael Zecca  
14Jul48 EU139399

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Zecca, Alphonse Mario Michael.  
LIVING IN A WORLD OF DREAMS Cw & m  
Alphonse Mario Michael Zecca &  
Joseph Michael Adubato 3Mar48  
EU119540

Zecca, Alphonse Mario Michael.

My brother, G. I. Joe; words by  
A. M. M. Zecca.

© 8-6-46; A. M. M. Zecca, Belle-  
ville, N. J.; EU29844.

**Zecca, Alphonse Mario Michael.**

**PRETTY MELODY © w & m Alphonse Mario  
Michael Zecca 14Jul48 EU139398**

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Zecchi, Carlo.

M1011  
.S44  
op.54  
Z4

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Concerto, piano, op.54) Concerto; in la minore per pianoforte e orchestra, op.54 [by] R. Schumann, revisione critico-tecnica di Carlo Zecchi. [Score: 2 pianos] © Edizioni Curci, Milano; 1Sep53; EF0-22679.

[I. Zecchi, Carlo]

SL

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Copyright Office

xM215

Zecchi, Carlo.

M25  
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SCHUMANN, ROBERT ALEXANDER, 1810-1856.  
(Davidsbündlertänze) Die Davidsbündler.  
I Compagni di Davide; [by] R. Schumann,  
op.6, per pianoforte, revisione critico-  
tecnica di Carlo Zecchi. © Edizioni  
Curci s.r.l., Milano; 15Sep54; EF0-30286.

I. Title. II. Title: Compagni di Davide.  
III. Title: Davidsbündlertänze. [IV. Zecchi,  
Carlo]

art.

Library of Congress

SL

Zecchi, Carlo.

MT247

.S38

op.17

.Z4

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Fantasia; per pianoforte, op.17 [by]

R. Schumann, revisione critico-tecnica  
di Carlo Zecchi. © Edizioni Curci  
s.r.l., Milano; 10Sep53; EF0-22680.

1. Piano music---Instructive editions.
- I. Title. [II. Zecchi, Carlo]

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Copyright Office

xM25

Zecchi, Carlo.

MT247

.S38

op.21

.Z4

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Novelletten, piano, op.21) Novelette;  
op.21 [by] Schumann, revisione critico-  
tecnica di Carlo Zecchi. © Edizioni Curci,  
Milano; 12Apr54; EF0-27690.

1. Piano music---Instructive editions.
- I. Title. [II. Zecchi, Carlo]

Library of Congress

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xM25



Zech, Jules.

ENUF IS ENUF; w & m Jules Zech ©

Highland Music Co. 200ct53 EU335165

Zech, Roman J.

I FORGOT TO REMEMBER m Robert L.  
Carleton, © w Roman J. Zech  
28Jun47 EU82180

M1715. 2

.S

**Tha zechastes.**

Spartakos, Giannēs

Tha zechastes; [words by] G. Giannakopoulos [and] G. Thisbios. Athens, Michel Gaetanos.

© 30Dec43; 1c 10Jul46; Michael Gaetanos; EF2002.

For voice and piano.

I. Giannakopoulos, G., lyricist. II. Thisbios, G., joint lyricist.

**ZECHEL, FRANZ.**

Abdichtungen von Hoch- und Tiefbauten  
gegen Erdfeuchte, Grund-, Sicker- und  
Regenwässer; technische Ratschläge zur  
Verwendung bituminöser Schutzstoffe.  
208 p. illus. © Donau Verlag, Wien;  
1Oct50; AF0-3950.

**I. Donau Verlag.**

MAR 27 1951

Library of Congress  
Copyright Office

jb/r

ZECHER, SIDNEY.

The dirty joke, play in three acts. © Sidney  
Zecher, New York; lc 18Jun47; D unp. 9611.

**ZECHLIN, EGMONT.**

**Maritime Weltgeschichte. Altertum und  
Mittelalter. Hamburg, 1947. 499 p.  
illus. © Hoffmann und Campe Verlag;  
19Apr48 (in notice: 1947); AF10181.**

**I. Hoffmann und Campe Verlag.**

mds/r

**ZECHLIN, RUTH.**

**Werkbuch für Mädchen, zugleich auch  
für Mütter, Kindergärtnerinnen und  
Lehrerinnen. 13. erweiterte Aufl. .  
330 p. illus. © Otto Maier Verlag,  
Ravensburg; 10May50; AF0-2463.**

**I. Maier (Otto) Verlag.**

SEP 15 1950

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AA 20886

Zechman, Leon Mervin, d.b.a. Insta-  
credit sys tem.

see

Instacredit sys tem.

afp 9-10-46



ZECHMAN, LEON MERVIN.

Post-l-check money order. [Form  
for money order with mail box  
at end of first line with the  
word POST-L-CHECK across middle  
of mail box] Print on sheet  
11 x 8 in. © Leon Mervin Zech-  
man, d.b.a. Post-l-check Co.,  
Detroit; 17Sep49; K21908.

Zechman, William Franklin, 1910-  
joint composer.

Gilbert, Ray Earl. Missing you.

Zechmeister, László, ed.

FORTSCHRITTE der Chemie organischer  
Naturstoffe; eine Sammlung von zusam-  
menfassenden Berichten, hrsg. von  
A. Butenandt, U. Westphal [und]  
L. Zechmeister. 4. Bd., bearb. von  
K. Bernhard, H. Linke, I. Löw [et al.]  
499 p. illus. © Springer-Verlag, Wien;  
16Sep46; AF11586.

I. Zechmeister, László, ed. II. Bernhard,  
K. III. Linke, H. IV. Löw, I. V. Springer  
Verlag.

Library of Congress  
Copyright Office



MAY - 2 1950  
ebc/r

ZECK, LOU. SEE

Zeck, Louis Anton, 1920-

EU364629

Zeck, Louis Anton.

THIS IS CALGARY; w, m & © Louis Anton  
Zeck 15Jul54 EU364629

V

Library of Congress  
Copyright Office

**R**

Zeckwer, Adrien B  
Two words.

**SEE**

Two words.

Zeckwer, Camille W.

THE BROOK, op. 46, no. 1; m Camille W.  
Zeckwer; pf. © 25Aug21, E520122.  
R41665, 28Dec48, Adrien B. Zeckwer  
(C)

Zeckwer, Camille W.

COLUMBINE, op.41, no.3; m Camille W.

Zeckwer; pf. © 29Oct23, E580095.

R69278, 2Nov50, Adrien B. Zeckwer (C)

DEC - 5 1950

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R  
Zeckwer, Camille W

Prayer of a soldier in France, op. 39,  
no. 1.

SEE

Prayer of a soldier in France, op.39.

Zeckwer, Camille W  
Prayer of a soldier in France.

**R**

sEE

Prayer of a soldier in France.

Zeckwer, Adrien B  
Prayer of a soldier in France.

R

SEE

Prayer of a soldier in France.

Zeckwer, Camille W.

REFLECTIONS, op. 43, no. 2; w Amy Lowell,  
m Camille W. Zeckwer; med. voice.  
© 5Apr24, E587296. R84901, 22Oct51,  
Adrien B. Zeckwer (C)

NOV 20 1951

Library of Congress  
Copyright Office

**R**

Zeckwer, Camille W  
Two words.

SEE

Two words.

ZED BOAT; from Crest of the wave, m  
Miklos Rozsa © Loew's, inc. 12Jul54  
EU364128

Library of Congress  
Copyright Office

Zedantas.

M1690

GONZAGA, LUIZ.

.2

(O xote das meninas) Chacun pour soi.

.G

O xote das meninas; baion. Paroles  
françaises de René Rouzaud, paroles  
brésilliennes et musique de Zedantas &  
Luiz Gonzaga. NM: French lyric.

a/

© Société d'éditions musicales inter-  
nationales, Paris; 20Jul54; EF0-30178.

I. Zedantas<sup>a</sup>. II. Title. III. Title: O xote  
das meninas. [IV. Rouzaud, René, 1905- ]

Library of Congress



red/c

**Zeder, Fred Morrell, 1886-**

Leadership, a message to America [by] Fred M. Zeder ...  
New York, The Newcomen society of England, American  
branch, 1947.

24 p. incl. front., illus. 23 cm.

"First printing: March 1947. Second printing: March 1947."

"Address ... delivered at the '1947 Washington dinner' of the New-  
comen society of England, held ... at Washington, D. C. ... March 21,  
1947."

© 25Mar47; author, Grosse Pointe, Mich.; AA55221.

47-22340

*FGM*



**Zeder, Fred Morrell, 1886-**

Leadership, a message to America [by] Fred M. Zeder ...  
New York, The Newcomen society of England, American  
branch, 1947.

24 p. incl. front., illus. 23<sup>cm</sup>.

"First printing: March 1947. Second printing: March 1947."

"Address ... delivered at the '1947 Washington dinner' of the New-  
comen society of England, held ... at Washington, D. C. ... March 21,  
1947."

1. Chrysler, Walter Percy, 1875-1940.	2. Leadership.	1. Title.
CT275.C578Z4	926.292	47-22340

© 26Mar47; Fred M. Zeder, Detroit; AA48452.

ZEDERMAN, JULIUS FEIST ©.

A really truly story. Serta. (Mattress) Pamphlet. © 17Sep51;  
KK67951.

DEC 1 1 1951

Zedick, Mike, jr.

MISTER MOON AND HIS STARS © w & m  
Mike Zedick, jr. 10Jul47 EU83995


Zedo into space coloring book. SEE  
James and Jonathan, inc.



Zee, Allan.

FREEDOM FAIR © w & m Allan Zee  
5Dec49 EU187128

Library of Congress  
Copyright Office



Zee, Allan.

GOTTA GO NOW; w & m Allan Zee & Paul  
Winchell © Standish Music Corp.

9May52 EU275882

Zee, Allan.

I long to be loved by you; w & m  
Ted Meyn, Lester B. Isaac & Allan  
Zee. © Peer international corp.,  
New York; 28Mar47; EU71131.

Zee, Allan.

M1630

ROEHRENBECK, FRANK, 1901-

.2

I'd give all that I had; words and music by

.R

Allan Zee, Elektra Allison, Bill Bird  
[and] Frank Roehrenbeck. [Arr. by Leslie  
Abramson] © Ruth Spivak Music Pub.,  
New York; 6Aug51; EP56421. Appl.  
states prev. reg. as I'd give all I had,  
27Dec37, EU157429.

I. Zee, Allan. II. Allison, Elektra.

III. Bird, Bill H., 1913-

IV. Title.

[V. Abramson, Leslie]

Library of Congress  
Copyright Office

SEP - 6 1951



ZEE, ALLAN.

Loew's alma mater song. See his Min-  
strels of 1949.

Library of Congress  
Copyright Office

xM

M1978  
.N8Z

ZEE, ALLAN.

Make the stars shine bright for  
the women in white ... Words  
and music by Allan Zee. © Leo  
Feist, inc., New York; 7Mar47;  
EP12797.

I. Title.

M1508 ZEE, ALLAN.

(Minstrels of 1949) Loew's alma mater  
song; [from] Minstrels of 1949, words  
and music by Allan Zee. © Leo Feist,  
inc., New York; 5Jul49; EP38252.

I. Title. II. Title: Minstrels of 1949.

Library of Congress  
Copyright Office

xM1978.A1

Zee, Allan.

SPRING IS A WONDERFUL THING; w & m  
Allan Zee m Sam Jack Kaufman ©  
Halsey Music, inc. 18Feb52 EU265006

MAR 10 1952

Library of Congress  
Copyright Office

M1630 ZEE, ALLAN, 1903-  
.2 Spring is a wonderful thing; words by  
.Z Allan Zee, music by Allan Zee and  
Sam Jack Kaufman. 40¢ © Halsey  
Music, inc., New York; 26Mar52;  
EP61444. Appl. states prev. reg.  
EU265006.

I. Kaufman, Sam Jack, 1901- II. Title.

✓  
Zee, Allen.

BIM BAM BOOGIE w & m Allen Zee &  
George Williams ©Duchess Music  
Corp. 28Nov47 EU106074

ZEE, BERNARD, pseud. SEE  
Zaritsky, Bernard, 1924-

OCT 23 1951

EP56736

Library of Congress  
Copyright Office



xM

ZEE, JAY, pseud. SEE  
Zbytniewski, Joseph, 1897-

EU282688



\*

ZEE, LIBBY, pseud. SEE  
Zaritsky, Libby, 1925-

EP56736

OCT 23 1951

Library of Congress  
Copyright Office



ZEE; shelf and drawer lining paper.

KK53406. SEE Comfort Paper Corporation.

OCT 11 1950

ZEE chiffon quality facial tissues.  
KK77097. SEE Crown Zellerbach Cor-  
poration.

ZEE facial tissues. SEE Comfort  
Paper Corporation. KK35768.

ZEE Line. SEE National Sales, INC.

KK34533.

ZEE NAPKINS MAKE EASY LIVIN' ...  
SEE Crown Zellerbach Corporation.

ZEE shelf and lining paper. SEE  
Comfort Paper Corporation. KK36537.

ZEE-SYMPHONIE; Symphonie nr VI (1939-40), voor groot orkest, m Arthur Meulemans. Brussel, Paleis der Academiën. Score (272 p.) © Koninklijke Vlaamse Academie voor Wetenschappen, Letteren en Schone Kunsten van België; 1Mar51; EF28433.

1. T: Symphonie nr VI (1939-40)
2. Meulemans, Arthur.
3. Koninklijke Vlaamse Academie voor Wetenschappen, Letteren en Schone Kunsten van België.

1963 reg.

ek-✓



ZEE Tavern biere presentations. DU18704.  
SEE Hanger, William Arnold.

ZEE waxed paper. KK17387. SEE  
Comfort Paper Corp.

Zeeb, Karl.

AFTER WE WERE MARRIED; w, m & ©

Karl Zeeb 21Jul53 EU324343

Zeeb, Karl.

THE JERSEY SHUFFLE; m & © Karl Zeeb

7Aug53 EU326448

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Zeeb, Karl.

SAIL WITH ME DARLING; w, m & © Karl  
Zeeb 7Aug53 EU326447

Library of Congress

Zeeb, Karl Erwin.

MY YEARNING HEART; w, m & © Karl Erwin  
Zeeb 17Feb53 EU304358

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Zeéh, Anita Sander-. SEE Sander-  
Zeéh, Anita.

E  
v1k-é  
68-1

1968 reg.  
(1950 renewal)

Zeeh, Anita Sander-. SEE Sander-Zeeh,  
Anita.

E  
v1k-ε  
68-1

1968 reg.  
(1949 renewal)



Zeeh, Anita Sander-. SEE Sander-Zeeh,  
Anita.

1968 reg. (1946 renewal)

E  
v1k-i  
68-1

Zeek, Carl.

CAN IT BE YOU © w Carl Zeek,  
m James Bruce 31Jul47 EU87133

Zeek, Carl.

CAN IT BE YOU? © w Carl Zeek, m  
James Bruce 24Aug47 EU93070

Zeek, Carl, lyricist.

Lamkoff, Paul. Please don't ever leave me.

See

Zeek, Carl.

\*1

M1630 HALL, DAVID.

.2 You're forever in my dreams; words

.H by Carl Zeek, music by David Hall.

© Nordyke Publishing Co., Hollywood,  
Calif.; 4May48; EP27381.

E unpub 5641

Zeek, Carl, ~~claimant~~  
You're the one I've been waiting  
for.

See

Carleton, Bob

ksk 5-1-46

ZEEK, CHARLES FRANKLYN, ed.  
Maître Guerin. R91504. SEE  
Augier, Émile.

ZEEKE, KUZGAN, pseud. SEE  
Landis, Fay C.

EP46499

JUN 27 1950

xM

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Zeeke, Kuzzan.

I'M SENDING YOU SOME FLOWERS © w & m  
Kuzzan Zeeke 14Nov49 EU184821

ZEEKE, KUZBAN, pseud.    See  
Landis, Fay C.

Zeelock, Stephen, 1923-

Barber, barber; words by S. Zeelock.

© 8-13-46; Carl Sobie, publisher,  
Detroit; EU34117.

Zeelock, Stephen.  
FICKLE WOMEN © w & m Stephen  
Zeelock 26Sep47 EU95382

Library of Congress  
Copyright Office

Zeelock, Stephen.  
MY GODDESS GODIVA © w & m Stephen  
Zeelock 14oct47 EU98017

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Zeelock, Stephen.

THE SEA AND SKY © w & m Stephen

Zeelock 14oct47 EU98018

Zeelock, Stephen.

THE TALE OF WISDOM'S FOLLY © w &  
m Stephen Zeelock 26Sep47  
EU95381

Zeelock, Stephen.

THE WIND, RAIN AND SUN © w. & m

Stephen Zeelock 14oct47 EU98016



Zeelock, Stephen, 1923-

Wind, rain, and sun; words by S.  
Zeelock.

© 8-13-46; Carl Sobie, publisher,  
Detroit; EU34118.

ZEEM; PRE-DIGESTED PROTEIN, A DIE-  
TARY FOOD SUPPLEMENT. SEE Curtis  
Zeem Company.

Zeeman, Bernice Lucille.

WALTZING THE NIGHT AWAY; w & m Bernice  
Lucille Zeeman m Betty Apley  
© Bernice Lucille Zeeman & Betty  
Apley 30Mar50 EU198844

Library of Congress  
Copyright Office

APR 13 1950

Zeeman, O zeeman.

M1753 UDEN MASMAN, DIRK THEODOOR, 1901-  
.2 Zeeman, O zeeman; tekst en muziek: Dick  
.U Hansen [pseud.] © Maestro Music, Am-  
sterdam; 11Jan51 (in notice: 1950);  
EF0-7876.

I. Title.

JUN 29 1951

Library of Congress  
Copyright Office

Zeeman hoeft niet te sparen.

M1727 MANDERS, KEES, 1913-  
. 2 Een zeeman hoeft niet te sparen; tekst  
. M & muziek: Kees Manders. © World  
Music Co., Brussel; 1May50; EF0-3688.

I. Title.

JUL 24 1950

art.

Library of Congress  
Copyright Office

Zeemansliedje.

M1727

LEUWEN, JOHNNY VAN, 1896-

2

Zeemansliedje; tekst: Cees Pijpers, muziek:

L

Johnny Lyons [pseud.] © World Music

Co., Brussel; 15Dec52; EF0-20024.

I. Title. [II. Pijpers, Cees, 1909- ]



Zeemeermin.

M1753

WILLEKES, BERNARDUS JOHANNES,

.2

1894-

.W

De Zeemeermin; tekst: Louis Daalhuysen,  
muziek; Willy Bènari [pseud., bew: Wim  
de Reght] © Les éditions internationales  
Basart n.v., Amsterdam; 2Aug52;  
EFO-16200.

I. Title. [II. Daalhuysen, Louis Alfons,  
1903- III. Portengen, Johannes, 1916-  
]

art.

Library of Congress  
Copyright Office

**ZEERLEDER, ALFRED VON.**

Technologie der Leichtmetalle. Zürich,  
1947. 364 p. illus. © Rascher and  
Cie., A.-G. Verlag; 31Jan48 (in notice:  
1947); AF11495.

I. Rascher & Cie., A.-G., Verlag.

dw/r

Library of Congress  
Copyright Office

APR - 5 1950



**Zeerleder, Rudolf.**

Lungenröntgenbilder, die mit den bildern der lungentuberku-  
lose verwechselt werden können, von dr. med. Rudolf Zeerleder,  
mit einem vorwort von dozent dr med. J. Morin ... Bern, H.  
Huber [1943]

2 p. l., 3-174 p. illus. 23½<sup>cm</sup>.

"Aus den Volks- und militärsanatorien von Leysin ... Die franzö-  
sische ausgabe dieser arbeit wurde unter dem titel 'Images radiologiques  
pulmonaires' als [Lausanner] dissertation gedruckt."

"Literaturverzeichnis": p. 169-170.

1. Lungs—Diseases—Diagnosis. 2. Diagnosis, Radioscopic. 1. Title.

46-19087

Library of Congress

RC756.Z43

[2]

616.240757

① 2Dec43; 1c 8Jan46; Verlag Hans Huber; AF 853.

II. Huber, Hans, firm, publisher, Bern.

Zees vino; w & m S. Kerschonbaum. ©  
Sidney Kerschonbaum, New York;  
14Feb47; EU47057.

ZEESE, ALEXANDER ERNEST ©.

Jay Walker. Comic strip. © 10

23May49; GU12972.

ZEESE; w & m Jack Alexander Kalin  
m Howard Everett Fladd © Jack Alex-  
ander Kalin & Howard Everett Fladd  
14Apr50 EU200537

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\*

ZEEV, AVRAHAM BEN-  
Ben-Zeev, Avraham, 1924-

SEE

EF0-18831

Library of Congress  
Copyright Office

ZEEVELD, WILLIAM GORDON.

Foundations of Tudor policy. . Cam-  
bridge, Harvard Univ. Press.

291 p. illus. © The President  
and Fellows of Harvard College;  
29Jun48; A23716.

I. Harvard University. President and  
Fellows of Harvard College.

fn/p

R612809

ZEEVEN, EVERT ©.

I want to go to Holland. Ornamental  
design for game board. © 1c 23 July;  
GU9969.



ZEEVEN, EVERT C.

Ornamental design for a card game  
wheel. Col. drawing. C 1c

23Jul48; GU9970.

ZEEVEN, EVERT ©.

The Verima-mystery. 71 p.

© 1Dec50; 10 23May51; AI-3136.

JUN 1 1951

ZEF. pseud. SEE  
Zeffiro, Frank Gabriel, 1906-

EU299738

Zef.

M1731 PASTOUR, AUGUSTE, 1909-  
.2 Zef; paroles de Paul Sariel [pseud.]  
.P musique de Auguste Pastour et Ch.  
Lemeunier. © Paul Sariel; 31Dec52;  
EF0-20766.

I. Lemeunier, Charles, 1894-  
II. Title. [III. Chalimbaud, Paul,  
1901- ]

Zeff, Bernard Sidney

Interfiled

Zeff, B. Sidney.

Zeff, B. Sidney.

ALL I WANT; w Bernard Sacks m B.  
Sidney Zeff © Bernard Sacks & B.  
Sidney Zeff 10Dec51 EU258478

DEC 28 1951

Library of Congress  
Copyright Office

Zeff, B. Sidney.

ANYONE BUT YOU; w Bernard Sacks m B.  
Sidney Zeff © Bernard Sacks & B.  
Sidney Zeff 18Feb52 EU264909

MAR 13 1952

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Copyright Office

Zeff, B. Sidney.

BAD; w Bernard Sacks m B. Sidney Zeff

© Bernard Sacks & B. Sidney Zeff

11Feb52 EU264201

MAR 10 1952

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E unpub. 2126

Zeff, B

Sidney

A fisherman will dream of. Music by  
... Lyrics by Bernard Sacks.

[3 p.] 32 cm.

Melody unaccompanied.

© 1 c 1-14-46; B. Sidney Zeff,  
Philadelphia; E unpub. 2126.

*First line: When a guy goes fishin'.*

mgc 3-8-46

Zeff, B. Sidney.

I DON'T MIND; w Bernard Sacks m B.  
Sidney Zeff © Bernard Sacks & B.  
Sidney Zeff 18Feb52 EU264903

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MAR 20 1952

Zeff, B. Sidney.

IT HAPPENED TO ME; w Bernard Sacks  
m B. Sidney Zeff © Bernard Sacks  
& B. Sidney Zeff 18Feb52 EU264907

MAR 14 1952

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Zeff, B. Sidney.

IT'S NOT THE ICE-CREAM; w Bernard  
Sacks m B. Sidney Zeff © Bernard  
Sacks & B. Sidney Zeff 25Feb52  
EU265585

MAR 14 1952

Library of Congress  
Copyright Office

Zeff, Bernard Sidney.

The ivory blues; w B. Sacks, m B. S. Zeff. ©  
Bernard Sidney Zeff & Bernard Sacks,  
Philadelphia; 31Mar47; EU69345.

Zeff, B. Sidney.  
JUST A STAR OR TWO AWAY © w Bernard  
Sacks m B. Sidney Zeff & Bob  
Manning 31Dec47 EU110840

Zeff, B. Sidney.

LIVIN' ALONE WITH LOVE; w Bernard  
Sacks m B. Sidney Zeff © Bernard  
Sacks & B. Sidney Zeff 18Feb52  
EU264905

MAR 20 1952

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Zeff, B. Sidney.

LOVE ME A LITTLE; w Bernard Sacks m  
B. Sidney Zeff © Bernard Sacks &  
B. Sidney Zeff 11Feb52 EU264200

MAR 10 1952

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Copyright Office



E unpub. 2415

Zeff, B

Sidney

*B. Sidney Zeff.*

Moments like this. Music by ~~XXX~~  
Lyrics by Bernard Sacks. <sup>1</sup>

[4 p.] 32 cm.

Melody unaccompanied.

First line: Did you ever listen and  
wait by the phone.

© 1 c 1-14-46; B. Sidney Zeff,  
Philadelphia; E unpub. 2415.

mgc 3-15-46

Zeff, B. Sidney.

SHOULD I GO ON DREAMING; w Bernard  
Sacks m B. Sidney Zeff © Bernard  
Sacks & B. Sidney Zeff 18Feb52  
EU264904

MAR 20 1952

Library of Congress  
Copyright Office

Zeff, B. Sidney.

TEN LITTLE REASONS; w Bernard Sacks  
m B. Sidney Zeff © Bernard Sacks  
& B. Sidney Zeff 10Sep51 EU249318

SEP 25 1951

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Copyright Office

Zeff, Bernard Sidney.

THAT'S WHY I DREAM © w Bernard Sacks  
m Bernard Sidney Zeff 21Nov49 on  
changed m & new w EU185690

Zeff, Bernard Sidney.

TIME WILL TELL © w Bernard Sacks

m B. Sidney Zeff 31Dec47 EU110839

Zeff, B. Sidney.

UNDER LILACS; w Bernard Sacks m B.  
Sidney Zeff © Bernard Sacks & B.  
Sidney Zeff 18Feb52 EU264910

MAR 14 1952

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E unpub. 2125

Zeff, B

Sidney

We're just two people in love.  
Music by .... Lyrics by Bernard Sacks.

[3 p.] 32 1/2 cm.

Melody unaccompanied.

© 1 c 1-14-46; B. Sidney Zeff,  
Philadelphia; E unpub. 2125.

*First time while we're already strolling*  
mgc 3-8-46

Zeff, B. Sidney.

WHY AM I; w Bernard Sacks m B. Sidney  
Zeff © Bernard Sacks & B. Sidney  
Zeff 11Feb52 EU264199

MAR 10 1952

Library of Congress  
Copyright Office



Zeff, Bernard Sidney.

Why I have dreams; w B. Sacks, m B. S. Zeff.

© Bernard Sidney Zeff & Bernard Sacks,  
Philadelphia; 31Mar47; EU69346.

Zeff, B. Sidney.

WRITE ME A LETTER WHEN YOU'RE LONELY;  
w Bernard Sacks m B. Sidney Zeff ©  
Bernard Sacks & B. Sidney Zeff  
18Feb52 EU264908

MAR 14 1952

Library of Congress  
Copyright Office

Zeff, B. Sidney.

YOU SPEAK OF LOVE SO STRANGELY; w  
Bernard Sacks m B. Sidney Zeff ©  
Bernard Sacks & B. Sidney Zeff  
18Feb52 EU264906

MAR 14 1952

Library of Congress  
Copyright Office

Zeff, B. Sidney.

YOU'RE MISSED; w Bernard Sacks m B.  
Sidney Zeff © Bernard Sacks & B.  
Sidney Zeff 1May52 EU273240

Zeff, Bernard Sidney.

YOU'RE REFRESHING; w Bernard Sacks m  
Bernard Sidney Zeff © Bernard Sacks  
& Bernard Sidney Zeff 26Feb51  
EU230440

MAR 20 1951

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Zeff, Joseph.

I DON'T BELIEVE YOU DON'T LOVE ME; w,  
m & © Joseph Zeff 20Nov53 EU338671

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**ZEFF (ROY D.) AND ASSOCIATES, INC.**

**Mojonnier bulk milk system.**

**KK85356. SEE Mojonnier Brothers  
Company.**

**ZEFP (ROY D.) AND ASSOCIATES, INC.**

**Mojonnier equipment and supplies  
for laboratory and plant.**

**KK85357. SEE Mojonnier Brothers  
Company.**



**ZEFF (ROY D.) AND ASSOCIATES, INC.**

**Mojonnier food. KK77133. SEE**

**Mojonnier Brothers Company.**

**ZEFF (ROY D.) AND ASSOCIATES, INC.**

**New applications for models 13 and  
31. KK83389. SEE Mojonier  
Brothers Company.**

ZEFF, SIDNEY. SEE  
Zeff, B. Sidney, 1927-

EU264199

FEB 26 1952

ZEFF, SIDNEY. See  
Zeff, Bernard Sidney.

Zeffiro, Frank Gabriel.

WHEN YOU SMILE AT ME; w, m & © Frank  
Gabriel Zeffiro 12Jan53 EU299738

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Copyright Office

Zèffiro.

AMADEI, AMEDEO, 1866-

Zèffiro; intermezzo [by] A. Amadei, op.412.

M1356  
.C

(With Cortopassi, Domenico. Passa la serenata) [Piano-conductor score (orchestra) and parts] © Carlo Beltramo; 3Feb53; EF0-19535.

I. Title.

**Zeg eens Suzie.**

**M1727 [STEGGERDA, JOHNNY] 1910-**  
**.2 Zeg eens Suzie; tekst & muziek: Jo**  
**.S Dante [pseud,] © World Music Co.,**  
**Brussel; 1May50; EF0-3684.**

**I. Title.**

**JUL 24 1950**

**Library of Congress  
Copyright Office**

Zeg, kleine schooljuffrouw.

© Metro Muziek, Amsterdam; 1Dec47;  
EF21713. **SEE**

1955 file.



Zeg Margeriet.

M1727

DELFOSSE, HECTOR, 1925-

.2

Zeg Margeriet; one-step, musique: H.

.D

Delfosse, tekst: A. Roland [pseud.]


© Editions musicales Delf (in notice:

Muziekuitgaven Delf), Brussels; 15Dec53;

EF0-24665.

I. Title.      [II. Roelandt, André, 1923-      ]

Library of Congress



Zeg waarom heeft de kok.

M1753 [STEGGERDA, JOHNNY] 1910-  
.2 Zeg waarom heeft de kok; tekst & muziek:  
.S Jo Dante [pseud.] © World Music Co.,  
Brussels; 1Oct49; EF0-1154.

I. Title.

Library of Congress  
Copyright Office

MAR 17 1950

Zegadłowicz, Emil.

M1597

SZELIGOWSKI, TADEUSZ.

.S

Koszałki, opałki; słowa E. Zegadłowicza,  
scherzo [by] Tadeusz Szeligowski.

Kraków, Polskie Wydawnictwo Muzyczne.

(Polska literatura chóralna, zeszyt 21)

[Score: chorus (TTBB)] © SESAC, inc.

(in notice: Polskie Wydawnictwo Muzy-  
czne); 15Jun47; EF16733.

I. Title. [II. Zegadłowicz, Emil]

Library of Congress  
Copyright Office

JUL 30 1951

Zegar .

M1668

WOJNAROWSKI, FRANK.

.7 Zegar; oberek, by Frank Wojnarowski.

.W [For voice and piano, with chord symbols]

© Dana Music Co., inc., New York;

25Apr50; EP45577.

I. Title.

MAY 18 1950

Library of Congress  
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xM32

D	W	BW	M	BM	Q
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Claimant Fox Feature Syndicate, Inc., 60 E. 42nd St., NY 17

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[illegible]

(May 1948—2,000)

Zeh, Friedrich, ed.

ZUSATZ- und Anstrichmittel für Mörtel und Beton; bearb. von Otto Funk [und] Friedrich Zeh. [5. Aufl. von "Dichtungsmittel für Mörtel und Beton," bearb. von C. R. Platzmann] 40 p. illus. © Bauverlag G.m.b.H., Wiesbaden; 1Jul50; AF0-2804.

I. Funk, Otto, ed.

II. Zeh, Friedrich, ed.

III. Bauverlag G.m.b.H.

JAN 18 1951

Library of Congress  
Copyright Office

jb/r

Zeh, Graham Warner.

ALONE; w Graham Warner Zeh w & m John  
Norton Park © Graham Warner Zeh &  
John Norton Park 14Mar51 EU232358

APR 12 1951

Library of Congress  
Copyright Office

Zeh, Graham, Warner.

ASK ME WHY; w Graham Warner Zeh w & m  
John Norton Park © Graham Warner Zeh  
& John Norton Park 30Apr51 EU236970

MAY 2 8 1951

Library of Congress  
Copyright Office



Zeh, Otto, 1904-

M1735

HERPENS, HANS, 1904-

.2 Auf einem Bein kann man nicht steh'n;  
.H Text und Musik: Hans Herpens [Bearbei-  
tung: Otto Zeh] [For voice and piano]  
© Hans Herpens, d.b.a. Hans Herpens  
Verlag, Bad Neuenahr, Ger.; 1Sep50;  
EF0-6653.

I. Title. [II. Zeh, Otto, 1904- ]

Library of Congress  
Copyright Office

APR 27 1951

Zeh, Otto, 1898-

M1735 EBELER, TONI, 1899-

.2 Komm lass't uns einen heben! Trinklied,  
.E Worte von Toni Ebeler, Musik von Toni  
Ebeler u. Otto Zeh. © Toni Ebeler;  
1Sep50; EF0-6576.

I. Zeh, Otto, 1898-

II. Title.

APR 27 1951

Library of Congress  
Copyright Office

Zeh, Otto, 1904-

M1735    HERPENS, HANS, 1904-

.2        Stipfeföttche; Kölnisches Marschlied,  
.H        Text und Melodie [by] Hans Herpens  
          [Bearbeitung: Otto Zeh] [For voice and  
          piano] © Hans Herpens, d.b.a. Hans  
          Herpens Verlag, Bad Neuenahr, Ger.;  
          1Sep50; EF0-6652.

I. Title.    [II. Zeh, Otto, 1904-        ]

Library of Congress  
Copyright Office

APR 27 1951

ZEH, PAUL LOUIS ©.

Zeh's official basketball scor-all.

1 v. © 13Jun50; AA153965.

JUL - 5 1950

MT342  
.J6

ZEHAVI, DAVID, 1910-

Adama; [by] D. Zehavi. (In Jochsberger,  
Tzipora. Hava n'halela, p.13) [For re-  
corder] © David Zehavi; 1Apr52;  
EP65470.

I. Title.

SL

Library of Congress  
Copyright Office



MT342 ZEHA VI, DAVID, 1910-  
.J6 Birkat hagail; [by] D. Zehavi. (In  
Jochsberger, Tzipora. Hava n'halela.  
p. 31) [For recorder] © David Zehavi;  
1Apr52; EP65495.

I. Title.

SL

Library of Congress  
Copyright Office



MT342 ZEHAVI, DAVID, 1910-  
.J6 Mal'u asamenu bar; [by] D. Zehavi.  
(In Jochsberger, Tzipora. Hava  
n'halela. p.29) [Score: recorder,  
wood block, and drum] © David  
Zehavi; 1Apr52; EP65491.

I. Title.

SL

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MT342  
.J6

ZEHAVI, DAVID, 1910-

Pani derekh; [by] D. Zehavi. (In Jochs-  
berger, Tzipora. Hava n'halela. p. 18)  
[For recorder] © David Zehavi; 1Apr52;  
EP65478.

I. Title.

SL

Library of Congress  
Copyright Office





MT342 ZEHAVI, DAVID, 1910-  
.J6 Se; [by] D. Zehavi. (In Jochsberger,  
Tzipora. Hava n'haLeila. p.44) [Score:  
2 recorders] © David Zehavi; 1Apr52;  
EP65518.

I. Title.

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MT342 ZEHA VI, DAVID, 1910-  
.J6 Shir hapalmah; [by] D. Zehavi. (In  
Jochsberger, Tzipora. Hava n'halela.  
p. 35) [Score: 2 recorders] © David  
Zehavi; 1Apr52; EP65500.

I. Title.

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MT342 ZEHAVI, DAVID, 1910-  
.J6 V'hetifu; [by] D. Zehavi. (In Jochsberger,  
Tzipora. Hava n'halela. p. 33)  
[For recorder] © David Zehavi; 1Apr52;  
EP65499.

I. Title.

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Library of Congress  
Copyright Office

Zehelein, Alfred, joint author

SIMBRIGER, HEINRICH.

Handbuch der musikalischen Akustik [von]  
Heinrich Simbriger [und] Alfred Zehelein.  
Regensburg, 1951 [i.e. 1952] 272 p.  
illus. © Josef Habbel, Buch- und Kunst-  
verlag; 2Jan52 (in notice: 1951);  
AF0-7185.

I. Zehelein, Alfred, joint author.

II. Habbel (Josef) Buch- und Kunstverlag,  
Regensburg.

Library of Congress  
Copyright Office

Mus

/r

M1160

Zehetner, Drag

.Z4K6

Kosovo waltz ... edited [and arranged]  
by Rud. Cernkovich.

© arrangement, 25Jun46; Rudolph Cern-  
kovich, Bradley, Mich.; EP5154.

Parts: string orchestra.

I. Cernkovich, Rudolph, ed. and arr.

II. Title.

Revised

Library of Congress  
Copyright Office

x M1356.63

Zehle, W.

ARMY & MARINE; by W. Zehle, arr.  
Adolf Lotter; piano. © 50ct27;  
E676335. Boosey & Hawkes, inc.  
(PWH); 270ct54; R138288.

Zehm, Rene.

OUR YESTERDAYS; w Rene Zehm m Margelene  
Wagner © Rene Zehm & Margelene Wagner  
90ct50 EU218179

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NOV - 9 '50

M222 <sup>Zehn</sup> 10 ausgewählte klavierstücke.

• S42B3

Schumann, Robert Alexander, 1810-1856.

10 ausgewählte klavierstücke ...

bearbeitet von Jssay Barmas. Berlin, N.  
Simrock g.m.b.h.

© arrangement, 1Jan19; 1c 20May46;  
Associated music publishers, inc., New  
York.

Score (violin and piano) and part.

Contents.- [v.] 1 Albumblatt. Op. 99,  
no. 4 (© EF1603) - [v.] 2. Wiegenliedc-  
hen. Op. 124, no. 6 (© EF1602) - [v.] 3.  
Am kamin. Op. 15, no. 8 (© EF1601) -

[v.] \$ 4. Von

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Music Cat.

(Cont. on next card)



M222 zehr 10 ausgewählte klavierstücke.

.S42B3

Schumann, Robert Alexander, 1810-1856.

10 ausgewählte klavierstücke.

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[v.] 5. Elfe. Op. 124, no. 17 (© EF1599)  
- [v.] 6. Thema (© EF1598) - [v.] 7.  
Träumerei. Op. 15, no. 7 (© EF1597) -  
[v.] 8. Vogel als prophet, aus Op. 82  
(© EF1596) - [v.] 9. Abendlied. Op. 85,  
no. 12 (© EF1595) - [v.] 10. Barentanz.  
Op. 85, no. 2 (© EF1594)

L. Barbas  
Library of Congress  
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Jssay; arr.

Music Cat.

Zehn Farbenlichtdrucke nach  
Aquarellen und Temperablättern...

**KLEE, PAUL.**

Zehn Farbenlichtdrucke nach Aquarellen  
und Temperablättern, ausgewählt und  
eingeleitet von Georg Schmidt. 14 p.

© Holbein-Verlag AG., Basel; 25Nov48;  
AF9103.

I. Schmidt, Georg.

II. Holbein-Verlag, A. G.

Library of Congress  
Copyright Office



MISC C  
mrm/mg

Zehn kleine stücklein.

Kocher-Klein, Hilda. EF2591.

Zehn flinke Finger.

M25  
.G

GEITNER, OTTO, 1900-

Zehn flinke Finger; [by] Otto und Leo  
Geitner. (Das moderne Klavier, Nr.13)  
[For piano] © Weltmusik, Edition Inter-  
national, Wien; 19Jan51 (in notice: 1950);  
EF0-8888.

I. Geitner, Leo, 1898-

II. Title.

SEP 19 1951

Library of Congress  
Copyright Office

Die zehn Gebote.

BELL, FREDERICK.

Die zehn Gebote, als lebendige Kraft in  
heutigen Leben. 151 p. © Rufer-Verlag,  
Gütersloh; 5Jan51; AF0-4873.

I. Rufer Verlag.

JUL 25 1951

/r

Library of Congress  
Copyright Office

Zehn Impressionen.

M25  
.W

WLADIGEROFF, PANTSCHO, 1899-  
(Impressionen) Zehn Impressionen; von  
Pantscho Wladigeroff. Op.9. Revision  
von Roland Philipp. (Universal-Edition,  
Nr.7211a-7211b) [For piano] © Univer-  
sal-Edition, Wien; 28Sep23; EF16976.

[I. Philipp, Roland, 1898-  
II. Title. III. Title: Impressionen]

Library of Congress  
Copyright Office

OCT - 1 1951

ZEHN IMPRESSIONEN, op.9; von Pantscho  
Wladigeroff, rev.; Klavier. Heft  
1-2. © 28Sep23, EF16976. R83124,  
30Aug51, Roland Philipp (A of  
revision)

OCT 24 1951

Library of Congress  
Copyright Office

Zehn kleine Präludien.

M25

. H

HESENBERG, KURT, 1908-

\*Zehn kleine Präludien; für Klavier oder  
Clavichord, von Kurt Hesenberg, op. 35.  
(Edition Schott, 1403) [For piano]  
© Schott & Co., ltd., Mainz; 23Dec49;  
EF0-3179.

I. Title. II. Title: Kleine Präludien.

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Copyright Office

JUL 11 1950



**Zehn kleine Übungsstücke.**

MT382

JETTEL, RUDOLF, 1903-

.J

\*Klarinettenschule: Zehn kleine Übungsstücke; [by] Rudolf Jettel. School for clarinet: Ten small exercises. [Score (clarinet and piano) and part. A supplement to the 1st vol. of his Klarinettenschule] © Ludwig Doblinger (Bernhard Herzmansky) K. G., Music Publisher, Wien; 19Nov49; EF0-1276.

I. Title. II. Title: Zehn kleine Übungsstücke. III. Title: School for clarinet. IV. Title: Ten small exercises.

Library of Congress  
Copyright Office

JUN - 6 1950

Zehn kopickes.

LIEBERMAN, HERMAN.

Tsen kopikes; an emes'e maseh mit dray  
ingelah ... [Text in Yiddish; title trans-  
literated] [Prev. pub. serially] New  
York, Om Pub. Co. [1953] 62 p. Appl.  
title: Zehn kopickes. © on full-length  
book version; Herman Lieberman (in  
notice: Chaim Lieberman); 8May53;  
A91164.

I. Title. II. Title: Zehn kopickes.

Library of Congress  
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*jlw*

Zehn Spielstücke.

M42  
.R

REIN, WALTER, 1893-

(Spielstücke, violin) Zehn Spielstücke;  
von Walter Rein. Zugleich Beiheft zu  
Heft 4 des Schulwerkes, Das erste  
Geigenbuch, von Ernst Pätzold. © Robert  
Lienau, Berlin-Lichterfelde; 15Mar52;  
EF0-13293.

I. Title. II. Title: Spielstücke.

SL

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Copyright Office



ZEHN VARIATIONEN, Op. 38; über das  
schwäbische Volkslied, Was hab' ich  
denn meinem Feinsliebchen getan?  
Klavierquintett. © 30Dec22, EF15144.  
R58839, 23Feb50, Max Springer (A)

MAR 2 4 1950

Library of Congress  
Copyright Office

Zehn Variationen über das schwäbische  
Volkslied.

M512

.S

SPRINGER, MAX, 1877-

\*Zehn Variationen über das schwäbische  
Volkslied: Was hab' ich denn meinem  
Feinsliebchen getan? Für Klavier,  
zwei Violinen, Bratsche und Violoncell,  
von Max Springer. Op. 38. (Universal-  
Edition, nr. 7094) [Score (2 violins,  
viola, violoncello and piano) and parts]  
© Universal Edition, Wien; 30Dec22;  
EF15144.

I. Title. II. Title: Was hab' ich denn  
meinem Feinsli ebchen getan?

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APP - 6 1950

Zehn Volksliedsätze.

M1579      DAVID, JOHANN NEPOMUK, 1895-  
.D3V6      Zehn Volksliedsätze; für drei- bis  
              fünfstimmigen gemischten Chor, [by]  
              Joh. Nep. David. (Breitkopf & Härtels  
              Chorbibliothek, 2914-2917) [Score:  
              chorus (SATB, SAT or SABar), unacc.]  
              © Breitkopf & Härtel, Leipzig; Heft 1-4,  
              2Jun50; EF0-3984.

I. Title.

s. l.

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Copyright Office

xM1734  
SEP - 6 1950

ZEHNA, FRANCES LOUISE.

St. Frances X. Cabrini. cFigurines  
Cast plaster. H. 9 in. © Frances  
Louise Zehna, Denver; 8Mar52;  
GP3229.

MAR 28 1952

ZEHNDER, Clarence A. SEE Speedy Frate  
Advertising Service.



ZEHNDER, HERMAN FRED ©.

Zehnder's sweet-aspirin. Bay City,

Mich. [1951] 1 v. © 3Aug51;

AA190800.

SEP - 4 1951

Zehner, George John, jr.

I want to go on loving you; w & m  
G. J. Zehner, jr. © George John  
Zehner, jr., Philadelphia; 7May47;  
EU74135.

ZEHNER, HENRY. SEE  
Zehner, Peter Henry, 1905-

EU379660

Zehner, Irvin.

I'M A FOOL; w, m & © Chris Yacich  
& Irvin Zehner 24May50 EU204977

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JUN 1 2 1950

Zehner, Irvin Godfred.

IF YOU CARED FOR ME; w Irene Eva Fast  
m Irvin Godfred Zehner © Irene Eva  
Fast & Irvin Godfred Zehner 14Jun50  
EU206905

Library of Congress  
Copyright Office

JUL - 6 1950

Zehner, Irvin Godfred.

I'M SO LONELY WITHOUT YOU; w Irene Eva  
Fast m Irvin Godfred Zehner © Irene  
Eva Fast & Irvin Godfred Zehner  
14Aug50 EU212235

Library of Congress  
Copyright Office

SEP - 6 1950

Zehner, Jack.

I never dreamed; w & m A. Franco & J.  
Zehner. © Anthony Franco & Jack  
Zehner, Brooklyn; 21Mar47; EU48205.

Zehner, Jack.

I'm yours; w & m A. Franco & J. Zehner.

© Anthony Franco & Jack Zehner, Brook-  
lyn; 16Jan47; EU46077.

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Zehner, Jack.

Somehow; w & m A. Franco & J. Zehner.

© Anthony Franco & Jack Zehner, Brook-  
lyn; 16Jan47; EU46076.

Zehner, Jack.

Spring is here! w & m A. Franco & J.

Zehner. © Anthony Franco & Jack

Zehner, Brooklyn; 21Mar47; EU48204.

Zehner, Jack.

WHEN I HOLD YOU; w Jack Zehner m Tony J.  
Franco © Jack Zehner & Tony J. Franco  
6May54 EU357131

Library of Congress  
Copyright Office

ZEHNER, Mary.

Food-test. C4464. SEE Palmer (Fred A.)  
Company.

FEB 23 1950

**Zehner, Peter Henry.**

CHRISTMAS BELLS; w & m Peter Henry  
Zehner arr Winnie Carroll © Peter  
Henry Zehner 9Dec54 EU379661

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**Zehner, Peter Henry.**

PICTURE WINDOW; w & m Peter Henry  
Zehner & Marguerite See arr Winnie  
Carroll © Peter Henry Zehner &  
Marguerite See 9Dec54 EU379660

ZEHNPFENNIG, GLADYS.

The rock and the sand. Webb Pub.  
Co. 289 p. © Gladys Sophia  
Zehnpfennig; 30Jul54; A147586.

Library of Congress  
Copyright Office

cr/

Zehnteilige Einflusslinien für durchlaufende  
Träger.

ANGER, GEORG.

Zehnteilige Einflusslinien für durchlaufende  
Träger. 6. erweiterte Aufl. Bd. 1.  
221 p. illus. © Verlag von Wilhelm  
Ernst & Sohn, Berlin; 20Dec49; AF0-1328.

I. Ernst (Wilhelm) und Sohn, Verlag.

sh/r

Library of Congress  
Copyright Office

JUL - 7 1950



**ZEHRE, EDITH E.**

**The message in the bottle. DU34547. SEE  
Harmon, Seth. .**

Zehr, Gertrude.

PIPE DOWN, LITTLE MATE, PIPE DOWN;  
w Gertrude Zehr m & © Katharine  
Conley Smith 23Oct50 EU221415

DEC 6 - 1950

**ZEHR, WILLIAM M.**

**The message in the bottle. DU34547. SEE**  
**Harmon, Seth.**

ZEHREN, LEROY H. SEE

The adventures of Superman (Television  
program)